

## The Making of Europe: Rise of Civilization - Royal Netherlands Institute in Rome 8th of July – 19th of July 2019

In this syllabus you find the course schedule and literature. We would like to ask you to read the texts for the first day (Burke - "How to write a history of Europe?" and Bosworth - "Rome and the Romes Across Time") in advance. During the course you will have time to read the other texts, but since the days touring the hot and busy city are quite intense, we would like to encourage you to read ahead as much as possible. We are looking forward to meeting you at 9 am, on the 8th of July at the Royal Netherlands Institute in Rome (KNIR) - Via Omero 10, Rome.

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### Week 1

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Monday, 8 July		
Time	Activity	Description
09:00-12:00	Introduction	Introduction & lecture: Symbols of the Past
15:00-17:30	Excursion	Welcome to Rome & Castel Sant'Angelo
		Literature:  Peter Burke - How to write a history of Europe? (8 p.)  Richard Bosworth, <i>Whispering City</i> (2011) - Rome and the Romes Across Time (21 p.)

Tuesday, 9 July		
Time	Activity	Description
08:30-12:00	Excursion	Forum Romanum
15:30-17:30	Lecture	Antiquity
		Literature:  Mary Beard, <i>SPQR</i> (2017) - Cicero's Finest Hour (28 p.)  Matthew Sturgis, <i>When in Rome</i> (2011) - Imperial Rome (23 p.)  Christopher Hibbert, <i>Rome, the biography of a city</i> - Chapter 2: Imperial Rome (20 p.)

Wednesday, 10 July		
Time	Activity	Description
09:00-13:00	Excursion	Colosseum, Forum of Augustus, Column of Trajan, Ara Pacis, Mausoleum of Augustus
16:00-18:00	Lecture	(Late) Antiquity
		Literature:  Raybun Taylor, <i>Rome an Urban History from Antiquity to the Present</i> - Chapter 6: Memorials in Motion: Spectacle in the City (8 p.)

		<p>Christopher Hibbert, <i>Rome, the biography of a city</i></p> <ul style="list-style-type: none"> <li>- Chapter 3: Bread and Circuses (19 p.)</li> <li>- Chapter 4: Catacombs and Christians (16 p.)</li> </ul> <p>optional: <i>Mary Beard: Meet the Romans</i> episode 1 (<a href="https://www.youtube.com/watch?v=rggk_H3jEgw">https://www.youtube.com/watch?v=rggk_H3jEgw</a>)</p>
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Thursday, 11 July		
Time	Activity	Description
09:00-13:00	Excursion	Santa Constanza & Catacombs of Saint Agnes  San Clemente, Quattro Coronati & San Giovanni in Laterano
16:30-18:00	Lecture	The Middle Ages
		<p>Literature:</p> <ul style="list-style-type: none"> <li>-Matthew Sturgis, <i>When in Rome. 2000 years of Roman sightseeing</i></li> <li>-Chapter IV: Mediaeval Rome (27 p.)</li> <li>-Judith M. Bennet &amp; C. Warren Hollister, <i>Medieval Europe. A short history</i></li> <li>-Chapter 8: New Paths to God, c. 1000-1250               <ul style="list-style-type: none"> <li>-The papacy and its church (7 p.)</li> </ul> </li> <li>-Chapter 10: World in Collision. Papacy and Holy Roman Empire, c. 1125-1300               <ul style="list-style-type: none"> <li>-Papacy and Empire at the end of the investiture controversy (5 p.)</li> <li>-Pope Innocent III and the Papacy ascendant (4 p.)</li> <li>-The papacy after 1250 (3 p.)</li> </ul> </li> </ul>

Friday, 12 July		
Time	Activity	Description
08:30-10:00	Lecture	Renaissance & Reformation
10:00-13:00	Excursion	Villa Farnesina
		<p>Literature:</p> <p>Christopher Hibbert, <i>Rome, the biography of a city</i></p> <ul style="list-style-type: none"> <li>- Chapter 8: Renaissance and Decadence (14 p.)</li> <li>- Chapter 9: Patrons and Parasites (14 p.)</li> <li>- Chapter 10: The Sack of Rome (12 p.)</li> <li>- Chapter 11: Recovery and Reform (13 p.)</li> </ul>

## Week 2

Saturday and Sunday, 13-14 July		
Time	Activity	Description
Free time		<p>Suggestions for excursions:</p> <ul style="list-style-type: none"> <li>- Capitoline Museum</li> <li>- Centrale Montemartini - exhibition space for the Capitoline Museum in a former thermoelectric centre</li> <li>- Exhibition 'Roma nella camera oscura. Fotografie della citta dall'ottocento a oggi' - photography exhibition with photographs of Rome from mid-19th century up to the present day, Palazzo Braschi</li> <li>- Galleria Nazionale d'arte moderne e contemporanea, 19th and 20th century art</li> <li>- MAXXI, modern art museum</li> </ul>

Monday, 15 July		
Time	Activity	Description
08:30-13:00	Lecture + excursion	Baroque, Counter-Reformation, Neoclassicism

		Excursion: Galleria Borghese
16:00-18:00	Excursion	Piazza Navona, Chiostro di Bramante, Santa Maria Sopra Minerva, Gesù, Sant'Ignazio, Campo de' Fiori
		Literature:  Christopher Hibbert, <i>Rome, the biography of a city</i> - Chapter 12: Bernini and the Baroque (20 p.)  Raybun Taylor, <i>Rome an Urban History from Antiquity to the Present</i> - Neoclassical Rome (10 p.)

Tuesday, 16 July		
Time	Activity	Description
09:00-11:00	Lecture	19th century - Romanticism & Risorgimento
11:00-14:30	Excursion (including lunch)	Borghese Park, Keats-Shelley House [lunch] Pantheon & Vittoriano
14:30-17:00	Self-study	
		Literature:  Hibbert - Chapter 15: The Risorgimento and the Roman Question (29 p.)  Sturgis - Romantic Rome and the Victorians (25 p.)

Wednesday, 17 July		
Time	Activity	Description
08:30-12:00	Lecture & excursion	20th century - Fascism  Foro Italico
12:00-17:00	Self-study	
19:00-22:00	Lecture & film	20th century - Tourism & Post-war Rome  Roman Holiday
		Literature:  Borden Painter, <i>Mussolini's Rome</i> (2005) - Mussolini's Obsession with Rome (19 p.)

Thursday, 18 July		
Time	Activity	Description
08:30-12:00	Excursion	Vatican Museum & St. Peter's Basilica
12:00-17:00	Self-study	
20:30	Optional excursion: opera	Aida by Giuseppe Verdi at the baths of Caracalla
		Literature:  Raybun Taylor, <i>Rome an Urban History from Antiquity to the Present</i> - Chapter 21 <i>The Leonine City: St. Peter's and the Borgo</i> (8 p.)

Friday, 19 July		
Time	Activity	Description
11:00-13:00	Exam	

# THE MAKING OF EUROPE: FROM MIDDLE AGES TO MODERNITY

22.07.2019 - 02.07.2019

(this program can be subject to change)

Course Director: dr. Hans Schouwenburg

E-mail: [H.schouwenburg@uu.nl](mailto:H.schouwenburg@uu.nl)

Course material: Anthony Alcock, *A Short History of Europe: From the Greeks and Romans to the Present Day* (New York 2002). **Will be supplied.**

## Week 1

Saturday and Sunday, July 20 & 21		
Time	Activity	Description
12.00-18.00	Key pick up	You will find the exact key pick up location in the pre-departure information, which becomes available after you have paid the course fee.

Monday, July 22		
Time	Activity	Description
10:00-12:00	Lecture	Welcome and Introduction to the Course
	Lunch	
13:00-15:00	Lecture 1	Europe in the Middle Ages

Tuesday, July 23		
Time	Activity	Description
10:00-12:00	Seminar 1	High Middle Ages and Renaissance, 1000-1500
	Lunch	
13:00-15:00	City walk	The Making of Utrecht

Wednesday, July 24		
Time	Activity	Description
10:00-12:00	Lecture 2	Reformation and Religious Wars
	Lunch	
13:00-15:00	Lecture 3	The Dutch Golden Age

Thursday, July 25		
Time	Activity	Description
10:00-12:00	Lecture 4	The Scientific Revolution
	Lunch	
13:00-15:00	Seminar 2	The Age of Discovery, 1500-1650

Friday, July 26 FULL DAY EXCURSION TO AMSTERDAM		
Time	Activity	Description
11:00-12:00	Guided tour	Rijksmuseum: Highlights of the Golden Age
13:00-15:00	City walk	World Heritage: Amsterdam's 17th-century Canal Ring

## Week 2

Saturday and Sunday, July 27 & 28		
Time	Activity	Description
Free time		Self-study and free time

Monday, July 29		
Time	Activity	Description
10:00-12:00	Lecture 5	The French Revolution and its Legacy
	Lunch	
13:00-15:00	Seminar 3	Industrial Transformation, 1750-1850

Tuesday, July 30		
Time	Activity	Description
10:00-12:00	Lecture 6	European Citizenship
	Lunch	
13:00-15:00	Seminar 4	How Europe Made the Modern World, 1000-1914

Wednesday, July 31 FULL DAY EXCURSION TO THE HAGUE		
Time	Activity	Description
	Excursion	Mauritshuis: Highlights of the Collection

Thursday, August 1		
Time	Activity	Description
13:00-15:00	Final Exam	
16:00-18:00	Drinks	

Friday, August 2		
Time	Activity	Description
10:30-12:00		Presentation of Certificates

For information about the Social Programme, please have a look at the [Utrecht Summer School website!](#)