

The Making of Europe: Rise of Civilization - Royal Netherlands Institute in Rome 8th of July – 19th of July 2019

In this syllabus you find the course schedule and literature. We would like to ask you to read the texts for the first day (Burke - "How to write a history of Europe?" and Bosworth - "Rome and the Romes Across Time") in advance. During the course you will have time to read the other texts, but since the days touring the hot and busy city are quite intense, we would like to encourage you to read ahead as much as possible. We are looking forward to meeting you at 9 am, on the 8th of July at the Royal Netherlands Institute in Rome (KNIR) - Via Omero 10, Rome.

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Week 1

Monday, 8 July		
Time	Activity	Description
09:00-12:00	Introduction	Introduction & lecture: Symbols of the Past
15:00-20:00	Excursion and Film: <i>Il primo re</i>	Welcome to Rome & Castel Sant'Angelo
		Literature: Peter Burke - How to write a history of Europe? (8 p.) Richard Bosworth, <i>Whispering City</i> (2011) - Rome and the Romes Across Time (21 p.)

Tuesday, 9 July		
Time	Activity	Description
08:30-12:00	Excursion	Forum Romanum
15:30-17:30	Lecture	Antiquity
		Literature: Mary Beard, <i>SPQR</i> (2017) - Cicero's Finest Hour (28 p.) Matthew Sturgis, <i>When in Rome</i> (2011) - Imperial Rome (23 p.) Christopher Hibbert, <i>Rome, the biography of a city</i> - Chapter 2: Imperial Rome (20 p.)

Wednesday, 10 July		
Time	Activity	Description
09:00-13:00	Excursion	Colosseum, Forum of Augustus, Column of Trajan, Ara Pacis, Mausoleum of Augustus
16:00-18:00	Lecture	(Late) Antiquity
		Literature: Raybun Taylor, <i>Rome an Urban History from Antiquity to the Present</i>

		<p>- Chapter 6: Memorials in Motion: Spectacle in the City (8 p.)</p> <p>Christopher Hibbert, <i>Rome, the biography of a city</i></p> <p>- Chapter 3: Bread and Circuses (19 p.)</p> <p>- Chapter 4: Catacombs and Christians (16 p.)</p> <p>optional: <i>Mary Beard: Meet the Romans</i> episode 1 https://www.youtube.com/watch?v=rggk_H3jEgw)</p>
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Thursday, 11 July		
Time	Activity	Description
09:00-13:00	Excursion	Santa Constanza & Catacombs of Saint Agnes San Clemente, Quattro Coronati & San Giovanni in Laterano
16:30-18:00	Lecture	The Middle Ages, Renaissance and Reformation
		<p>Literature:</p> <p>-Matthew Sturgis, <i>When in Rome. 2000 years of Roman sightseeing</i></p> <p>-Chapter IV: Mediaeval Rome (27 p.)</p> <p>-Judith M. Bennet & C. Warren Hollister, <i>Medieval Europe. A short history</i></p> <p>-Chapter 8: New Paths to God, c. 1000-1250</p> <p>-The papacy and its church (7 p.)</p> <p>-Chapter 10: World in Collision. Papacy and Holy Roman Empire, c. 1125-1300</p> <p>-Papacy and Empire at the end of the investiture controversy (5 p.)</p> <p>-Pope Innocent III and the Papacy ascendant (4 p.)</p> <p>-The papacy after 1250 (3 p.)</p>

Friday, 12 July		
Time	Activity	Description
10:00-13:00	Excursion	<i>Villa Farnesina</i>
14:00:17:00	Self-study	
		<p>Literature:</p> <p>Christopher Hibbert, <i>Rome, the biography of a city</i></p> <p>- Chapter 8: Renaissance and Decadence (14 p.)</p> <p>- Chapter 9: Patrons and Parasites (14 p.)</p> <p>- Chapter 10: The Sack of Rome (12 p.)</p> <p>- Chapter 11: Recovery and Reform (13 p.)</p>

Saturday, 13 July		
Time	Activity	Description
08:30-13:00	Lecture + excursion	Baroque, Counter-Reformation, Neoclassicism Excursion: Galleria Borghese
16:00-18:00	Excursion	Piazza Navona, Chiostro di Bramante, Santa Maria Sopra Minerva, Gesù, Sant'Ignazio, Campo de' Fiori
		<p>Literature:</p> <p>Christopher Hibbert, <i>Rome, the biography of a city</i></p> <p>- Chapter 12: Bernini and the Baroque (20 p.)</p> <p>Raybun Taylor, <i>Rome an Urban History from Antiquity to the Present</i></p>

		- Neoclassical Rome (10 p.)
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Sunday and Monday, 14-15 July		
Time	Activity	Description
Free time		Suggestions for excursions: - Capitoline Museum - Centrale Montemartini - exhibition space for the Capitoline Museum in a former thermoelectric centre - Exhibition 'Roma nella camera oscura. Fotografie della citta dall'ottocento a oggi' - photography exhibition with photographs of Rome from mid-19th century up to the present day, Palazzo Braschi - Galleria Nazionale d'arte moderne e contemporanea, 19th and 20th century art - MAXXI, modern art museum

Week 2

Tuesday, 16 July		
Time	Activity	Description
09:00-11:00	Lecture	19th century - Romanticism & Risorgimento
11:00-14:30	Excursion (including break for lunch)	Borghese Park, Keats-Shelley House [lunch] Pantheon & Vittoriano
14:30-17:00	Self-study	
		Literature: Hibbert - Chapter 15: The Risorgimento and the Roman Question (29 p.) Sturgis - Romantic Rome and the Victorians (25 p.)

Wednesday, 17 July		
Time	Activity	Description
08:30-12:00	Lecture & excursion	20th century - Fascism Foro Italico
12:00-17:00	Self-study	
19:00-22:00	Lecture & film	20th century - Tourism & Post-war Rome Roman Holiday
		Literature: Borden Painter, <i>Mussolini's Rome</i> (2005) - Mussolini's Obsession with Rome (19 p.)

Thursday, 18 July		
Time	Activity	Description
08:30-13:00	Self-study	
14:30-18:00	Excursion	Vatican Museum & St. Peter's Basilica
20:30	Optional excursion: opera	Aida by Giuseppe Verdi at the baths of Caracalla
		Literature: Raybun Taylor, <i>Rome an Urban History from Antiquity to the Present</i> - Chapter 21 <i>The Leonine City: St. Peter's and the Borgo</i> (8 p.)

Friday, 19 July		
Time	Activity	Description
11:00-13:00	Exam	
20:00	Closing session	