

The Twentieth Century

Europe in Three Wars

Syllabus 2019



summerschool
UTRECHT



Universiteit Utrecht

The 20th Century: Europe in Three Wars

Materials

Mark Mazower, *Dark Continent. Europe's Twentieth Century* (London 1999)

Period

5 – 16 August 2017

Credits

3.0 ECTS + Certificate of Attendance

Faculty

Erik de Lange, MA

Course Coordinator

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The 20th Century: Europe in Three Wars

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The 20th Century: Europe in Three Wars

Introduction

When asked about the twentieth century, most people's first association are either Hitler or the Second World War. But during the twentieth century, Europe not just experienced one, but three horrific wars: the First and Second World War and the Cold War that followed in their wake. Often, the first half of the twentieth century has therefore been labeled "The Era of Violence", and perhaps rightly so. But this century might as well be regarded as an age of rebuilding, transatlantic collaboration, and global connections, thus making the twentieth century much more diverse.

This course will introduce you to a variety of questions relating to the First and Second World Wars: Why did these wars occur and what caused them to happen? What were the consequences on a human and political level? How did international society deal with it? What circumstances caused the Cold War to follow in its aftermath? You will study questions pertaining directly to these three wars, but you will also gain insight into major changes that took place in other areas of society. These changes included the way people lived, new political ideas and ideologies, key economic developments and profound progress in science and technology. The twentieth century may have seen more technological and scientific progress than all the other centuries combined since the dawn of civilization. You will receive lectures on a variety of historic topics; spanning not only the histories of the three wars, but also topics such as international cooperation and multilateralism, which resulted in international organizations such as the United Nations, the relation of the United States to Europe, decolonization and the fall of communism. You will also be taken on a number of excursions, for example to the post-1918 refuge of the German Kaiser-in-exile Wilhelm II, to the Jewish Cultural Quarter in Amsterdam, and to the European Parliament in Brussels.

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Academic Program 5 – 16 August 2019

Week 1

Monday, 5 August – The First World War

10.00-10.30 **Welcome and Introduction to the Course**

Lecturer: Erik de Lange
Location: Drift 25, room 103

10.30-12.00 **Darkness Falls: 1914 and the Closing of a Century**

Lecturer: Erik de Lange
Location: Drift 25, room 103

13.00-15.00 **Seminar – No Man’s Land: The Many Fronts of World War I**

Lecturer: Erik de Lange & Martijn Kool
Location: Drift 25, room 103

Tuesday, 6 August – The First World War

FULL DAY EXCURSION TO SOEST AND DOORN

- Nationaal Militair Museum, Soest
- Museum Huis Doorn, Doorn

Wednesday, 7 August – The Interwar Period: Peace and Totalitarianism

10.00-12.00 **A World Peace after a World War? 1918 Reconsidered**

Lecturer: Erik de Lange
Location: Drift 25, room 103
Literature: Mark Mazower, *Dark Continent. Europe’s Twentieth Century* (London 1999) chapter 1-4

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13.00-15.00 Seminar – Democracy under Attack: Radical and Totalitarian Ideologies

Lecturer: Erik de Lange & Martijn Kool
Location: Drift 25, room 103
Literature: Mazower, *Dark Continent*, chapter 1-4

Thursday, 8 August – The Second World War

FULL DAY EXCURSION TO AMSTERDAM

- Holocaust memorial centre Hollandsche Schouwburg
- Jewish Cultural Quarter

Friday, 9 August – The Second World War

10.00-12.00 Seminar – Ordinary Men? The Violence of World War II

Lecturer: Erik de Lange & Martijn Kool
Location: Drift 25, room 103
Literature: Mazower, *Dark Continent*, chapter 5-6

13.00-15.00 Genocide and War Crimes after 1945

Lecturer: Iva Vukusic
Location: Drift 25, room 103
Literature: Mazower, *Dark Continent*, chapter 5-6

Saturday 6 August – Sunday 7 August

Self-study and free time

Week 2

Monday, 12 August – The Cold War

10.00-12.00 **Self-study, working on essays**

13.00-15.00 **The Cold War: European Division and Integration**

Lecturers: Alessandra Schimmel & Jorrit Steehouder

Location: Drift 25, room 103

Literature: Mazower, *Dark Continent*, chapter 7-10

Tuesday, 13 August – European integration

FULL DAY EXCURSION TO BRUSSELS

- House of European History
- Parliamentarium
- Literature: Mazower, *Dark Continent*, epilogue

Do not forget to bring your passport on this excursion!

Wednesday, 14 August – Post-Cold Warfare

10.00-12.00 **Self-study, working on essays**

13.00-15.00 **After 1989: European Warfare Reconsidered**

Lecturer: Francesca Hooft

Location: Drift 25, room 103

Thursday, 15 August – Exam

12:00 **Hand in essays (by email)**

13:00-15:00 **Final Exam**

Location: Drift 25, room 002

Literature: All literature, lectures, seminars and excursions

Friday, 16 August – Certificates

10:30-12:00 **Presentation of Certificates**

Location: Drift 25, room 103

Note: Moving-out day: deposit keys at the Presentation of Certificates

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The (guest) lecturers

Iva Vukusic is a junior lecturer and PhD candidate at Utrecht University working within the project 'Paramilitarism, Organized Crime and the State'. Her research focuses on Serbia and Serb-controlled areas during the war of the 1990s in the former Yugoslavia. It explores formal ties the paramilitaries had with institutions (e.g. police, military, state security) as well as personal connections between paramilitary leaders and political elites. She has worked as a journalist before focusing her interest on war crimes prosecution and human rights, covering trials at the International Criminal Tribunal for the former Yugoslavia (ICTY) in the Hague.

Alessandra Schimmel works within the NWO-funded research project 'Consumers on the March: Civic Activism and Political Representation in Europe, 1970s-1990s' at Utrecht University as a PhD candidate. In her research, she focuses on political representation in European consumer organisations. She has previously worked on British-Dutch relations within the European Community in the late 1970s and 1980s and held a research internship at the Historical Unit of the Dutch Ministry of Foreign Affairs.

Jorrit Stehouder has been carrying out his PhD research at Utrecht University since September 2016. He works on the role of ideas and transnational networks in the construction of Europe in the NWO-funded research project 'Blueprints of Hope: Designing Post-War Europe; Ideas, Emotions, Networks and Negotiations (1930—1963)'. In 2016 he has also been involved in the social-media campaign 'Dare to be Grey', which aimed at putting a stop to polarization within the Dutch society. The campaign was created as a bid to an international competition hosted by Facebook and the U.S. Department of State, and shared the first place with a team from Afghanistan. Jorrit keeps a blog for *Faces of Science*, a knowledge-sharing platform for young researchers created by the Royal Netherlands Academy of Arts and Sciences.

Francesca Hooft is a PhD candidate in History at Utrecht University and the Dutch Institute for Military History (NIMH) in the Hague. She studies the deployment of Dutch medical staff in military operations in the post-Cold War era. Her focus is on the collision of the medical and military professional identity in practice.

Martijn Kool is a MA student and student assistant at the History of International Relations section of Utrecht University. He is also a member of the Utrecht University Model United Nations (UUMUN), where he is responsible for creating an effective training schedule for the delegation.

Erik de Lange is a junior lecturer and PhD candidate at Utrecht University, working within the ERC-funded research project 'Securing Europe, Fighting its Enemies, 1815-1914'. He has recently completed his dissertation, *Menacing tides. Security, piracy and empire in the nineteenth-century Mediterranean*. He has contributed to various edited volumes, including the recently published *Securing Europe after Napoleon* (CUP 2018) and is the chief editor of the ERC project's 'Utrecht School for Historicising Security Blog'.

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The excursions

Huis Doorn and Nationaal Militair Museum Soest – 6 August

This excursion to the leafy environs of Utrecht will take us to some of the key sites relating to the history of the First World War in the Netherlands. We will first visit the recently opened and state-of-the-art **National Military Museum**, situated on the former air base at Soesterberg. Its collection spans the entirety of Dutch military history, stretching from the early modern period up to the Cold War. After marveling at the many tanks and fighter planes on display in Soest, we will continue our excursion by going to **Huis Doorn**. This elegant country house was the residence of the last German Emperor, Wilhelm II, who fled to the neutral Netherlands after Germany's defeat in the First World War. A guided tour at this museum will tell us all about the international position of the Netherlands as well as Wilhelm's personal history, who lived on this estate until his passing in 1941.

Amsterdam, Second World War – 8 August

Our excursion to Amsterdam brings us first to the National Holocaust Museum and the Hollandse Schouwburg (Dutch Theater). In this building, Jewish citizens of Amsterdam were temporarily detained, awaiting transportation to concentration camps. It is also the site of a daring rescue operation that saved the lives of around 600 children. After visiting this important memorial location, you will have the opportunity to further explore Amsterdam's Jewish Cultural Quarter and visit the Jewish Historical Museum which is located in a monumental synagogue.

Brussels, European Integration – 13 August

This excursion will bring us to the 'capital of Europe' and the institutions of the European Union. First will visit the House of European History, where you will be informed about the European integration process and its historical backgrounds. After lunch, we are expected at the visitor's centre of the European Parliament, where we will get an impression of the workings of this legislative body.

Please note that at the various locations you'll have to present your **passport** to get access.

Attendance, Assessment and Grading

Attendance

Note that full attendance is expected in all lectures, seminar sessions, and excursions. Students who are absent beyond their fault (illness, accident, etc.) should submit a medical certificate to Erik de Lange as soon as possible. Make-up assignments are expected for all unexcused absences. Ten percentage points will be subtracted for all uncompensated absences. Students who fail more than two make-up assignments will be dropped from this course.

Assessment

Your grade for this course will be based on two different assignments:

Essay	40 %
Exam	60 %

Essay

In order to successfully complete this course you will have to write a short essay (500 words max.) on a historical object that you encountered during one of our excursions. You will have to link your museum piece of choice to the broader themes and literature of the course, explaining why you have selected it and clarifying why you think it can represent the history of twentieth-century Europe. The essay will therefore have to consist of:

- a (brief) description of the object of choice, explaining what it is, describing its notable features and mentioning where you encountered it;
- an analysis of the object's historical importance, clarifying which periods and historical events it relates to with help of the course literature and lectures;
- an explanation of why you think this particular object represents the history of twentieth-century Europe and its three wars.

The essay should show that you are capable of critical reflection on the themes discussed during this course and should demonstrate how these lectures and excursions develop your understanding of the European twentieth century. You can also include pictures of the object that you made during excursions.

- The essay should be handed in just before the final exam on Thursday 15 August at noon at the latest. You can mail it to the course coordinator: e.delange@uu.nl

Exam

The course ends with a final examination of all the course material (lectures, seminars and literature) on Thursday 15 August.

Grading

Your grades will be numerical grades according to the Dutch grading system. Dutch grades range from 0 (very bad) to 10 (excellent). At Utrecht University, a 5.5 is the lowest passing grade, though note that this might be different at other (Dutch) institutions. Also note that grade inflation has not affected the Dutch grading system as much as it has some American

institutions. Grades of 9 and higher are rarely given, the most common grades are between 6 and 8. The Utrecht University student registration system (Osiris) that will produce your transcript will round off all grades to whole numerals for 5 and lower, and half numbers for 5.5 and higher. Hence, ... 4 — 5 — 5.5 — 6 — 6.5 — 7 — 7.5, etc. On course work and examinations, however, it is customary to receive a grade that has not been rounded off. Plusses and minuses are sometimes used, and count for one-fourth of a point, for instance: 8- = 7,75. Meaning of numerical grades:

9.00-10.00	Excellent
8.00-8.99	Very good
7.50-7.99	Good
7.00-7.49	Very satisfactory
6.50-6.99	Satisfactory
6.00-6.49	Sufficient
5.50-5.99	Acceptable; minimum pass
5.00-5.49	Insufficient; fail
4.00-4.99	Unsatisfactory
3.00-3.99	Very unsatisfactory
2.00-2.99	Bad
0.00-1.99	Very bad

* Note that conversion of grades that you have received in the Netherlands to grades at your home institution is the responsibility of your home institution, not Utrecht University. This chart should be used as an indication; no rights can be drawn from it.

* Any case of plagiarism will be reported to the home institution and results in a course failure, meaning 1.00 as final grade for this course.

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Computer Facilities

During the course, you can use several of Utrecht University's computer and printing facilities. You have received your computer login code (SOLIS ID) from the Summer School administration. If this is not the case, send them an e-mail at summerschool@uu.nl or contact them by phone: +31 (0)302534400.

You are recommended to use one of the main computer rooms of the Faculty of Humanities in Kromme Nieuwegracht 80 (KNG 80). The computer rooms are opened from Mondays through Fridays from 08.00h to 19.00h. The computer rooms are closed on Saturdays and Sundays.

Another option is to use the computers at the University Library (UB) Innercity (Drift 27). The library is open from Monday through Fridays from 08.00h to 18.00h. It is closed on Saturdays and Sundays. Again, use your login code (SOLIS ID) to log in at any of the library computers. You can also use the computers on the standing desks to search catalogues without having to log in. However, you cannot work on these computers and there are no printing facilities.

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Inner City University Buildings

Drift 25 – Faculty of Humanities - 3512 BR Utrecht

Entrance at nr. 27!



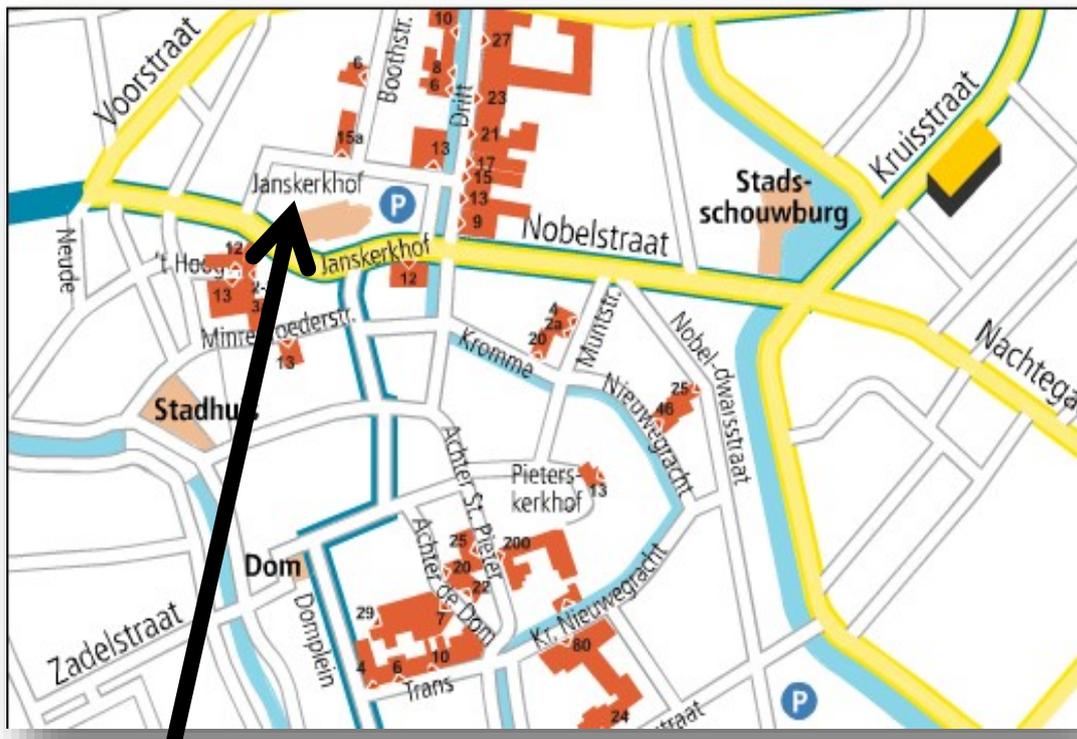
Drift 27 – University Library City Centre – 3512 BR Utrecht



Kromme Nieuwegracht 80 – Faculty of Humanities - 3512 HM Utrecht



Janskerkhof 30 – Utrecht Summer School – 3512 BN Utrecht



Building Summer School

Map buildings University City Centre:

<http://www.uu.nl/EN/contactanddirections/maps/Pages/Map-City-Centre.aspx>

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Summer School Social Programme

Utrecht Summer School not only offers you a fine selection of interesting courses in all kinds of disciplines, it also aims at giving the participants an unforgettable stay. Therefore we invite all students during the months July and August to an attractive social programme, including excursions, sport activities and social gatherings. The activities will provide the perfect setting for you to get to know your classmates better and to meet international students from other Summer School courses!

Information on the Summer School Social Programme can be found on the website https://www.utrechtsummerschool.nl/social_programme