FROM PRINT TO PAINT:  
HISTORIES AND METHODS OF ARTISTIC PRODUCTION  
(HOME LAB / ONLINE VERSION)  
13.07.2020–14.08.2020

Course director:  
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Course level:  
Advanced Bachelor

Course credits (optional):  
It is possible to earn credits for this course upon completion of the following assignments. Instructions and expectations of the essay will be communicated closer to the first day of the course. All assignments should be submitted before 14.08.2020.

3.0 ECTS  
Fieldnotes—30%  
Essay of 3,000 words—70%

Course materials:  
Reading materials and videos will be made accessible closer to the start of the course. Artistic materials and tools will be shipped to you prior to the beginning of the course.

Thematic lectures and readings on artistic productions:  
• Introduction: What is artistic production?  
• Introduction: Performative methods for historical research  
• Drawing  
• Painting  
• Book art  
• Sculpture & decorative art  
• Textile

Experiments to be done in home lab:  
• Drawing with various materials and techniques  
• Woodblock cutting and printing  
• Textile dyeing  
• Lake-pigment making  
• Making and painting with watercolour paint