

day-to-day programme

COMPOSING FILM MUSIC FOR BEGINNERS

19.08.2019 – 30.08.2019

Course Director: Rens Machielse

E-mail: rens.machielse@hku.nl

Week 1

Saturday and Sunday, 17 & 18.08.2019		
Time	Activity	Description
12.00-18.00	Key pick up	You will find the exact key pick up location in the pre-departure information, which becomes available after you have paid the course fee.

Monday, 19.08.2019		
Time	Activity	Description
10:00-12:00	Introduction	Introduction of all participants, inventory of the expectations of the students + lecture about the set-up of the course. Distribution of scenes, short films and temp tracks for the practical work during the workshop.
12:00-13:00	Lunch	The university canteen isn't open yet in this first week but there's a supermarket and a bakery close to the university.
13:00-17:00	Theory & Practice	A lecture about <i>the structure of the media industry and the position and role of music/composers</i> + start of the practical part: pick a scene or short movie, try things out with existing music (temp track) or start creating musical material yourself.

Tuesday, 20.08.2019		
Time	Activity	Description
10:00-12:00	Theory	Lecture about <i>the role of music and sound in audiovisual storytelling</i> .
12:00-13:00	Lunch	See Monday 19.08
13:00-17:00	Practice	You will be working on a scene or short film and there will be individual feedback sessions.

Wednesday, 21.08.2019		
Time	Activity	Description
10:00-12:00	Theory	Lecture 1 about <i>composing film music</i> (methods and strategies to create musical material).
12:00-13:00	Lunch	See Monday 19.08
13:00-17:00	Practice	You will be working on a scene or short film and there will be individual feedback sessions.

Thursday, 22.08.2019		
Time	Activity	Description

10:00-12:00	Theory	Lecture 2 about <i>composing film music</i> (how to develop basic musical material into film music cues).
12:00-13:00	Lunch	See Monday 19.08
13:00-17:00	Practice	You will be working on a scene or short film and there will be individual feedback sessions.

Friday, 23.08.2019		
Time	Activity	Description
10:00-12:00	Theory	Lecture about <i>the collaboration with the sound designer, editor and director in narrative postproduction</i> .
12:00-13:00	Lunch	See Monday 19.08
13:00-17:00	Practice	You will be working on a scene or short film and each student will present work-in-progress so you will get feedback from your fellow students.

Week 2

Saturday and Sunday, 24 & 25.08.2019		
Time	Activity	Description
Free time		

Monday, 26.08.2019		
Time	Activity	Description
10:00-12:00	Theory	Guest lecture from <i>a renowned film composer about his design process</i> .
12:00-13:00	Lunch	The university canteen will be open this week but the supermarket and bakery are still there.
13:00-17:00	Practice	You will be working on a scene or short film and there will be individual feedback sessions.

Tuesday, 27.08.2019		
Time	Activity	Description
10:00-12:00	Theory	Analysis of <i>some filmscores of feature films</i> (Herrmann, Morricone, Zimmer, Newman, Zimmer).
12:00-13:00	Lunch	See Monday 26.08
13:00-17:00	Practice	You will be working on a scene or short film and there will be individual feedback sessions.

Wednesday, 28.08.2019		
Time	Activity	Description
10:00-12:00	Theory	Guest lecture from <i>a renowned sound designer about his design process and the collaboration with the composer</i> .
12:00-13:00	Lunch	See Monday 26.08
13:00-17:00	Practice	You will be working on a scene or short film

		and there will be individual feedback sessions.
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Thursday, 29.08.2019		
Time	Activity	Description
10:00-12:00	Theory	Lecture about <i>the business aspects of composing film music.</i>
12:00-13:00	Lunch	See Monday 26.08
13:00-17:00	Practice	You will be working on a scene or short film and there will be individual feedback sessions.

Friday, 30.08.2019		
Time	Activity	Description
10:00-12:00	Theory	Lecture about <i>subjects on request.</i>
12:00-13:00	Lunch	See Monday 26.08
13:00-17:00	Practice	Final presentations.

For information about the social programme, please have a look at https://www.utrechtsummerschool.nl/social_programme