




Filmmaking for beginners by Frans Hoeben

Program per day

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| <p>Monday 12 Aug 2019 10-17u</p> <p>HKU ON323</p>  | <p>Getting to know each other Assessment of everybody's capabilities Looking at everybody's introduction-films</p> <p>Presentation: Filmstages</p> <p>Crash course decoupage: principles of découpage 99 ways to tell a story, working with the five W's</p> <p>Make 10 shots of a simple action or situation like walking the stairs or getting a refreshment from a machine or enjoying a cup of coffee. What went good and what went wrong, what could be better.</p> |
| <p>Tuesday 13 Aug 2019 10-17u</p> | <p>Crash course camera.</p> <p>First film assignment in 5 crews of about 3 persons: The encounter. A certain person in Utrecht contacts another person in some way, gets on the move and encounters the other person to exchange something special. Or he/she meets with (or finds) a certain interesting object. Something exciting develops from this encounter.</p> |
| <p>Wednesday 14 Aug 2019 10-17u</p> <p>HKU ON323</p>  | <p>Watching and discussing the assignments of yesterday</p> <p>Crash course sound Handling the equipment, preparation of good sound. Art of listening, art of booming, art of editing sound.</p> |

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| Thursday 15 Aug 2019 | <p>Second film assignment: sound</p> <p>Make a short film in which sound is very important. Try to use your experiences of yesterday to improve your story</p> |
| <p>Friday 16 Aug 2019 10-17u</p> <p>HKU ON323</p> | <p>Watching and discussing the assignments of yesterday</p> <p>Presentation: The secret of Hollywood</p> <p>How do you write a successful story like they do in Hollywood?</p> <p>Analyzing “The good shepherd” according to the rules of Hollywood.</p> |
| Saturday 17 Aug 2019 | Visit the Filmmuseum in Amsterdam if you like |
| Sunday 18 Aug 2019 | Free |
| <p>Monday 19 Aug 2019 10-17u</p> <p>HKU ON323</p>  | <p>Presentation: Let there be light</p> <p>What is the power of light in film. Looking at examples and analyzing the set-up.</p> <p>Practicing light in the studio.</p> <p>Basic instruction three-point lighting</p> <p>Creating an atmosphere with light</p> <p>Balancing existing light with artificial light</p> <p>Start thinking about the final film: Create your own story for a short movie: fiction or non-fiction, News-documentary-educational-fiction-experimental</p> |
| Tuesday 20 Aug 2019 | <p>Third film assignment:</p> <p>Writing and shooting the final film (according to the secrets of Hollywood if you like).</p> <p>Do research, look for locations and actors, write the script, make a storyboard, make a planning.</p> |
| <p>Wednesday 21 Aug 2019 10-17u</p> <p>HKU ON323</p> | <p>Shoot and edit the final film.</p> <p>Finish the film assignments at HKU</p> |
| <p>Thursday 22 Aug 2019 10-17u</p> <p>HKU ON323</p> | <p>Watching and discussing all movies</p> <p>Rating of everybody’s contribution</p> <p>Final discussions</p> |
| <p>Friday 23 Aug 2019 10-13u</p> <p>HKU ON323</p> | <p>Evaluation of the seminar</p> <p>Saying goodbye</p> |