

Dutch Art of the Golden Age



Utrecht Summerschool

22 July – 2 August 2019

Course Director: Anna Koldewey MA

Day-to-day programme

Most days will start with a lecture in classroom, followed by a lunchbreak and an excursion to a museum in the afternoon. Depending on the programme, most days there will be time for self-study, either at the end of the morning session or after the excursion.

This course is interactive. You will be asked to participate in class as well as during the excursions: to ask relevant art historical questions and discuss about the artworks and their meaning, together in class or as group or individual short presentations. You will receive more information and a more detailed schedule (including departure times for the excursions and planning and subjects of the presentations) at the first day of the course.

With each lecture you will receive some literature, which helps you to remember what is taught in class, and to prepare for the final exam. The programme includes some time for self-study and preparation time for your presentations.

WEEK 1

Monday 22 July 10:00-17:00

Welcome

Lecture 1: *What to expect from this course? Introduction on Dutch art*

Lecture 2: *Early Netherlandish Art*

Introduction library + study time

Tuesday 23 July 9:00-17:00

Lecture 3: *Renaissance in Northern Europe*

Lecture 4: *The beginning of the Dutch Golden Age, A historic background*

Afternoon excursion in Utrecht: Museum Catharijneconvent

Wednesday 24 July 9:00-18:00

Day excursion to Antwerp: Cathedral of Our Lady (exhibition *Reunion. From Quinten Metsijs to Peter Paul Rubens*), Museum Mayer van den Bergh and Rubenshuis

Thursday 25 July 10:00-18:00

Lecture 5: *Genre painting and the organization of the arts in the Dutch Golden Age*

Lecture 6: *Landscape and Still life painting*

Lecture 7: *Traces of the Dutch Golden Age in the city of Utrecht*

Afternoon excursion in Utrecht: Dom, Tour around the city (city walls, churches, canals), St. Eloyen Gasthuis

Optional closing drinks in Olivier, a formal 'hidden church'

Friday 26 July **9:00-17:00**

Lecture 8: *East meets West, the influence of the international trade on the Dutch Golden Age and its art*

Afternoon excursion to Hoorn: Westfries Museum and reconstructed VOC ship de Halve Maen, Tour around the city (St. Jansgasthuis, harbor, etc.)

WEEK 2

Monday 29 July **9:00-17:00**

Lecture 9: *Architecture in the Dutch Golden Age*

Lecture 10: *The city of Amsterdam as cultural metropole*

Afternoon excursion to Amsterdam: Royal Palace of Amsterdam, Tour around the city (Canals, Beguinage, etc.), and probably Amsterdam Museum or museum Ons' Lieve Heer op Solder

Tuesday 30 July **9:00-17:00**

Lecture 11: *The famous masters Rembrandt, Hals, Vermeer*

Afternoon excursion to Haarlem: Frans Hals Museum

Wednesday 31 July **9:00-17:00**

Lecture 12: *Applied arts in the Dutch Golden Age*

Afternoon excursion to Amsterdam: Rijksmuseum

Thursday 1 August **9:00-17:00**

Day excursion to The Hague: Mauritshuis and Gemeentemuseum

This excursion day the students will guide the group, based on their new knowledge about Dutch art: individual presentations on location, about the highlights of Dutch art in The Hague.

Deadline: Hand in hand-out about the The Hague object

Friday 2 August **09:00-12:00**

Exam

Closing lunch (optional)

| | |
|---------------------------------|---|
| Name: | Dr. Matthias Vollmer |
| Email address: | mvollmer@t-online.de |
| Course title: | Art in Germany from the Middle Ages to the 20th Century |
| Track: | D-Track |
| Language of instruction: | English |
| Contact hours: | 48 (6 per day) |
| ECTS-Credits: | 4 |

Course description

The course will introduce Berlin's outstanding art collections, with their wide range of masterpieces from late medieval times to the present day. We shall focus throughout on the particular circumstances that shaped the production and reception of German art, especially during the nineteenth and twentieth centuries. During this long period, the formation of a German nation state and the problematic notion of a German national identity became intimately connected to the question of a German style and artistic 'expression'. A special focus will be given to the "Art of the two Germanys" between 1945 and 1989. We shall explore Germany's vibrant art history by focusing on works by artists like Martin Schongauer and Albrecht Dürer, Caspar David Friedrich, Karl Friedrich Schinkel and Adolph Menzel, Ernst Ludwig Kirchner, Otto Dix, Joseph Beuys and Anselm Kiefer.

Field trips include the following museums and galleries in Berlin: Deutsches Historisches Museum, the Gemäldegalerie, the Museum of Photography, the Brücke Museum, the Nationalgalleries, and the Hamburger Bahnhof Museum.

Student profile

In principle, the course is open to all students regardless of their field of study, but primarily it addresses art history students. An elementary knowledge of art and art history is advantageous, but not obligatory.

Prerequisites

None

Course requirements

Regular attendance & active participation, mid-term and final exam

Grading

Attendance & participation: 50%
Mid-term Exam: 20%
Final Exam: 30%

Literature

A course reader will be provided.

Course schedule

| Date | Program* |
|---------------------------|---|
| Monday, August 5, 2019 | <p>Introduction</p> <p>Overview of the content, aims and the logistic parameters of the course: grading, attendance, final exam, visits to museums (excursions)</p> <p>Art and National Identity</p> <p>Field trip: Deutsches Historisches Museum</p> |
| Tuesday, August 6, 2019 | <p>The Middle Ages and the Renaissance: From Prague to Nuremberg and Wittenberg</p> <p>Field trip: Gemäldegalerie - Altarpieces and panel paintings</p> |
| Thursday, August 8, 2019 | <p>The 19th Century: Romanticism, Historicism and Realism</p> <p>Field trip: Alte Nationalgalerie - Friedrich, Runge, Menzel, Böcklin</p> |
| Friday, August 9, 2019 | <p>Light and the Discovery of Photography</p> <p>Field trip: Museum of Photography or Martin Gropius Bau</p> <p>Mid-term Exam</p> |
| Monday, August 12, 2019 | <p>The 20th Century I - The Avantgardes</p> <p>Field trip: Brücke-Museum or Berlinische Galerie</p> |
| Tuesday, August 13, 2019 | <p>The 20th Century II - From the Avantgardes to "Degenerate Art"</p> <p>Field trip: Neue Nationalgalerie or Sammlung Scharf-Gerstenberg</p> |
| Thursday, August 15, 2019 | <p>The 20th Century III - Contemporary Art and the German Past</p> <p>Field trip: Hamburger Bahnhof Gallery</p> |
| Friday, August 16, 2019 | <p>Final Exam in Class</p> |

*Field trips may be subject to change depending on the availability of appointments and speakers. On field trip days, adaptation of class times is possible.