

Dutch Art of the Golden Age



Utrecht Summerschool

20 July – 31 July 2020

Course Director: Anna Koldewij MA

Day-to-day program

Unfortunately it will not be possible to follow this course face-to-face this year, due to the current COVID-19 crisis. The good news is, however, that you can still participate in an online setting. While this means that you will not be able to explore the art of the Dutch Golden Age by joining actual fieldtrips all through the country, it does mean that we can broaden our experience together to discover how much Dutch art was loved worldwide, ever since it was created. The digital fieldtrips will take you all over the world and will show you how Dutch art ended up in the most amazing art collections, places you would never have imagined to visit, let alone in the short period of only two weeks!

The course consists of three teaching methods: live lectures, supervised digital 'fieldtrips' and literature study. The day-to-day program will more or less follow its original setup, meaning that most days will start with a lecture in the digital classroom, which is complemented with a digital excursion or assignment, as well as with some accompanying literature. As not all participants will be based in the same time zone, you may schedule the latter two on your day yourself. In total, the program will take about 6-7 hours per day, of which c. 3 hours will be in the digital classroom with all the participants together. The time of the live lectures will be set when it is known where the participants are based. This will most likely be from about 10:00-13:00 or 16:00-19:00 CET/UTC+1. This course is interactive. You will be asked to participate in class: to ask relevant art historical questions and discuss about the artworks and their meaning. The course does include one or two short presentations. You will receive more information and a more detailed schedule at the first day of the course.

WEEK 1

Monday 20 July

Welcome

Lecture 1: *What to expect from this course? Introduction on Dutch art*

Lecture 2: *Predecessors of the Golden Age: Early Netherlandish Art and Renaissance in Northern Europe*

Digital excursion: Highlights of Early Netherlandish Art in Belgium collections (Antwerp, Brussels and Gent) and introduction to Dutch art scavenger hunt in Rockoxhuis, Antwerp

Tuesday 21 July

Lecture 3: *The beginning of the Dutch Golden Age, A historic background*

Lecture 4: *Genre painting and the organization of the arts in the Dutch Golden Age*

Digital excursion: Explore the highlights of Dutch genre paintings in the most famous museums worldwide

Wednesday 22 July

Lecture 5: *Landscape and Still life painting*

Assignment: Meet the collector (Mauritshuis, Collection Six, The Kremer Collection, The Frick Collection, The Leiden Collection)

Thursday 23 July

Lecture 6: *East meets West, the influence of the international trade on the Dutch Golden Age*

Digital excursion (still to be determined)

Friday 24 July

Lecture 7: *The Famous Masters, part I (Rembrandt van Rijn, Frans Hals)*

Lecture 8: *The city of Amsterdam as cultural metropole*

Assignment: Create your own exhibition/guided tour at Rijksmuseum Amsterdam

Weekend assignment:

Real excursion: Search for Dutch Art in your own neighborhood

WEEK 2

Monday 27 July

Lecture 9: *The Famous Masters, part II (Johannes Vermeer)*

Digital excursion: Online Vermeer exhibition

Tuesday 28 July

Lecture 10: *Applied arts in the Dutch Golden Age*

Digital excursion: Rijksmuseum Amsterdam

Wednesday 29 July

Lecture 11: *Architecture in the Dutch Golden Age*

Digital excursion to Amsterdam: Palace on Dam Square

Assignment: Architecture in Delft, Leiden and Amsterdam

Thursday 30 July

Digital excursion to The Hague: Mauritshuis

This digital excursion will be taken together. The students will guide the group, based on their new knowledge about Dutch art: individual presentations 'on location', about the highlights of Dutch art in The Hague (+ Deadline: Submit accompanying hand-out)

Friday 31 July

Digital Exam