

BRAIDOTTI 2026 SUMMER SCHOOL

“ENACTING THE POSTHUMAN”

August 17 – 21, 2026

Utrecht University, the Netherlands

Location: Janskerkhof 2-3

Maps: [click here](#)

Course Director: Prof. Rosi Braidotti

Head Guest lecturer: Dr. Kay Sidebottom

Guest lecturers: Pia Palme; Dr Emily Jones;

Dr Ruth Clemens.

Contact: braidottisummerschool@uu.nl

Assistant coordinator: Mohana Zwaga

Course Summary

The focus of this year's session of Braidotti's summer school is on ways and means of enacting the notion of the posthuman convergence through a series of applied practices:

- Pedagogical practice; ways of transmitting, translating and teaching the posthuman convergence across a range of academic disciplines.
- Applied ways of producing knowledge and stimulating critical thinking through doing and actively engaging with specific situations and encounters.
- Research practices that take an experimental approach, notably through artistic work and especially in musical composition.

The format of the intensive course is practice-driven and experimental. The aim is to help participants orient themselves within the ethical, affective and intellectual landscapes of the posthuman convergence by raising practical issues, like: what does it mean to think, enact, compose and teach things posthuman? Participants can expect encounters with the pragmatism of institutional practices, the complexity of applied posthuman knowledge, and the intensity of art-driven research, especially music. The focus remains on the efforts of learning to think differently, sharing radical imaginings, shaping ethical aspirations and processing political disappointment. This year, we extend further into actively experimenting and ask: how can we act, enact and engage differently?

As usual the collective aspects of our work will be central, in the spirit of a community of active scholars working together, so that theory becomes practice, thinking becomes making and listening becomes response and creativity. The teaching rhythm of this intensive course will be framed by daily explorations of music selected especially for the course by artistic researcher Pia Palme. Learning and sharing knowledge and experience will become a set of variations on a theme: variable, but stable. Stimulation, reflection and diffraction, concepts and transpositions, questions and pause, rupture and resonance will combine in inviting all participants to modulate their own speed and compose a shared score.

Structured into five parts across a week's time, the program will deepen participants' engagement with Braidotti's posthuman theory and affirmative ethics, through the best practices presented by the guest lecturers. We are asking how we might rely on abstract ideas by applying them into teaching, artistic and other practices that address the complexities of our times, through a posthuman, affirmative lens.

The week-long course will take place in person, at Utrecht University, and will consist of lectures and work groups led by Professor Braidotti, lead guest-lecturer Dr Kay Sidebottom, Pia Palme and the other guest speakers.

TEACHING STAFF

Prof. Rosi Braidotti	Course Director
Dr. Kay Sidebottom	Head Guest Lecturer
Dr Pia Palme	Musical Curator
Dr. Ruth Clemens	Guest Lecturer
Dr. Emily Jones	Guest Lecturer

PROFILES

Rosi Braidotti is Distinguished Professor Emerita at Utrecht University and Honorary Professor in the School of Art at the Royal Melbourne Institute of Technology. She is Honorary Fellow of the Australian Academy of the Humanities and Member of the Academia Europaea. She is the author of over 20 monographs and round 450 academic papers. Braidotti's work is translated into 26 languages. Her latest publication is the co-edited volume (with G. Klumbyte and E. Jones: *Posthuman Convergences* (Edinburgh University Press, 2025).



Kay Sidebottom is a Lecturer in Education and has been Programme Director for the MSc Education since joining the University of Stirling in 2022. In previous roles she has been programme director for the BA Innovation and Skills for Social Change at Leeds Beckett University, and the BA Learning and Teaching at University of Leeds, lecturing across topics including Childhood Studies, Philosophy of Education, Education and Social Justice, Research Methodologies and Educational Leadership. Her PhD research explored how teachers can work with posthuman ideas to facilitate meaningful, careful and disruptive education spaces for our complex times. With a background in community and adult education, her pedagogical specialisms include critical, radical and anarchist education, education philosophy, arts-based practice and community philosophy. Kay's current research projects have a specific focus on what we can learn from 'more-than-human' teachers; that is, the animals, insects and wider ecological systems on which humanity depends. Her recent collaborators include dogs, bees, and algae.



MUSICAL CURATOR

Pia Palme is a Vienna-based composer, post-doc researcher, writer and activist in contemporary and experimental music. Her recent PEEK artistic research project *on the fragility of sounds* (2019 – 2022) at the KUG University of Music and Performing Arts Graz explored music theatre at the intersection with feminist practices and environmental activism. With I. Lehmann, she published *Sounding Fragilities. An Anthology* (Wolke, 2022). Currently, she investigates posthuman forms of composing and is concentrated on multispecies interaction. Exploring co-creativity with a river as a living landscape, she develops the compositional ecology WITH THE DANUBE for voice, performers, orchestra and electronic media. A scenic version will be premiered in Vienna in October 2026.
www.piapalme.at; www.fragilityofsounds.org

GUEST LECTURERS

Ruth Clemens is a Postdoctoral Researcher at the Leiden University Centre for the Arts in Society. Her current research project is titled 'Posthuman Music Machines: Literature in the Age of the Pianola' and is part of the NWO Startersbeurs project 'Tracing Players Playing Traces: Non/Human Music in Modern and Contemporary Literature' led by her colleague Dr Dany van Dam. 'Posthuman Music Machines' studies literature and culture from the age of the player piano (1896-1929) in order to understand how literary engagements with this new media technology shaped and were shaped by wider attitudes to automatic music and technology.

Emily Jones is a Senior Research Fellow in the Newcastle University Academic Track (NUAcT) programme based in Newcastle Law School. Dr Jones' interdisciplinary research applies critical theory to analyse and re-imagine international and environmental law. In doing so, her work draws on a range of perspectives, including posthuman, feminist, queer, decolonial and critical disability studies. She is currently working on projects focusing on intergenerational equity and the rights of future generations, nonhuman animal legal personhood and the rights of nature – especially in ocean law, temporality and climate law, and reparations in international law.

BACKGROUND READING AS GENERAL INTRODUCTION

Rosi Braidotti:

- The *Braidotti Abecedaire* from Instagram (@rosibraidottiofficial; there are two versions; an older one (scroll down) and a newer one, with subtitles).
- 'The subject in feminism', (Braidotti's inaugural lecture, 1990), *Hypatia*, vol. 6, no. 2, summer 1991, pp. 155-172.
- 'Valedictory lecture: We are rooted but we flow.' In: *Future Humanities*, vol. 1, no. 4, 2023, pp. 1-12. DOI: <https://doi.org/10.1002/fhu2.4>
- "The Untimely." In: Bolette Blaagaard and Iris van der Tuin (eds.) *The Subject of Braidotti*. London & New York: Bloomsbury, 2014, pp. 227-250.
- "Killing me Softly". Lecture by Rosi Braidotti at the New Institute in Rotterdam, <https://rosibraidotti.com/events/killing-me-softly-ageing-music-affirmation-lecture-at-het-nieuwe-instituut>
- "An Interview with Braidotti." In: Grant Hamilton and Carolyn Lau (eds.). *Mapping the Posthuman*. New York: Routledge, 2024, pp. 85-91.
- Playlist of songs extracted from Braidotti's posthuman books: <https://rosibraidotti.com/2023/11/10/rosi-braidottis-playlist-posthuman-feminism/>
- "Planetary Civics and Generative Futures." Patricia Piccinini and Braidotti in Conversation. RMIT Melbourne, February 26, 2025: <https://www.rmit.edu.au/events/2025/february/patricia-piccinini-and-rosi-braidotti-in-conversation>

Kay Sidebottom:

- Shukie, P. and Sidebottom, K. (2025) "Dwelling in the dissolve..." Towards transdisciplinary posthuman pedagogies for complex times: Pedagogies/Posthumanities/Affect/Art. In Braidotti, Jones and Klumbyte (eds.) *Posthuman Convergences*. Edinburgh: Edinburgh University Press.
- Sidebottom K., and Mycroft L. [Birdsong]: Pedagogies of Attunement and Surrender with More-than-Human Teachers. *Australian Journal of Environmental Education*. 1-14. doi:10.1017/aee.2024.15
- Sidebottom, K. (2022). Cosmic Artisans. In: Braidotti, Jones, and Klumbyte (eds). *More Posthuman Glossary*. Bloomsbury Academic: London.

Pia Palme:

- Her Blog <https://piapalme.at/blog-with-the-danube-2026/>
- Oliveros: "Ways of Listening", in: *Deep Listening* (2005), pp. 13-16.

Emily Jones:

- Jones, Emily. (2021). "Posthuman International Law and the Rights of Nature." *Journal of Human Rights and the Environment*, Vol 12, Special Issue, pp. 76-102.
- Marshall, V. (2019) 'Removing the Veil from the 'Rights of Nature': The Dichotomy between First Nations Customary Rights and Environmental Legal

Personhood', *Australian Feminist Law Journal*, 45(2), pp. 233–248. Doi: 10.1080/13200968.2019.1802154.

- Susam-Saraeva, Ş. (2026) 'Translation rights of the more-than-human: thoughts on whale bioacoustics', *Translation Studies*, 19(1), pp. 115–134. Doi: 10.1080/14781700.2026.2628086.

Ruth Clemens:

- Clemens, R. (2023). Linguistic impossibility. In Braidotti, Jones, & Klumbyte (Eds.), *More posthuman glossary* (pp. 72–74). Bloomsbury Academic.
- LaBelle, Brandon. *Sonic Agency: Sound and Emergent Forms of Resistance*. Goldsmiths Press, 2018. [LINK](#)



COURSE REQUIREMENTS

Participants in the course are expected to have read before the start of the intensive course the background reading material and the assigned texts set for the lectures and other teaching sessions. Attendance to all the sessions is compulsory and the participants are required to sign up formal attendance lists for all the morning and afternoon sessions. They are also expected to actively take part in all activities, prepare questions and discussion points for all the plenary sessions. The fulfilment of these requirements entitles participants to gain credits for the course.

ATTENDANCE CERTIFICATES and CREDITS

Participants who meet all the requirements, attend all the sessions – or can formally justify their absence – and show active participation in the discussions, will be issued with an official Utrecht University Certificate of Attendance on the last day of the school. If you also wish to receive a transcript, please send an email to info@utrechtsummerschool.nl after completing the course.

This intensive course grants participants 2.0 ECTS credits.

GROUP PHOTO

It has become a tradition in this course to take a group photo with all participants and teachers, which will be shared and posted on the website of the Utrecht Summer School and on social media. A special time has been set to take this photo, on the Wednesday. Please let us know beforehand if you do not wish to be included in the photo. You are under no obligation to be part of it.

ASSIGNED READING

Please note: the reading material has been made available to you at the following link:
<https://www.dropbox.com/scl/fo/mmxda2xdt5293t8389m0z/AJm3hbacQOIN3n7o3VGf0iM?rlkey=ocyihbainhqtn8thsbdbljkmw&st=5s4p6zds&dl=0>

You are however expected to buy the books set by Professor Braidotti for this year's course: *Posthuman Knowledge* and *Posthuman Feminism* (both with Polity Press).

The other reference text for the course is: G. Klumbyte, E. Jones and R. Braidotti (eds.): *Posthuman Convergences* (Edinburgh University Press, 2025).

These books are available in the Utrecht University Library, to which you will be granted access for the duration of the course. Moreover, they can also be purchased at the nearby Bijleveld bookstore: Janskerkhof 7, 3512 BK Utrecht

NOT JUST ANY BOOKSHOP

Our favourite bookshop, Bijleveld, has quite a distinguished history.

It was originally established on the corner of Janskerkhof and Minnebroederstraat in 1852 by the bookbinder Johannes Herfkens. In 1865, Jacobus Bijleveld took over the shop dealing in “old and new books” and turned it into a modern bookselling and publishing business, a common combination at the time. In 1905, following his death, the business was taken over by Bijleveld’s unmarried daughters, Anna and Hendrika. They hired a new “head assistant” to help them out: seventeen-year-old Jacobus Bommeljé, who took over the business in 1912, with his colleague Lubbers.

Bommeljé held views that were very progressive for his time, he was a member of the “League of Christian Socialists,” a committed pacifist, and friends with like-minded figures such as Bart de Ligt, Clara Wichmann, and Kees Boeke. Bommeljé’s international outlook is clearly reflected in both the bookstore’s inventory and the publishing house’s catalogue during this time. It is hardly surprising that, in 1928, Bommeljé’s attention was drawn to a sensational anti-war serial appearing in the Berlin daily *Vossische Zeitung* under the title *Im Westen nichts Neues*. The series, by Erich Maria Remarque, was soon released in book form, with the title: *All Quiet on the Western Front*. Bommeljé and Lubbers realized that the novel was an excellent fit for the Bijleveld catalogue. As early as April 18, 1929, the book appeared in the Dutch translation by Annie Salomons, the first release anywhere in the world outside Germany. It became one of the country’s first mega-bestsellers and except for the war years – when it was banned by the German Nazi occupiers – it remained continuously in print. It is still available today in a new translation, making it the longest-running book available in the Netherlands.

During the 1930s, the Bijleveld bookstore and publishing house grew into one of Utrecht’s intellectual hubs. This became evident in May 1935, when Virginia Woolf and her husband Leonard stayed at the Hotel des Pays-Bas, directly opposite the bookshop Bijleveld and visited the bookshop. Virginia was most impressed and wrote in her diary:

“Immense profusion of highly civilised shops – flower shops, shoes, bicycles, books, everything the more solidly placed wealthy but not frivolous citizen can eat or wear or use: all shining spick & span. English, French, German books equal to Dutch.”

And so it is up to today. Enjoy!

Bookshop Bijleveld at the time of Virginia Woolf’s visit.



COURSE LOCATION:

The intensive course takes place in the centre of Utrecht, across the street from the Bijleveld bookshop. The address is Janskerkhof 2-3. The plenary sessions will be in room 019, and the breakout sessions in rooms 109 and 110 of the same building.



Please note: the yellow star is the bus stop. Walk across the road towards the building. The plenary classroom is on the bottom floor.

PROGRAMME AND SCHEDULE

DAY 1 Monday 17th August CARTOGRAPHY, CONVERGENCE, COMPLEXITY		
Time	Activity	Description
8:30-9:00	Doors open	
9- 9:15	<i>Opening and welcome</i> Rosi Braidotti <i>Official University Welcome</i> Bettina Nelemans (Director of the Utrecht Summer School).	This is a festive opening, intended to introduce the team and the participants and to deal with general questions.
9:15-9:30	Opening general introductions Rosi Braidotti	This session aims to introduce the general programme and explain the main aims and tenets of the course.
9:30-10:15	Chair: Kay Sidebottom Lecture 1 Rosi Braidotti: “Bell-jars, Black-outs, and Biomes: The Posthuman Convergence”	<u>Synopsis</u> The opening lecture provides the definition of the key terms for the theoretical framework of the course. It also explores the effects of the posthuman convergence in a multi-layered, trans-disciplinary and polyphonic manner. It connects the posthuman phase of Braidotti's work to the nomadic subject's theory and provides an overall frame of reference. <u>Assigned Readings:</u> R. Braidotti, Chapter 1: "The Posthuman Convergence" and chapter 2: "The Posthuman subject" in: <i>Posthuman Knowledge</i> . R. Braidotti, Chapters "The Critical Edge of Posthuman Feminism" (pp. 43-67) and chapter 4 "New Materialism and Carnal Empiricism" (pp.107-139) of <i>Posthuman Feminism</i>
10:15-10:30	Q&A on RB lecture 1	
10:30-11	Coffee break	
11- 11:45	Chair: Kay Sidebottom Lecture 2 Rosi Braidotti:	<u>Synopsis</u> This lecture is about the different aspects of the methodology Braidotti has developed over the years. It focusses on cartography, transpositions, the flows of affects and concepts that connect the

	“Memoirs of an Apprentice Cartographer”	different dimensions of her approach. The emphasis falls on the specific empirical method engendered by Braidotti’s neo-materialism; and on what form of accountability can do justice to non-linear processes. Transposition – as a musical, genetic, material, and philosophical figuration – expresses nomadic shifts across different aspects and facets of a shared historical condition. Just as the refrain of a melody played in another key retains its resonance while shifting its intensity, concepts, practices, affects and bodies think together. <u>Assigned Reading</u> R. Braidotti, Prologue and Chapter 4 of <i>Transpositions</i> R. Braidotti, 2014. "Writing as a Nomadic Subject." <i>Comparative Critical Studies</i> 11.2-3, pp. 163-84. R. Braidotti, “The Transversal Posthumanities” in: <i>Philosophy Today</i> vol. 63/4, 2019.
11:45-12	Q&A on RB lecture 2	
12-12:50	Posthuman Listening Curated by Pia Palme	After briefly introducing listening perception as a posthuman practice, Pia Palme will lead the entire group on a guided sound walk. Extending from ideas from Pauline Oliveros, Pierre Schaeffer, R. Murray Schafer, Val Plumwood and Dylan Robinson, we will together explore the soundscape of the campus with posthuman ears. The walk is followed by a group discussion. <u>Recommended Reading</u> Pauline Oliveros: “Ways of Listening”, in: <i>Deep Listening</i> (2005), pp. 13-16.
12:50-14	Lunch	
14.00-14.45	Reflections: Rosi Braidotti “The Proper Study of the Humanities is not Man”	<u>Assigned Reading</u> R. Braidotti, Chapter 4 “The Critical Posthumanities” and chapter 5: “How to do Posthuman Thinking” in: <i>Posthuman Knowledge</i>. R. Braidotti, “A Theoretical Framework for the Critical Posthumanities”. In: <i>Theory, Culture & Society</i>, pp. 1-31. Article first published online: May 4, 2018.
14:45-15	Break	
15.00-16.50	Group Workshop led by Kay Sidebottom and Pia Palme	<u>Synopsis</u> The first part of this workshop focuses on how to create learning spaces that allow for generative difference and multiplicity. Employing the role of the Reggio Emilia ‘pedagogista’; ‘one who ‘co-exists with and dwells in questions’ (Vintimilla, 2018, p.22),

	“Enacting Relational Pedagogies and Listening Experimentations”	and drawing on community philosophy as a technique, we aim to disrupt notions of ‘teaching-as-usual’, by allowing space for new thoughts, ideas and speculations which will set a frame for the week. Listening to each other – as well as our numerous more-than-human others – is a key part of the way we will build relations over the course of the week. In the second part of the workshop, Pia Palme will discuss posthuman listening-as-composing. After exploring listening as a creative, personal, interactive and situated activity, we will engage in a toning and sounding meditation (Oliveros) and reflect on our listening experiences and intentions. <u>Assigned Reading</u> Vintimilla, C. (2016). ‘Encounters with a Pedagogista’. <i>Contemporary Issues in Early Childhood</i>, 19 (1) pp.20–30.
16:50-17	Closing: Rosi Braidotti	<u>Synopsis</u> Participants will be asked to reflect back on this first day of active thinking and to select quotes, definitions, concepts, moments or melodies to take away from Day 1.

DAY 2

Tuesday 18th of August

TEACHING THE POSTHUMAN CONVERGENCE 1

Guest teacher: Dr Kay Sidebottom

Time	Activity	Description
9:00-9:30	Doors open	
9:30-10:15	Chair: Rosi Braidotti Lecture 1: Kay Sidebottom: “Education in Complex Times”	<u>Synopsis</u> Drawing on Ball and Collet-Sabé’s notion as schools as ‘intolerable institutions’, this lecture will problematise education-as-usual, drawing connections between the micro-fascist practices of neo-liberal schooling, wider democratic challenges, and global convergences with accelerated technology and climate crisis. <u>Assigned Reading</u> Shukie, P. and Sidebottom, K. (2025) "Dwelling in the dissolve..." Towards transdisciplinary posthuman pedagogies for complex times: Pedagogies/Posthumanities/Affect/Art. In Rosi Braidotti, Emily Jones and Goda Klumbyte (eds.) <i>Posthuman Convergences</i> . Edinburgh University Press <u>Recommended Reading</u> Ball, S; Collet-Sabé, J; (2022) Against school: an epistemological critique. <i>Discourse: Studies in the Cultural Politics of Education</i> , 43(6) pp. 985-999.
10:15-10:30	Q&A on lecture 1 Chair: Rosi Braidotti	
10:30-11	Coffee break	
11-11:45	Chair: Rosi Braidotti Lecture 2: Kay Sidebottom “Putting Concepts to Work for an Education-otherwise”	<u>Synopsis</u> This lecture responds to the first by elucidating what might be meant by ‘posthuman methods’, outlining connections with concepts of rhizomes, assemblages, affect, and the cosmic artisan and situating these within a problematic political context. <u>Assigned Reading</u> Walker, R. and Sidebottom, K. (2025) ‘If You Tolerate Mis(ogyny), then Fascisms will be Next: Rewriting the classroom script through Affirmative Ethics’, <i>Gender and Education</i> .
11:45-12	Chair: Rosi Braidotti Q&A on lecture 2	
12-12:30	Posthuman Musical Interlude curated by Pia Palme	<u>Synopsis</u> This exploration centres on time, space and polyphony and will be guided by the questions: How do we listen/compose time space? How do we perceive space time round us? How do we listen

	“Time, Spaces and Polyphony”	back/forth, inside/outside, right/left, above, below, vertical/horizontal, into past and into future spaces? We will also listen to polyphonic music.
12:30-14	Lunch	
14.00-14.45	Reflection: Rosi Braidotti “Nomadic Relational Subjects & the Posthuman”	<u>Synopsis</u> This lecture clarifies some of the key concepts of nomadic theory, with special reference to the ethical aspects. It focusses on the continuity between nomadic subjectivity and the posthuman <u>Assigned Reading</u> R. Braidotti, Introduction; Chapter 1:” By Way of Nomadism” and chapter 2: “Contexts and Generations” in: <i>Nomadic Subjects</i> (second edition). Columbia University Press. R. Braidotti, Chapter 3 “Posthuman knowledge production” in: <i>Posthuman Knowledge</i> . Polity Press Troy Innocent and N’arweet Carolyn Briggs. “Reworlding: Posthuman Thinking/Urban Play/Technology/ Place-Based Knowledges/Indigenous Cosmologies”. In: G. Klumbyte, E. Jones, R. Braidotti (eds.) <i>Posthuman Convergences</i> .
14:45-15	Break	
15:00-17:00	Group activity led by Kay Sidebottom and Pia Palme “Putting Cartographies and Polyphony to Work to Re-imagine Education and Artistic Action”	<u>Synopsis</u> Based on Araneda-Urrutia and Infante’s (2020) work, our first practical inquiry consists of a re-politicising mapping process which identifies power flows in education. Through ‘de-modelling’ and cartographic endeavours, power relations between bio-social-geo realms are revealed, allowing space for the revealing or creation of liberating alternatives. In the second half of the session, Pia will explore how mapping can be extended to include sound. We will discuss the potential of cartographies and scores in the context of musical time space. The session will involve activities such as group improvisations and listening experiments. <u>Assigned Reading</u> Araneda-Urrutia, C., and Infante, M. (2020). Assemblage Theory and Its Potentialities for Dis/ability Research in the Global South. <i>Scandinavian Journal of Disability Research</i> , 22(1), pp. 340–350.
19:30-21:30		SPECIAL EVENT INVITATION Utrecht University hosts a formal ceremony for the 40 th anniversary of the Summer School at a very special location: the Michael Chapel of the Dom Tower, which is the Belltower of Utrecht Cathedral. The location is worth visiting ! Students can get tickets here: https://utrechtsummerschool.nl/closing-ceremony

DAY 3 Wednesday 19th of August TEACHING THE POSTHUMAN CONVERGENCE 2		
Time	Activity	Description
9:00-9:30	Doors open	
9:30-10:15	Chair: Rosi Braidotti Lecture 1 Kay Sidebottom “More-Than-Human Teachers”	<u>Synopsis</u> This lecture draws on recent research projects with bees, water and place. Focusing on de-centring the human, it offers ideas based around Indigenous epistemologies, while inviting participants to consider what it means to be decolonial in educational practice in order to avoid appropriation and connect with place in their own situated contexts. <u>Assigned Reading</u> Sidebottom K., and Mycroft L. [Birdsong]: Pedagogies of Attunement and Surrender with More-than-Human Teachers. <i>Australian Journal of Environmental Education</i> , 40 (2) pp.143–56
10:30-11	Coffee break	
11- 11:45	Chair : Rosi Braidotti Lecture 2: Emily Jones ‘Legal Personhood: Thinking-with Manganese Nodules’ and Orcas’	<u>Synopsis</u> Drawing on insights from posthuman theory, this lecture will examine the potentials and pitfalls of recognising the rights or legal personhood of nonhuman animals, focusing primarily on whales. While, on the face of it, the legal recognition of nonhuman entities seems to inherently sit well within a more than human framing, this will be questioned. We will examine the limitations of nonhuman representation and the challenges posed by anthropomorphism. Insights from posthuman theory and debates on legal personality will also be put into conversation through the increasing push to translate whales (often using AI) through NACTs. We conclude the session by noting the need to decolonise law and to further centre Indigenous philosophies when it comes to challenging legal anthropocentrism. <u>Assigned Reading</u> Jones, E. (2021) ‘Posthuman International Law and the Rights of Nature’ <i>Journal of Human Rights and the Environment</i> , pp. 82-101. Marshall, V. (2019) ‘Removing the Veil from the ‘Rights of Nature’: The Dichotomy between First Nations Customary Rights and Environmental Legal Personhood’ <i>Australian Feminist Law Journal</i> 45(2), pp. 233-248. Susam-Saraeva, Ş. (2026) ‘Translation rights of the more-than-human: Thoughts on whale bioacoustics’, <i>Translation Studies</i> . Doi: 10.1080/14781700.2026.2628086.

		<u>Recommended Reading</u> Braidotti, R. (2022) <i>Posthuman Feminism</i> . Polity Press. Haraway, D.J. (2003) <i>The Companion Species Manifesto: Dogs, People, and Significant Otherness</i> . Prickly Paradigm Press.
11:45-12	Chair: Rosi Braidotti Q&A on lecture 2	
12-12:30	Posthuman Musical Composition Curated by Pia Palme “Multispecies Listening and Co-creativity”	<u>Synopsis</u> Pia Palme will introduce her multispecies composition with the Danube River and discuss her experiments to interact with a living landscape. The lecture will include video, sound and poetic texts. <u>Recommended Reading</u> Pia Palme’s Blog https://piapalme.at/blog-with-the-danube-2026/
12:30-14	LUNCH: GROUP PHOTOGRAPH	
14.00-14.45	Reflections: Rosi Braidotti “We Do Not Know What Bodies Can Do”	<u>Assigned Reading</u> G. Deleuze and F. Guattari: <i>A Thousand Plateaus</i> , Chapter 6. November 28, 1947: “How Do You Make Yourself a Body Without Organs?” R. Braidotti: Chapter 5: “Technobodies: Gene- and Gender-editing”, especially section: “Cyberfeminists and other bad girls” and chapter 6: “Sexuality Beyond Gender: A Thousand Little Sexes”, especially section: “The Principle of Not-One” in: <i>Posthuman Feminism</i> . <u>Recommended listening</u> Listen to the Spotify Playlist called Rosi’s Posthuman Playlist https://open.spotify.com/episode/0qrfP87Zv6Va9OL7Pgp2B3
14:45-15	Break	
15.00-16.50	Group activity – led by Kay Sidebottom and Pia Palme “Learning from More-Than-Human Teachers” and	<u>Synopsis</u> Moving into outside spaces, participants identify a ‘more than human’ teacher with whom to think through ideas shared during the lectures. Participants will take part in two activities: The first is based around Māori scholars Bishop and Tynan’s framework of Eagle/Ant/Grandmother/Granddaughter pattern thinking. Contemporary issues will be explored in community with our more-than-human companions.

	“Co-creativity with More-Than Human Environments”	The second explores sonic and musical ecologies. We discuss non-anthropocentric modes of listening and investigate how materials - organic and inorganic – contribute to the ‘Sonosphere’. Indigenous approaches such as with Dylan Robinson can be a source of inspiration, but also electronic music such as the composers P. Oliveros and E. Radigue. To whom or what do we direct our listening? How can we communicate and interact with a river/tree/object/space? And the other way round: How does the river/tree/object/space listen to us and interacts with us? Practical experiments with the group will follow. <u>Assigned Reading</u> Bishop, M., & Tynan, L. (2025). Decolonising data analysis: a relational approach through the Kin and Country Framework. In B. Bennett, & K. Menzel (Eds.), <i>Indigenous research knowledges and their place in the academy</i> (pp. 31-48). (Indigenous-Settler Relations in Australia and the World; Vol. 7). Springer, Springer Nature. <u>Recommended Reading</u> Palme (2022), “Composing futures. Activism and ecology in contemporary music”, <i>Sounding Fragilities: An Anthology</i> (Lehmann & Palme, Eds.), pp. 41-59.
16:50-17	Closing: Rosi Braidotti	This session will be devoted to bringing together the different strands of thinking about the resonances between the participants’ practices and their knowledge of and experience with Indigenous philosophies and ways of knowing. These resonances will then be rewoven through the fabric of the course.
17:30- 19	DRINKS AT HOFMAN, JANSKERKHOF	

DAY 4 Thursday 20th of August TEACHING THE POSTHUMAN CONVERGENCE 3		
Time	Activity	Description
9:00-9:30	Doors open	
9:30-10:15	Chair: Rosi Braidotti Lecture 1 Kay Sidebottom “Diffraction and Transdisciplinarity”	<u>Synopsis</u> Based around the notion of cosmic artisans – how can we think differently about what it means to create, and what might this mean in the age of AI? I will share examples of teaching and writing practices which have broken through disciplinary siloes e.g. poetics, speculative fiction, story-telling and film and explore how these can be used in pedagogical practice. <u>Assigned Reading</u> Martin, A. (2024). ‘Hydro-Rugging as Reparative Caring Encounter: Re-Membering Southern Oceanic Hauntologies’. <i>Environmental Communication</i> , 19 (1): 60–73.
10:15-10:30	Chair: Rosi Braidotti Q&A on lecture 1	
10:30-11	Coffee break	
11- 11:45	Chair: Rosi Braidotti Lecture 2: Ruth Clemens “Piano Warfare, Sonic Nationalism, and Quantum Listening”	<u>Synopsis</u> This interactive lecture traces the unexpected consequences of obsolete sound technologies across sonic warfare, media materialities, and communications technologies to ask: where do we listen from? <u>Assigned Reading</u> Clemens, Ruth. “Listening to Possible Worlds,” Broadcast on Operator Radio, 19 May 2026. https://soundcloud.com/operator-radio/listening-to-possible-worlds-w Braidotti, R, and Fuller, Matthew. “The Posthumanities in an Era of Unexpected Consequences”, <i>Theory, Culture, & Society</i> , vol 36, no 6, https://doi.org/10.1177/026327641986056 Shortwave Collective. 'Plural Radio-Listening.' In <i>Bodies of Sound: Becoming A Feminist Ear</i> , edited by Irene Revell and Sarah Shin. Silver Press, 2024 (2023).
11:45-12	Chair: Rosi Braidotti Q&A on lecture 2	
12-12:30	Posthuman Musical Interlude	

	Curated by Pia Palme	<u>Synopsis</u> Physical and cultural aspects of listening-as-composing: Emotions, feeling and listening. Feminist listening as a creative practice. <u>Assigned Reading</u> Fischer-Lessiak (2022), "How feminism matters. An exploration of listening", <i>Sounding Fragilities: An Anthology</i> (Lehmann & Palme, Eds.), pp. 85-99.
12:30-14	LUNCH	
14.00-14.45	Reflections: Rosi Braidotti "Hum-ming the Posthuman. The Logistics of Becoming-Earth"	<u>Assigned Reading</u> R. Braidotti: Chapter 3 "Decentring Anthropos. Ecofeminism Revisited" in: <i>Posthuman Feminism</i> . R. Braidotti. "Acoustic Environments". Chapter 3 of <i>Metamorphoses</i> . G. Deleuze and F. Guattari. Chapter 10: "Becoming-Music" and Chapter 11: "Of the Refrain". In: <i>A Thousand Plateaus</i> ; Deleuze: <i>Superpositions. For Carmelo Bene</i> (1979) <u>Recommended Reading</u> R. Braidotti "Foreword: A Becoming-world of Collective Knowledge Practices". In Felicity Colman and Iris van der Tuin (eds.) <i>Methods and Genealogies of New Materialisms</i> . Edinburgh: Edinburgh University Press, 2024, pp. xi-xxiii. G. Deleuze and F. Guattari <i>A Thousand Plateaus</i> Chapter 10: « Memories of a Spinozist III»; "Memories of a Haecceity"; "Memories of a Plan-Maker".
14:45-15	Break	
15.00-16.50	Group activity led by Pia Palme and Kay Sidebottom "Listening as empowerment" "Becoming Cosmic-Artisans"	<u>Synopsis</u> Synopsis Pia Palme will discuss what it means to listen together, like in a concert situation as a member of an audience. What does it mean to grieve/listen/compose/improvise? How can we turn emotionality into meaningful action through listening, as a group or an individual? We will then explore listening as community practice and empowerment with Kay. Thinking with Guattari's provocation 'How to make a classroom like a work of art?' participants will have the opportunity to speculate creatively together via story and poetry. After listening to music, we will create our own musical, poetic or artistic responses which will form part of the closing day's performance.

		Sidebottom, K. (2022). Cosmic Artisans. In: Braidotti, R., Jones, E. and Klumbyte, G. (eds). <i>More Posthuman Glossary</i> . Bloomsbury Academic: London.
16:50-17	Closing: Rosi Braidotti “Memoirs of a bell-Ringer”	<u>Assigned Reading</u> R. Braidotti. 2025. “Cosmic Bells”. In: <i>Future Wunderkammer vol II. Geologic and Galactic</i> . A Future Humans Publication. The Berggruen Institute https://futurerelics.berggruen.org/cosmic-bells <u>Recommended Reading</u> Nina Segal “The Nazi Plunder of Church Bells Changing the Sound of Europe”. The New York Times, January 23, 2026. https://www.nytimes.com/2025/12/27/arts/nazis-church-bells-ww2.html
19.00-20.15		SPECIAL EVENT Evening Option: “Punchcard Sonata”, by Ruth Clemens and Sandipan Nath, doors at 19:00, performance 19:30-20:15. The location is Touchstone Studio, Oudegracht aan de Werf 427, 3511 PE https://www.touchstoneatelier.com

DAY 5 Friday 21st of August AFFIRMATION, ENDURANCE, BECOMING		
Time	Activity	Description
9:00-9:30	Doors open	
9:30-10:15	Chair: Kay Sidebottom Lecture Rosi Braidotti “A Hymn of Joy is a Collective Practice”	<u>Synopsis</u> <u>Assigned Reading</u> R. Braidotti. Chapter 6: “Affirmative Ethics” and chapter 7: “The Inexhaustible” in: <i>Posthuman Knowledge</i> . R. Braidotti. “Epilogue: Get A Life!” in: <i>Posthuman Feminism</i> . G. Deleuze: Chapter 1 of: <i>Immanence: A life</i> . In: <i>Theory, Culture & Society</i> , 1997, 14/2, pp.3-7. <u>Recommended Reading:</u> Deleuze, Gilles. Chapter 2: “On Difference between the Ethics and a Morality”; and chapter 3: “The Letters on Evil (correspondence with Blyenbergh)”, in: <i>Spinoza: Practical Philosophy</i> . R. Braidotti. “The Ethics of Joy” in: R. Braidotti and M. Hlavajova (eds.) <i>Posthuman Glossary</i> .
10:15-10:30	Q&A on lecture 1	
10:30-11	Coffee break	
11- 11:45	Chair: Kay Sidebottom Lecture Rosi Braidotti: “Affirmative Ethics, Pain and Endurance”	<u>Synopsis</u> This lecture outlines the main argument on affirmation as a practical relational ethics; it outlines its merits and advantages and raises possible objections. The main thesis is that affirmation is not the denial of pain, but an active way of reworking it. <u>Assigned Reading</u> R. Braidotti. Chapter 6: “Affirmative Ethics” and chapter 7: “The Inexhaustible” in: <i>Posthuman Knowledge</i> R. Braidotti. “Critical feminist Spinozism”, in: <i>Posthuman Feminism</i> pp. 118-122 R. Braidotti. Chapter 10: “Powers of affirmation”, pp. 267-298; chapter 11: “Sustainable Ethics and the Body in Pain”, pp. 299-234; chapter 12: “Forensic Futures”, pp. 325-357 and chapter 13: “A Secular Prayer”, pp. 326-359, in: <i>Nomadic Theory. The Portable Rosi Braidotti</i> .

		<u>Recommended Reading:</u> Braidotti, Rosi: “‘We’ Are In This Together, But We Are Not One and the Same’ in: <i>Journal of Bioethical Inquiry</i> . 17/ 4. 2020: 465-469. https://doi.org/10.1007/s11673-020-10017-8 ‘Intelligence, Affirmative Ethics and the Anti-Fascist Life’, <i>Deleuze and Guattari Studies</i> , vol. 9, no. 4, 2025, pp.524-537.
11:45-12	Q&A on lecture 2	
12-12:30	Posthuman Musical Interlude Curated by Pia Palme “The Requiem and the Lament”	<u>Synopsis</u> We will listen to selected pieces of music and explore listening and composing as community practices.
12:30-14	LUNCH	
14.00-15: 30	Closing Day Panels. Moderators: Rosi Braidotti and Kay Sidebottom	General Reflections. Selected presentations/performances by school participants (based around day 4’s creations).
16:00-17:00	Concluding remarks Rosi Braidotti and Kay Sidebottom	Awarding certificates Closing of the 2026 Summer School

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