



Filmmaking for beginners 2026 by Frans Hoeben

Program per day

<p>Monday 10 Aug 2026 11-17u</p> <p>HKU Oudenoord 700 Lokaal 321</p> 	<p>Getting to know each other Assessment of everybody's capabilities Looking at everybody's introduction-films</p> <p>Presentation: Filmstages</p> <p>Crash course découpage: principles of découpage 99 ways to tell a story, working with the five W's</p> <p>Make 10 shots of a simple action or situation like walking the stairs or getting a refreshment from a machine or enjoying a cup of coffee What went well and what went wrong, what could be better</p>
<p>Tuesday 11 Aug 2026 10-17u HKU</p>	<p>Crash course camera.</p> <p>First film assignment in crews of about 3 persons: The encounter A certain person in Utrecht contacts another person in some way, gets on the move and encounters the other person to exchange something special Or he/she meets with (or finds) a certain interesting object. Something exciting develops from this encounter</p>
<p>Wednesday 12 Aug 2026 10-17u</p>  <p>HKU</p>	<p>Watching and discussing the assignments of yesterday</p> <p>Crash course sound Handling the equipment, preparation of good sound Art of listening, art of booming, art of editing sound</p>
<p>Thursday 13 Aug 2026 10-17u HKU</p>	<p>Second film assignment: about sound Make a short film in which sound is very important. Try to use your experiences of yesterday to improve your story</p>

Friday 14 Aug 2026 10-17u HKU	Watching and discussing the assignments of yesterday Presentation: The secret of Hollywood How do you write a successful story like they do in Hollywood? Analyzing a film according to the rules of Hollywood
Saturday 15 Aug 2026	Free
Sunday 16 Aug 2026	Free
Monday 17 Aug 2026 10-17u HKU Oudenoord	Presentation: Let there be light The power of light in film Looking at examples and analyzing the set-up Basic instruction three-point lighting Creating an atmosphere with light Balancing existing light with artificial light Start thinking about the final film: Create your own story for a short movie: fiction or non-fiction, News-documentary-educational-fiction-experimental
Tuesday 18 Aug 2026 10-17u	Third film assignment: Writing and preparing the final film (according to the secrets of Hollywood if you like) Do research, look for locations and actors, write the script, make a storyboard, make a planning
Wednesday 19 Aug 2026 10-17u HKU	Shoot and edit the final film Finish the film assignments at HKU
Thursday 20 Aug 2026 10-17u HKU	Watching and discussing all movies Rating of everybody's contribution Final discussions
Friday 21 Aug 2026 10-13u HKU Oudenoord	Evaluation of the seminar Saying goodbye