

Day-to-day schedule 2026

COMPOSING FILM MUSIC

10 Augustus – 21 Augustus

HKU location Ina Boudier-Bakkerlaan 50, 3582 VA Utrecht



Course director: Rens Machielse

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For any questions regarding the organization of the Summer School, your enrollment, housing or social programme, please contact the Utrecht Summer School office: info@utrechtsummerschool.nl.

For information about the social programme, check out the [Utrecht Summer School website!](#)

Provisional Schedule

Version 1 March 2026

Monday, 10.08.2026		
Time	Activity	Description
10:00-12:00	Introduction	Introduction of all participants + lectures about <i>the set-up of the course</i> and about <i>the structure of the media industry</i> . Distribution of the audiovisual material for the practical work during the workshop.
12:00-13:00	Lunch	The university canteen isn't open yet in this first week but there's a supermarket and a bakery close to the university.
13:00-17:00	Theory & Practice	Start of the practical part: pick a scene or short movie, try things out with existing music or start creating musical material yourself. Short individual feedback sessions.

Tuesday, 11.08.2026		
Time	Activity	Description
10:00-12:00	Theory	Lecture about <i>the role of music and sound in audiovisual storytelling</i> .
12:00-13:00	Lunch	As Monday 10.08
13:00-17:00	Practice	You will be working on a scene or short film and there will be individual feedback sessions.

Wednesday, 12.08.2026		
Time	Activity	Description
10:00-12:00	Theory	Lecture 1 about <i>composing film music</i> (methods and strategies to create musical material).
12:00-13:00	Lunch	As Monday 10.08
13:00-17:00	Practice	You will be working on a scene or short film and there will be individual feedback sessions.

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Thursday, 13.08.2026		
Time	Activity	Description
10:00-12:00	Theory	Lecture 2 about <i>composing film music</i> (how to develop basic musical material into film music cues).
12:00-13:00	Lunch	As Monday 10.08
13:00-17:00	Practice	You will be working on a scene or short film and there will be a joint feedback session.

Friday, 14.08.2026		
Time	Activity	Description
10:00-12:00	Theory	Lecture 3 about <i>composing film music</i> (how to work on a film in its entirety).
12:00-13:00	Lunch	As Monday 10.08
13:00-17:00	Practice	You will be working on a scene or short film and there will be individual feedback sessions.

Week 2

Saturday and Sunday, 15 & 16.08.2026		
Time	Activity	Description
Free time		

Monday, 17.08.2026		
Time	Activity	Description
10:00-12:00	Theory	Lecture about <i>sound design and the relation with film music</i> .
12:00-13:00	Lunch	The university canteen will be open this week, but the supermarket and bakery are still there.

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13:00-17:00	Practice	You will be working on a scene or short film and there will be individual feedback sessions.
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Tuesday, 18.08.2026		
Time	Activity	Description
10:00-12:00	Theory	Guest lecture from the <i>renowned sound designer Arnoud Traa about his design process.</i>
12:00-13:00	Lunch	As Monday 17.08
13:00-17:00	Practice	You will be working on a scene or short film and there will be a joint feedback session.

Wednesday, 19.08.2026		
Time	Activity	Description
10:00-12:00	Theory	Lecture about <i>the collaboration with the sound designer, editor, and director in narrative postproduction.</i>
12:00-13:00	Lunch	As Monday 17.08
13:00-17:00	Practice	You will be working on a scene or short film and there will be individual feedback sessions.

Thursday, 20.08.2026		
Time	Activity	Description
10:00-12:00	Theory	Guest lecture from the <i>renowned film composer Han Otten about his design process.</i>
12:00-13:00	Lunch	See Monday 17.08
13:00-17:00	Practice	You will be working on a scene or short film and there will be individual feedback sessions.

Friday, 21.08.2026		
Time	Activity	Description
10:00-12:00	Theory	Lecture about <i>the business aspects of composing film music.</i>
12:00-13:00	Lunch	See Monday 17.08

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13:00-17:00	Practice	Closing session: handing over certificates + a drink on an Utrecht terrace!
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