

# day-to-day programme

## COMPOSING FILM MUSIC FOR BEGINNERS

11.08.2025 – 22.08.2025

Course Director: Rens Machielse

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Week 1

Monday, 11.08.2025		
Time	Activity	Description
10:00-12:00	Introduction	Introduction of all participants + lectures about <i>the set-up of the course</i> and about <i>the structure of the media industry</i> . Distribution of the audiovisual material for the practical work during the workshop.
12:00-13:00	Lunch	The university canteen isn't open yet in this first week but there's a supermarket and a bakery close to the university.
13:00-17:00	Theory & Practice	Start of the practical part: pick a scene or short movie, try things out with existing music or start creating musical material yourself. Short individual feedback sessions.

Tuesday, 12.08.2025		
Time	Activity	Description
10:00-12:00	Theory	Lecture about <i>the role of music and sound in audiovisual storytelling</i> .
12:00-13:00	Lunch	As Monday 11.08
13:00-17:00	Practice	You will be working on a scene or short film and there will be individual feedback sessions.

Wednesday, 13.08.2025		
Time	Activity	Description
10:00-12:00	Theory	Lecture 1 about <i>composing film music</i> (methods and strategies to create musical material).
12:00-13:00	Lunch	As Monday 11.08
13:00-17:00	Practice	You will be working on a scene or short film and there will be individual feedback sessions.

Thursday, 14.08.2025		
Time	Activity	Description
10:00-12:00	Theory	Lecture 2 about <i>composing film music</i> (how to develop basic musical material into film music cues).
12:00-13:00	Lunch	As Monday 11.08
13:00-17:00	Practice	You will be working on a scene or short film and there will be a joint feedback session.

Friday, 15.08.2025		
Time	Activity	Description
10:00-12:00	Theory	Lecture 3 about <i>composing film music</i> (how to work on a film in its entirety).
12:00-13:00	Lunch	As Monday 11.08
13:00-17:00	Practice	You will be working on a scene or short film and there will be individual feedback sessions.

Week 2

Saturday and Sunday, 16 & 17.08.2025		
Time	Activity	Description
Free time		

Monday, 18.08.2025		
Time	Activity	Description
10:00-12:00	Theory	Lecture about <i>sound design and the relation with film music</i> .
12:00-13:00	Lunch	The university canteen will be open this week, but the supermarket and bakery are still there.
13:00-17:00	Practice	You will be working on a scene or short film and there will be individual feedback sessions.

Tuesday, 19.08.2025		
Time	Activity	Description
10:00-12:00	Theory	Lecture about <i>the collaboration with the sound designer, editor, and director in narrative postproduction</i> .
12:00-13:00	Lunch	As Monday 18.08
13:00-17:00	Practice	You will be working on a scene or short film and there will be a joint feedback session.

Wednesday, 20.08.2025		
Time	Activity	Description
10:00-12:00	Theory	Guest lecture from the <i>renowned film composer Han Otten about his design process</i> .
12:00-13:00	Lunch	As Monday 18.08
13:00-17:00	Practice	You will be working on a scene or short film and there will be individual feedback sessions.

Thursday, 21.08.2025		
Time	Activity	Description
10:00-12:00	Theory	Guest lecture from the <i>renowned sound designer Arnoud Traa about his design process</i> .
12:00-13:00	Lunch	See Monday 18.08
13:00-17:00	Practice	You will be working on a scene or short film and there will be individual feedback sessions.

Friday, 22.08.2025		
Time	Activity	Description
10:00-12:00	Theory	Lecture about <i>the business aspects of composing film music</i> .

12:00-13:00	Lunch	See Monday 18.08
13:00-17:00	Practice	Closing session: handing over certificates + a drink on a Utrecht terrace!

For information about the social programme, please have a look at [https://www.utrechtsummerschool.nl/social\\_programme](https://www.utrechtsummerschool.nl/social_programme)