







## Filmmaking for beginners 2025 by Frans Hoeben

Program per day

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Monday 11 Aug 2025	Getting to know each other
11-17u	Assessment of everybody's capabilities
	Looking at everybody's introduction-films
HKU	
Oudenoord 700	Presentation: Filmstages
Lokaal 321	
	Crash course découpage: principles of découpage
	99 ways to tell a story, working with the five W's
Xacus	
	Make 10 shots of a simple action or situation like
OCCC O AK	walking the stairs or getting a refreshment from a
	machine or enjoying a cup of coffee
	What went well and what went wrong, what could be
	better
Tuesday 12 Aug 2025	Crash course camera.
10-17u	
HKU	First film assignment in crews of about 3 persons: The
	encounter
	A certain person in Utrecht contacts another person in
	some way, gets on the move and encounters the other
	person to exchange something special
	Or he/she meets with (or finds) a certain interesting
	object. Something exciting develops from this encounter
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Wednesday 13 Aug 2025	Watching and discussing the assignments of yesterday
10-17u	
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RØDE	Crash course sound
	Handling the equipment, preparation of good sound
	Art of listening, art of booming, art of editing sound
HKU	
Thursday 14 Aug 2025	Second film assignment: about sound
10-17u	Make a short film in which sound is very important.
Inzii	Try to use your experiences of yesterday to improve
HKU	your story

Friday 15Aug 2025 10-17u HKU	Watching and discussing the assignments of yesterday Presentation: The secret of Hollywood How do you write a successful story like they do in Hollywood? Analyzing a film according to the rules of Hollywood
Saturday 16 Aug 2025	Free
Sunday 17 Aug 2025	Free
Monday 18 Aug 2025 10-17u HKU Oudenoord	Presentation: Let there be light The power of light in film Looking at examples and analyzing the set-up Basic instruction three-point lighting
	Creating an atmosphere with light Balancing existing light with artificial light  Start thinking about the final film: Create your own story for a short movie: fiction or non-fiction, News-documentary-educational-fiction-experimental
Tuesday 19 Aug 2025 10-17u	Third film assignment: Writing and preparing the final film (according to the secrets of Hollywood if you like) Do research, look for locations and actors, write the script, make a storyboard, make a planning
Wednesday 20 Aug 2025 10-17u	Shoot and edit the final film
HKU	Finish the film assignments at HKU
Thursday 21 Aug 2025 10-17u HKU	Watching and discussing all movies Rating of everybody's contribution
Friday 22 Aug 2025 10-13u HKU Oudenoord	Final discussions  Evaluation of the seminar Saying goodbye