

Dutch Culture: History & Art



Utrecht University Summer School

Day-to-day program



Universiteit Utrecht

*summer*school
UTRECHT

Dutch Culture: History & Art

COURSE COORDINATOR

Benjamin Hirschfeld, M.A.

Contact: b.s.hirschfeld@uu.nl

CERTIFICATES and CREDITS

Participants who attend all the sessions – or can formally justify their absence, and show active participation in the discussions will be issued with an official Utrecht University Certificate of attendance on the last day of the course.

Location

t.b.a.

COURSE SUMMARY

During this course you will be introduced to the rich history and cultural traditions developed in the Netherlands from the Middle Ages to the present day. The question of Dutch identity will be explored by placing the history of the Netherlands and Dutch art in a wider European perspective. This will then lead to exploring traditions of literacy, cosmopolitanism, tolerance, its connections to the wider world, and the challenges that were encountered during periods of war and upheaval.

This course is devoted to two specific themes: Art History and Cultural History

Theme 1: History of Art - Within the historical context of the preceding topics, you will be introduced to the cultural expressions and traditions that support the Dutch in their claim to international fame as a cultural nation. During this part of the course, lecturers will discuss early modern, modern and contemporary art in the Netherlands, touching upon famous artists such as Rembrandt, Vincent van Gogh, Mondrian and many others.

Theme 2: Dutch Identity and History - We will start with several seminars and lectures that will give you insight in distinctive historical periods of Dutch history. Topics that will be discussed include the development of the Netherlands during the Middle Ages, the Dutch religious landscape and the history and culture of the 17th century, the so-called 'Golden Age', and societal changes until the late 20th century.

You will experience an intensive two-week programme with lectures and seminar groups during which you are expected to participate in discussions and work on assignments and group presentations. We will also undertake excursions around the historic cities of Utrecht, Delft and Amsterdam, and visit famous museums such as the Royal Delft Museum, the

Rijksmuseum and the Van Gogh Museum and in order to take a closer look at the artworks and their context.

Period

22 July – 2 August 2024

Credits

4.0 ECTS + Certificate of Attendance

Contact people

Benjamin Hirschfeld, MA b.s.hirschfeld@uu.nl

Dr Carlotta Capurro

Utrecht University, Faculty of Humanities

Coordinator Summer School

C.Capurro@uu.nl

Utrecht Summer school

Office: Janskerkhof 30, 3512 BN Utrecht

<http://www.utrechtsummerschool.nl>

summerschool@uu.nl

+31 (0)30 253 44 00

The Lecturers

Benjamin Hirschfeld

Mireille Cornelis

Anna Radermakers

Rudy Jos Beerens

Nur 'Ain B Taha

A.M. (Angela) Bartholomew, PhD

Tim Verlaan (t.b.c)

James Kennedy

...

Course Materials

Several chapters from:

Jaap Verheul & Emmeline Besamusca (eds.), *Discovering the Dutch: On Culture and Society of the Netherlands* (Amsterdam, 2014) – e-book available via the Utrecht University library service.

Additional literature:

T.b.a.

Format

This course is designed for face-to-face students-instructors interaction.

The course adopts different teaching methods: lectures and workshops, field trips, self-study, and collaborative work. This course is interactive. Thus, participants are invited to ask relevant historical questions, collaborate on assignments and participate in discussions about the literature and the lectures. Students' participation is crucial both in terms of individual preparation (e.g. readings) and reflection, engagement in sessions' Q&As, and creating a successful basis for preparing for the written exam.

On the first day of the course, you will receive more information and a finalised and more detailed schedule. For information about the Social Program, please visit the Utrecht Summer School website.

Seminar and Lecture Locations

Lectures and seminar sessions will take place in TBA

On-site Education

During the course, you can use several of Utrecht University's computer and printing facilities. You have received your computer login code (SOLIS ID) from the Summer School administration. If this is not the case, send them an e-mail at summerschool@uu.nl or contact them by phone: +31 (0)302534400.

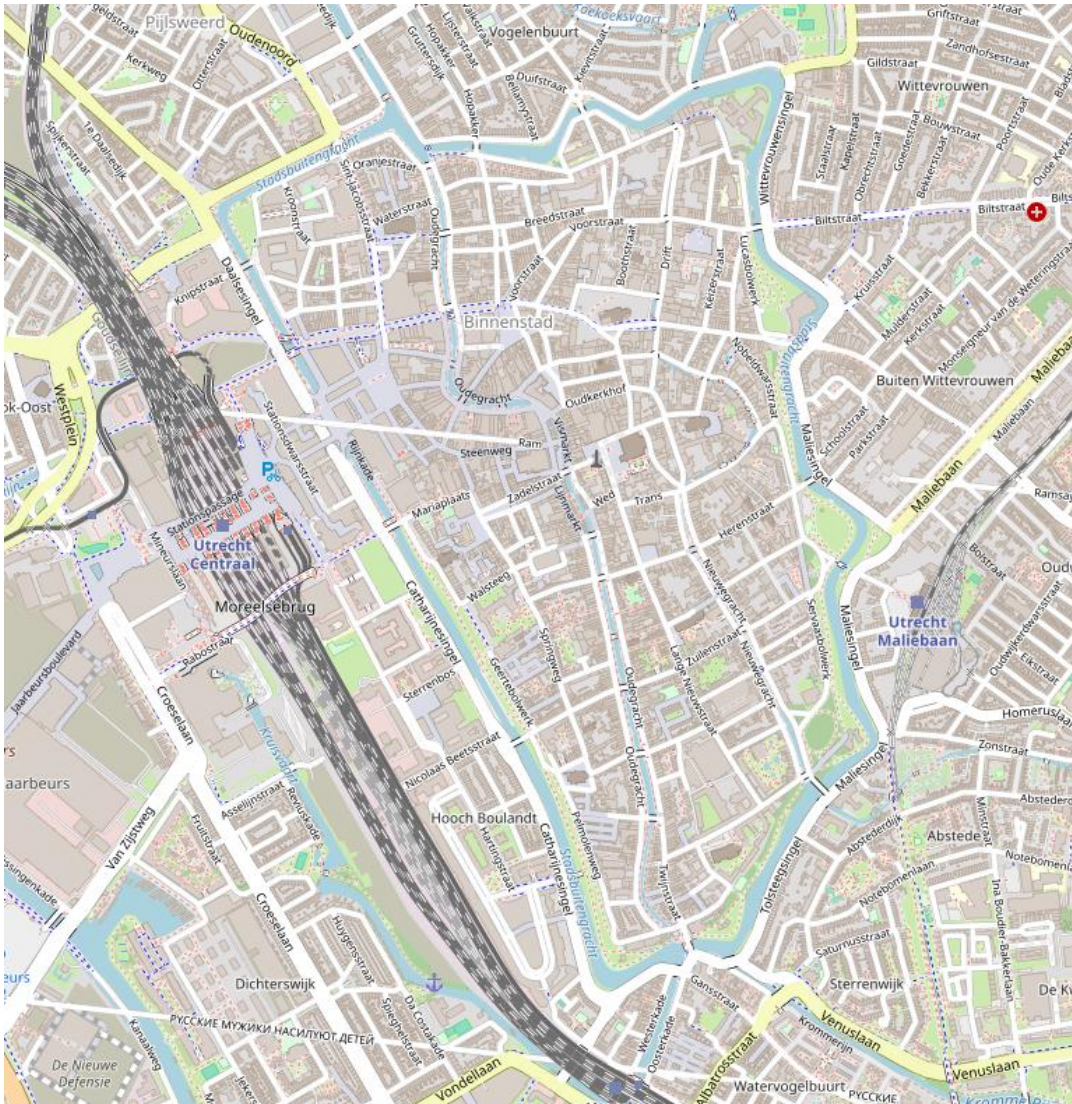
You are recommended to use one of the main computer rooms of the Faculty of Humanities in Kromme Nieuwegracht 80 (KNG 80). The computer rooms are opened from Mondays through Fridays from 08h45 to 17h00. The computer rooms are closed on Saturdays and Sundays. Another option is to use the computers at the University Library (UB) Innercity (Drift 27). Again, use your login code (SOLIS ID) to log in at any of the library computers. You can also use the computers on the standing desks to search catalogues without having to log in. You cannot work on these computers and there are no printing facilities.

Beware: the University Library (UB) Innercity (Drift 27) will be closed in the weekends. On July 10-14 it will close at 6.00 p.m.

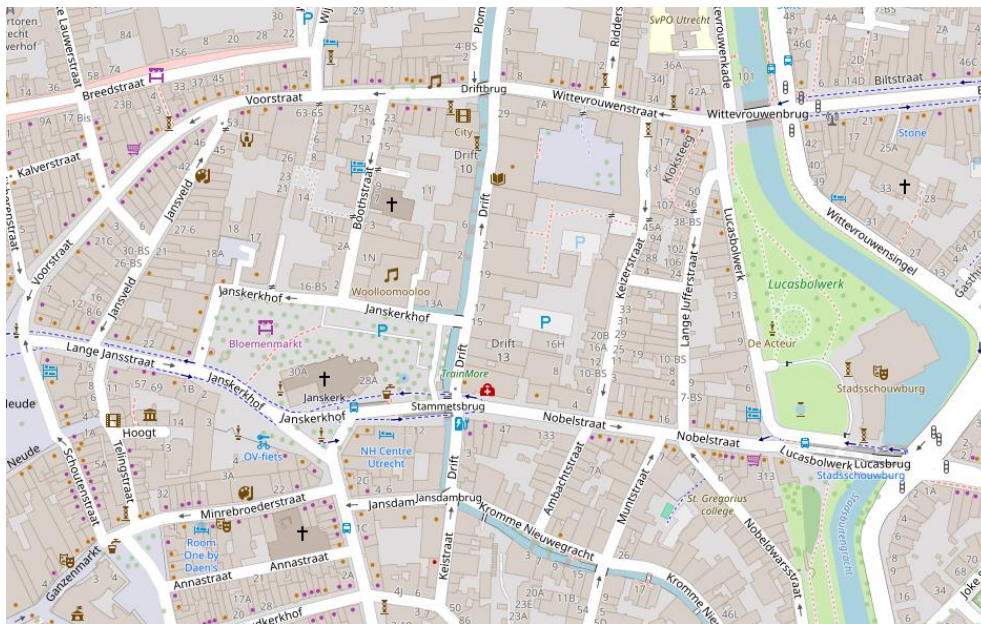
Utrecht

Utrecht's ancient city centre features many buildings and structures several dating as far back as the High Middle Ages. It has been the religious centre of the Netherlands since the 8th century. It lost the status of prince-bishopric but remains the main religious centre in the country. Utrecht was the most important city in the Netherlands until the Dutch Golden Age when it was surpassed by Amsterdam as the country's cultural centre and most populous city.

Utrecht is host to Utrecht University, the largest university in the Netherlands, as well as several other institutions of higher education. Due to its central position within the country, it is an important transport hub for both rail and road transport. It has the second-highest number of cultural events in the Netherlands, after Amsterdam.



1 Utrecht city map. (Openstreetmap.org)



2 The Janskerkhof and Drift (Openstreetmap.org)

DAY-TO-DAY PROGRAM

WEEK 1

Monday 22 July

Seminar 1:

Introduction to the course: Welcome, Course overview and introduction

Benjamin Hirschfeld

Seminar History 1: Introduction to Dutch history and culture, 11h15 – 13h
Lecturer Benjamin Hirschfeld, Utrecht University

Lecture Art 1: Old masters and the ‘golden age’ Mireille Cornelis

Tuesday 23 July

Seminar History 2: Benjamin Hirschfeld (t.b.a.)

Lecture 2: *Anna Radermakers*

Ca 13h15 – 15h

National and regional identities in the art of the Northern and Southern Netherlands in the nineteenth century.

A lecture of ca. 45 minutes about the Dutch art scene in the early 19th century, more specifically about the years 1815-1830, when the Northern and the Southern Netherlands were merged into the broader Kingdom of the Netherlands (before the Belgian revolution in 1830). I focus on the question of whether there was any artistic exchange between the two parts of the kingdom and how national and regional identities played a role in the art world at that time.

Lecture 3: Rudy Jos Beerens: Introduction to the collection of the RKD

Wednesday 24 July

Lecture 4 Nur 'Ain B Taha – Dutch/Asian art networks colonial history and art (topic to be confirmed)

Lecture 5: Art in Public Space: Dutch public art policy since WWII to today (?, t.b.c.)

A.M. (Angela) Bartholomew, PhD

Assistant Professor of Contemporary Art History / Co-coordinator MA Curating Art & Cultures

Faculty of Humanities, Art & Culture, History, Antiquity, Vrije Universiteit Amsterdam

Excursion: **(Dutch Modern Art) Rietveld Schröderhuis**

Thursday 25 July - Architecture

Overview: Dutch Architecture

Tim Verlaan (or other, tbc): 20th century Dutch city architecture and history

Guided tour through Utrecht - Dutch Architecture

Friday 26 July

Excursion to Delft: Royal Delft Museum

Delft City Tour/ Visitation of the Oude Kerk/Nieuwe Kerk?

WEEK 2:

Monday 29 July

Seminar History 3: Benjamin Hirschfeld: Topic tba.

Lecture History and Dutch culture: 19th and 20th century

Lecturer James Kennedy (UU)

Tuesday 30 July

City tour to The Hague:

Excursion to the Mauritshuis and The Hague city / the Hague Beach

Wednesday 31 July

12:00 Exam/ Presentation on the course literature / groups work

Thursday 1 August

Tour to the Rijksmuseum Amsterdam, 13:00.

Guided tour by project leader Laurien van der Werff?

Van Gogh Museum. **Guided tour.**

Friday 2 August

Discussion of the exams/ presentations, handout of the diplomas

Drinks at Hofman