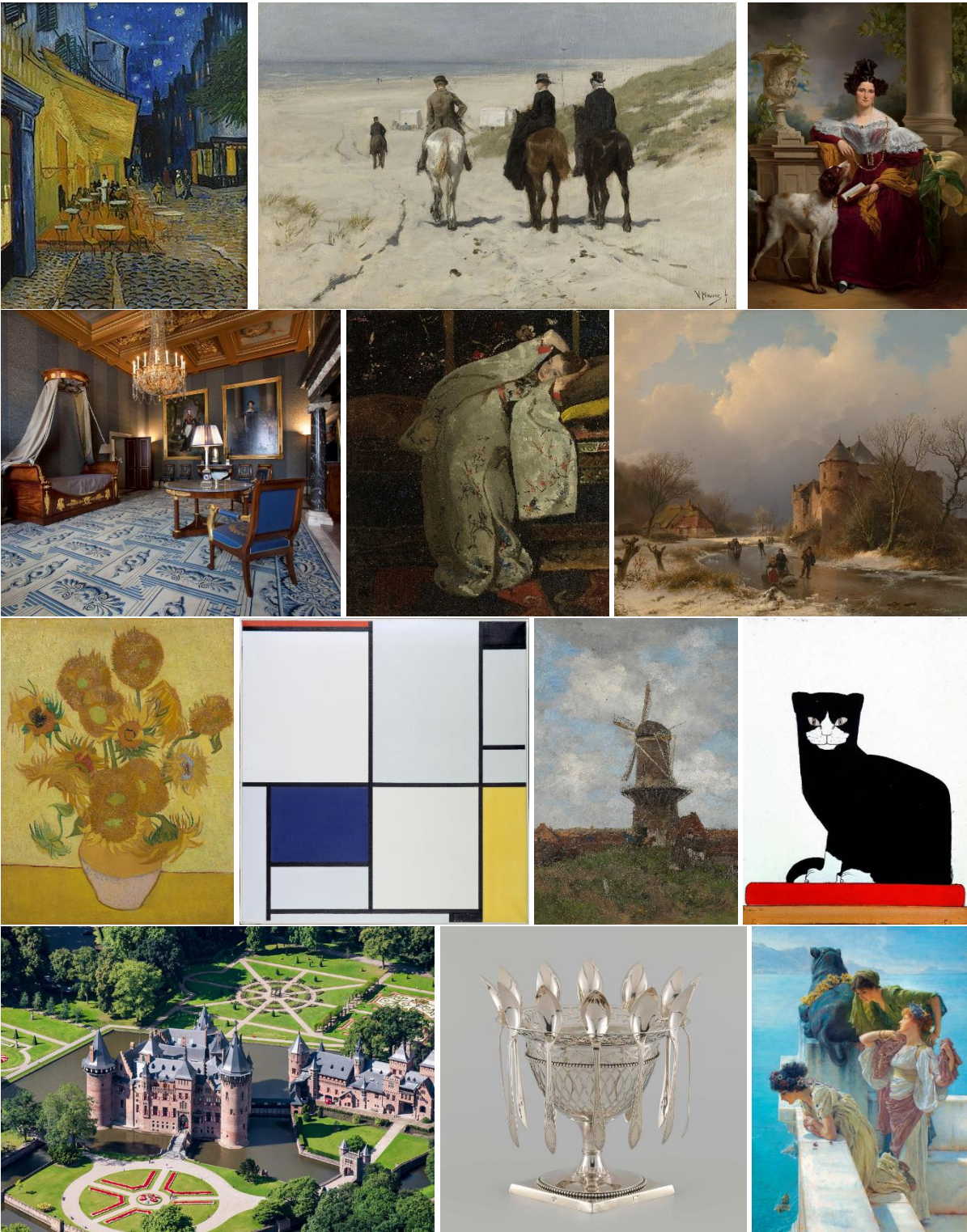


# Dutch Art from Van Gogh to Mondrian (1700-1920's)



Utrecht Summerschool

5 - 16 August 2024

Course Director: Anna Koldewij MA

## Day-to-day program

This course includes lectures in the classroom, independent literature study as well as on-site excursions. This course is interactive. You will be asked to participate in class as well as during the excursions: to ask relevant art historical questions and discuss about the artworks and their meaning, together in class or as group or individual short presentations. You will receive more information and a more detailed schedule (including departure times for the excursions and planning and subjects of the presentations) at the first day of the course.

With each lecture you will receive some literature, which helps you to remember what is taught in class, and to prepare for the final exam. The program includes lunch breaks as well as time for self-study and preparation time for your presentations.

All the lectures will take place in Janskerkhof 15A, Classroom 004.

## WEEK 1

**Monday 5 August**      **09:30-c.15:30**

Welcome

Lecture 1: *What to expect from this course? Introduction on Dutch art*

Lecture 2: *The 18<sup>th</sup> century: Inspired by the French (Baroque, Rococo, Neoclassicism)*

Introduction library + registration museum cards

**Tuesday 6 August**      **09:30-c.15:30**

Lecture 3: *Up to the Romantic Era*

Lecture 4: *The Hague School and the Amsterdam Impressionists*

Afternoon: time for self-study (preparation for Singer assignment for next Tuesday)

**Wednesday 7 August**      **09:00-c.18:00**

Day excursion to Amsterdam: Palace on Dam Square & Rijksmuseum

**Thursday 8 August**      **09:30-c.17:00**

Lecture 5: *The 'neo' styles - Revivalism & Historicism*

+ Short visit to St. Willibrord's Church

Afternoon: time for self-study in groups (preparation for group presentations on Friday)

**Friday 9 August**      **9:30-c.14:00**

Lecture 6: *Vincent van Gogh (1853-1890)*, including Group presentations in class

Afternoon: time for self-study (preparation for final presentations in The Hague on Thursday)

Deadline: Choose subject final presentation

## WEEK 2

**Monday 12 August** 09:30-c.14:00 + optional drinks

Lecture 7: *Symbolism and Art Nouveau/Nieuwe Kunst*

+ Short Utrecht city walk + optional closing drinks

Afternoon: time for self-study (preparation for Singer assignment on Tuesday and/or final presentations on Thursday)

**Tuesday 13 August** 09:00-c.18:00

Day excursion to Laren & Amsterdam: Singer Museum (exhibition on Breitner) & Van Gogh Museum

**Wednesday 14 August** 09:30-c.16:00

Lecture 8: *Dutch Modern Art: De Stijl (Mondrian & Rietveld) and more*

Afternoon excursion in Utrecht: Rietveld Schröder House

**Thursday 15 August** 09:00-c.18:00

Day excursion to The Hague: Panorama Mesdag & Kunstmuseum

This excursion day the students will guide the group, based on their new knowledge about Dutch art: individual presentations on location.

Deadline: Submit accompanying hand-out

**Friday 16 August** 10:00-c.14:00

Exam

Closing lunch (optional)