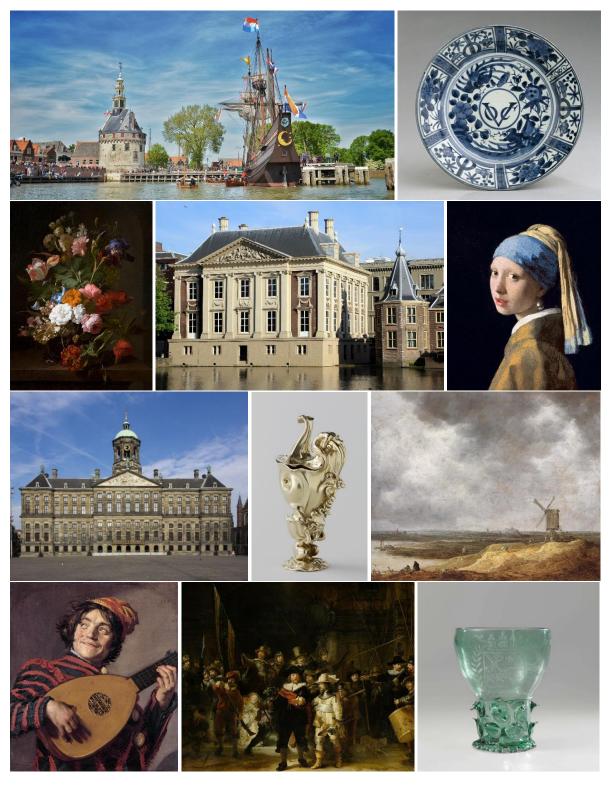
The Golden Age of Dutch Art



Utrecht Summerschool 22 July – 2 August 2024

Course Director: Anna Koldeweij MA

Day-to-day program

This course includes lectures in the classroom, independent literature study as well as on-site excursions. This course is interactive. You will be asked to participate in class as well as during the excursions: to ask relevant art historical questions and discuss about the artworks and their meaning, together in class or as group or individual short presentations. You will receive more information and a more detailed schedule (including departure times for the excursions and planning and subjects of the presentations) at the first day of the course.

With each lecture you will receive some literature, which helps you to remember what is taught in class, and to prepare for the final exam. The program includes lunch breaks as well as time for self-study and preparation time for your presentations.

All the lectures will take place in Janskerkhof 15A, Classroom 004.

WEEK 1

Monday 22 July 09:30-c.15:30

Welcome

Lecture 1: What to expect from this course? Introduction on Dutch art

Lecture 2: Predecessors: Early Netherlandish Art and Renaissance in Northern Europe

Introduction library + registration museum cards

Tuesday 23 July 09:30-c.17:00 + optional drinks

Lecture 3: The beginning of the Dutch "Golden" Age, A historic background

Lecture 4: Genre painting and the organization of the arts in the Dutch 17th century

Afternoon excursion in Utrecht: Dom, Tour around the city, St. Eloyen Gasthuis + optional closing drinks

Wednesday 24 July 09:30-c.17:00

Lecture 5: *Landscapes and cityscapes* Lecture 6: *The Famous Masters, part I (Rembrandt van Rijn)* Afternoon: time for self-study in groups (preparation for group presentations on Thursday)

Thursday 25 July09:30-c.15:30Lecture 7: East meets West, the influence of the international trade on Dutch 17th century artAfternoon: Group presentations in class

Friday 26 July 09:00-c.18:00

Day excursion to Delft: Museum het Prinsenhof & Royal Delft Museum

WEEK 2

Monday 29 July09:30-c.12:30Lecture 8: The Famous Masters, part II (Frans Hals, Johannes Vermeer and contemporaries)Afternoon: time for self-study (preparation for Rijksmuseum tours on Tuesday)Deadline: Choose subject final presentation

Tuesday 30 July 09:00-c.18:00

Day excursion to Amsterdam: Rijksmuseum, Architectural tour & Rembrandthuis (museum visit + etching workshop)

Wednesday 31 July 09:30-c.12:30

Lecture 9: Still life painting

Lecture 10: Applied arts in the Dutch 17th century

Afternoon: time for self-study (preparation for final presentations in The Hague on Thursday)

Thursday 1 August 09:00-c.18:00

Day excursion to The Hague: Mauritshuis

This excursion day the students will guide the group, based on their new knowledge about Dutch art: individual presentations on location.

Deadline: Submit accompanying hand-out

Friday 2 August 10:00-c.14:00

Exam

Closing lunch (optional)