

## Concept course programme 2023 – The Making of Europe: Rise of Civilization

In this syllabus you find the (provisional) course schedule and literature. We would like to ask you to read Christopher Hibbert, *Rome: The Biography of a City*, London: Penguin Books, 1987 ([buy online](#)) prior to the course. Each course day focuses on one or more chapters from Hibbert. In preparation for each course day, you are also required to read one or two articles, which are indicated in the programme and will be provided by the course directors.

Lectures take place at the *Conference centre Rome* (via Cavour 50/A) and excursions are on location in the city. This course has two assignments: (1) a presentation on location on a topic of your choice and (2) a final essay (2,500 words excl. footnotes). You will hear more about these assignments on the first day of the course.



G.P. Panini (1691–1765), *Fantasy View with the Pantheon and other Monuments of Ancient Rome* (1737). Museum of Fine Arts, Houston, [Wikimedia Commons](#).

## Week 1

Monday, 3 July		Theme: Prehistory & Antiquity
Time	Activity	Description
Morning	Start course	Practical matters
Morning	Introductory lecture	<i>Rome and the Capitoline Hill: A Bird's-eye View of the History of the Caput Mundi.</i>
Afternoon	Excursion	Capitoline Hill and the Capitoline Museums
<b>Literature</b>  Hibbert, Chapter 1: 'Myths, Monarchs and Republicans'.  P. Burke, 'How to Write a History of Europe: Europe, Europes, Eurasia', <i>European Review</i> , 14.2 (2006), pp. 233-239.  R.J.B. Bosworth, 'Rome and the Romes Across Time', in idem, <i>Whispering City. Rome and Its Histories</i> , New Haven: Yale University Press, 2011, pp. 10-31.		

Tuesday, 4 July		Theme: Antiquity (Imperial Rome)
Time	Activity	Description
Morning	Excursion	Palatine Hill, Forum Romanum (and Colosseum)
Afternoon	Lecture	<i>Imperial Imagery from Augustus to Constantine the Great.</i>
Afternoon	Drinks (optional)	Meet & greet!
<b>Literature</b>  Hibbert, Chapters 2 and 3: 'Imperial Rome'; 'Bread and Circuses'.  Watch <a href="#">episode 1</a> ('All Roads Lead to Rome') of the BBC documentary <i>Meet the Romans with Mary Beard</i> .  Primary literature (optional): <ul style="list-style-type: none"><li>• Virgil, <i>Aeneid</i>, book 8 (Aeneas' visit to Pallantium, site of future Rome).</li><li>• Livy, <i>History of Rome</i>, book 1 (legendary founding of Rome).</li></ul>		

<b>Wednesday, 5 July</b>		Theme: Antiquity/Early Christianity
<b>Time</b>	<b>Activity</b>	<b>Description</b>
Morning	Excursion	Baths of Caracalla
Afternoon	Excursion	Via Appia and the Catacombs of San Sebastiano
<p><b>Literature</b></p> <p>Hibbert, Chapter 4: ‘Catacombs and Christians’.</p> <p>R. Taylor, K. Rinne and S. Kostof, Chapter 14 ‘Tetrarchic and Constantinian Rome’ and Chapter 15 ‘Trophies and <i>Tituli</i>: Christian Infrastructure before Constantine’, in idem, <i>Rome: An Urban History from Antiquity to the Present</i>, Cambridge: Cambridge University Press, 2016, pp. 132-150.</p>		

<b>Thursday, 6 July</b>		Theme: Middle Ages
<b>Time</b>	<b>Activity</b>	<b>Description</b>
Morning	Lecture	<i>Mediaeval Mosaics and the Transformation of Rome from a Secular to a Christian Capital.</i>
Afternoon	Excursion	Churches: San Giovanni in Laterano, San Clemente, Santa Maria Maggiore, Santa Prassede (and Santi Quattro Coronati)
Evening	Excursion (optional)	Gregorian chants performed by monks at the Sant’Anselmo on the Aventine Hill (start 7:15 p.m.)
<p><b>Literature</b></p> <p>Hibbert, Chapter 5: ‘Infamy and Anarchy’.</p> <p>D. Kinney, ‘Communication in a Visual Mode: Papal Apse Mosaics’, <i>Journal of Mediaeval History</i>, 44.3 (2018), pp. 311-332.</p>		

Friday, 7 July		Theme: Middle Ages
Time	Activity	Description
Morning	Lecture	<i>Popes and Pilgrims: Travelling to and through Rome in the Middle Ages.</i>
Afternoon	Excursion	Walk through Mediaeval Rome: Piazza del Popolo, Pantheon & Trastevere + Castel Sant'Angelo
<p><b>Literature</b></p> <p>Hibbert, Chapter 6: 'Saints, Tyrants and Anti-Popes'.</p> <p>B. Wisch, 'The Matrix: <i>Le sette chiese di Roma</i> of 1575 and the Image of Pilgrimage', <i>Memoirs of the American Academy in Rome</i>, 56/57 (2011/2012), pp. 271-303.</p> <p>Primary literature (optional): <i>Mirabilia urbis Romae</i> (<i>Marvels of the City of Rome</i>). (excerpts)</p>		

Saturday, 8 July		
Time	Activity	Description
Morning	Self-study	Preparing presentations for week 2
Afternoon	Question time	Teachers are available to answer questions
Evening	Optional programme	Dinner & drinks

Sunday, 9 July		
Time	Activity	Description
Free time	Suggestions for activities:	<ul style="list-style-type: none"> <li>• Galleria Borghese (stunning collection of art, sculptures and antiquities)</li> <li>• Centrale Montemartini (exhibition space for the Capitoline Museums in a former thermoelectric centre)</li> <li>• Galleria Nazionale d'arte moderne e contemporanea (19th &amp; 20th century art)</li> <li>• MAXXI (modern art museum)</li> </ul>

## Week 2

Monday, 10 July		Theme: Renaissance
Time	Activity	Description
Morning	Lecture #1	<i>Restauratio urbis Romae': The Quest for Creating a New Rome.</i>
Morning	Lecture #2	<i>On Raphael's Stanza della Segnatura (Vatican) and the Appropriation of Ancient and Mediaeval Traditions.</i>
Afternoon	Excursion	Vatican Museums & St. Peter's Basilica
<p><b>Literature</b></p> <p>Hibbert, Chapters 7, 8 &amp; 9: 'The Refuge of All the Nations'; 'Renaissance and Decadence'; 'Patrons and Parasites'.</p> <p>D. Karmon, 'Inventing a Preservation Program in Fifteenth-Century Rome', in idem, <i>The Ruin of the Eternal City. Antiquity &amp; Preservation in Renaissance Rome</i>, Oxford University Press, 2011, pp. 47-75; 244-252.</p> <p>D. Rijser, 'Tradition and Originality in Raphael: The Stanza della Segnatura, the Middle Ages and Local Traditions', in K.A.E. Enenkel and K.A. Ottenheim eds., <i>The Quest for an Appropriate Past in Literature, Art and Architecture</i>, Leiden: Brill, 2019, pp. 106-126.</p>		

Tuesday, 11 July		Theme: Baroque
Time	Activity	Description
Morning	Lecture	<i>The Baroque Era: Reformation and Counter-Reformation in Rome.</i>
Afternoon	Excursion	Roman fountains: Il Fontanone, Turtle Fountain, Fountain of the Four Rivers, Trevi Fountain and Fountain of the Boat
<p><b>Literature</b></p> <p>Hibbert, Chapters 11 &amp; 12: 'Recovery and Reform'; 'Bernini and the Baroque'.</p> <p>W. Dragoni, 'Rome's Fountains: Beauty and Public Service from Geology, Power and Technology', in: A.J. Hynynen et al. eds., <i>Water Fountains in the Worldscape</i>, 2012, pp. 18-33.</p> <p>Watch the iconic <a href="#">Trevi Fountain scene</a> from the all-time classic <i>La Dolce Vita</i> (Federico Fellini, 1960).</p>		

<b>Wednesday, 12 July</b>		19th Century: Romanticism & Risorgimento
<b>Time</b>	<b>Activity</b>	<b>Description</b>
Morning	Lecture	<i>Romanticism, Neoclassicism &amp; Risorgimento.</i>
Afternoon	Excursion	Villa Torlonia
Afternoon	Self-study	Preparing presentations
<p><b>Literature</b></p> <p>Hibbert, Chapters 13 &amp; 15: ‘Il Settecento’; ‘The Risorgimento and the Roman Question’.</p> <p>R. Forlenza and B. Thomassen, ‘Resurrections and Rebirths: How the Risorgimento Shaped Modern Italian Politics’, <i>Journal of Modern Italian Studies</i>, 22.3 (2017), pp. 291-313.</p> <p>Johann Wolfgang von Goethe, <i>Italian Journey 1786-1788</i>, London: Penguin Books, 1982. (excerpts)</p>		

<b>Thursday, 13 July</b>		20th Century: Fascism
<b>Time</b>	<b>Activity</b>	<b>Description</b>
Morning	Lecture	<i>Mussolini’s Fascist Urban Planning.</i>
Afternoon	Excursion	Colosseo Quadrato and the EUR district
<p><b>Literature</b></p> <p>Hibbert, Chapter 17: ‘Roma Fascista’; ‘Epilogue: The Eternal City’.</p> <p>B.W. Painter, Chapter 1 ‘Mussolini’s Obsession with Rome’, in idem, <i>Mussolini’s Rome: Rebuilding the Eternal City</i>, New York: Palgrave Macmillan, 2005, pp. 1-19.</p> <p>P. Baxa, ‘Piacentini’s Window: The Modernism of the Fascist Master Plan of Rome’, <i>Contemporary European History</i>, 13.1 (2004), pp. 1-20.</p>		

<b>Friday, 14 July</b>		
<b>Time</b>	<b>Activity</b>	<b>Description</b>
Morning	Presentations on location #1	Student presentations
Afternoon	Presentations on location #2	Student presentations
Afternoon	Closing session	Evaluation of the course and concluding drinks/pubquiz!