

The Golden Age of Dutch Art



Utrecht Summerschool

17 - 28 July 2023

Course Director: Anna Koldewej MA

Day-to-day program

This course includes lectures in the classroom, independent literature study as well as on-site excursions. This course is interactive. You will be asked to participate in class as well as during the excursions: to ask relevant art historical questions and discuss about the artworks and their meaning, together in class or as group or individual short presentations. You will receive more information and a more detailed schedule (including departure times for the excursions and planning and subjects of the presentations) at the first day of the course.

With each lecture you will receive some literature, which helps you to remember what is taught in class, and to prepare for the final exam. The program includes lunch breaks as well as time for self-study and preparation time for your presentations.

WEEK 1

Monday 17 July **10:00-c.15:30**

Welcome

Lecture 1: *What to expect from this course? Introduction on Dutch art*

Lecture 2: *Predecessors of the Golden Age: Early Netherlandish Art and Renaissance in Northern Europe*

Introduction library + registration museum cards

Tuesday 18 July **10:30-c.17:00**

Lecture 3: *The beginning of the Dutch Golden Age, A historic background*

Lecture 4: *Genre painting and the organization of the arts in the Dutch Golden Age*

Afternoon excursion in Utrecht: Dom, Tour around the city, St. Eloyen Gasthuis

Wednesday 19 July **09:30-c.17:00**

Lecture 5: *Landscape and Still life painting*

Lecture 6: *The Famous Masters, part I (Rembrandt van Rijn, Frans Hals)*

Thursday 20 July **09:00-c.18:00**

Day excursion to Amsterdam: Architectural tour, Amsterdam Museum @ Hermitage (?) & Rembrandthuis (museum visit + etching workshop)

Friday 21 July **09:30-c.17:00**

Lecture 7: *The Famous Masters, part II (Johannes Vermeer)*

Afternoon: The Hague assignment in groups

Deadline: Choose subject final presentation

WEEK 2

Monday 24 July **09:30-c.12:30**

Lecture 8: *East meets West, the influence of the international trade on the Dutch Golden Age and its art*

Afternoon: time for self-study (/The Hague assignment in groups)

Tuesday 25 July **09:00-c.18:00**

Day excursion to The Hague: Mauritshuis
& Delft: Royal Delft Museum

Wednesday 26 July **09:30-c.12:30**

Lecture 9: *Applied arts in the Dutch Golden Age*

Afternoon: time for self-study

Thursday 27 July **09:00-c.18:00**

Day excursion to Amsterdam: Rijksmuseum

This excursion day the students will guide the group, based on their new knowledge about Dutch art: individual presentations on location.

Deadline: Submit accompanying hand-out

Friday 28 July **09:00-c.13:00**

Exam

Closing lunch (optional)