

The Making of Europe - Track C51

04 July 2022 - 12 August 2022



Rudolf Wiegmann (1804–1865), *Rome, view of the river Tiber looking south with the Castel Sant'Angelo and Saint Peter's Basilica, beyond 1834*. Wikimedia Commons.

Course 1 – The Making of Europe: Rise of Civilization in Rome

In this syllabus you find the (provisional) course schedule and literature. We would like to ask you to read Christopher Hibbert, *Rome: Biography of a City*, London: Penguin Books, 1987 ([buy online](#)) prior to the course. Each course day focuses on one or more chapters from Hibbert. In preparation for each course day, you are also required to read two or more articles, which are indicated in the programme (not yet complete) and will be provided by the course directors.

Lectures take place at the KNIR (Royal Netherlands Institute in Rome) and excursions are on location in the city. This course has two assignments: (1) a presentation on location on a topic of your choice and (2) a final essay (2,500 words excl. footnotes).

Week 1

Sunday, 3 July		Kick-off (optional)
Time	Activity	Description
Evening	Dinner & movie night	Sorrentino's <i>La Grande Bellezza</i> (2013)

Monday, 4 July		Theme: Prehistory & Antiquity
Time	Activity	Description
Morning	Start course	Practical matters
	Introductory lecture	<i>Rome and the Capitoline Hill: A Bird's-eye View of the History of the Caput Mundi.</i>
Afternoon	Excursion	Capitoline Hill and the Capitoline Museums
<p>Literature</p> <p>Hibbert, Chapter 1: 'Myths, Monarchs and Republicans'.</p> <p>R. J. B. Bosworth, 'Rome and the Romes Across Time', in idem, <i>Whispering City. Rome and Its Histories</i>, New Haven: Yale University Press, 2011, pp. 10-31.</p> <p><u>Primary literature</u></p> <ul style="list-style-type: none"> ▪ Virgil, <i>Aeneid</i>, book 8 (Aeneas' visit to Pallantium, site of future Rome). ▪ Livy, <i>History of Rome</i>, book 1 (legendary founding of Rome). 		

Tuesday, 5 July		Theme: Antiquity (Imperial Rome)
Time	Activity	Description
Morning	Excursion	Colosseum, Palatine Hill and Forum Romanum
Afternoon	Lecture	<i>Imperial Imagery from Augustus to Constantine the Great.</i>
<p>Literature</p> <p>Hibbert, Chapters 2 and 3: 'Imperial Rome'; 'Bread and Circuses'.</p>		

Wednesday, 6 July Theme: Antiquity/Early Christianity		
Time	Activity	Description
Morning	Excursion	Baths of Caracalla
Afternoon	Excursion	Via Appia (Catacombs of San Sebastiano)
<p>Literature</p> <p>Hibbert, Chapter 4: 'Catacombs and Christians'.</p>		

Thursday, 7 July Theme: Middle Ages		
Time	Activity	Description
Morning	Lecture	<i>Mediaeval Mosaics and the Transformation of Rome from a Secular to a Christian Capital.</i>
Afternoon	Excursion	Churches: San Clemente, Santi Quattro Coronati, Santa Prassede and Santa Maria Maggiore
Evening (optional)	Excursion	Gregorian chants performed by monks at the Sant'Anselmo on the Aventine Hill
<p>Literature</p> <p>Hibbert, Chapter 5: 'Infamy and Anarchy'.</p>		

Friday, 8 July Theme: Middle Ages		
Time	Activity	Description
Morning	Excursion	Castel Sant'Angelo
Afternoon	Lecture	<i>Popes and Pilgrims: Travelling to and through Rome in the Middle Ages.</i>
Afternoon	Excursion	Walk through Mediaeval Rome: Piazza del Popolo, Pantheon, Roman Ghetto, Tiber Island & Trastevere
<p>Literature</p> <p>Hibbert, Chapter 6: 'Saints, Tyrants and Anti-Popes'.</p> <p><u>Primary literature:</u> <i>Mirabilia urbis Romae (Marvels of the City of Rome)</i>. (excerpts)</p>		

Saturday, 9 July		
Time	Activity	Description
Morning	Self-study	Preparing presentations for week 2
Afternoon	Question time	At 3 pm teachers are available to answer questions
Evening	Optional programme	Dinner & drinks

Sunday, 10 July		
Time	Activity	Description
Free time	Suggestions for activities:	<ul style="list-style-type: none"> ▪ Galleria Borghese (stunning collection of art, sculptures and antiquities) ▪ Centrale Montemartini (exhibition space for the Capitoline Museums in a former thermoelectric centre) ▪ Galleria Nazionale d'arte moderne e contemporanea (19th & 20th century art) ▪ MAXXI (modern art museum)

Week 2

Monday, 11 July		Theme: Renaissance
Time	Activity	Description
Morning	Lecture #1 Lecture #2	<i>'Restauratio urbis Romae': The Quest for Creating a New Ancient Rome. On Raphael's Stanza della Segnatura (Vatican) and the Appropriation of Ancient and Mediaeval Traditions.</i>
Afternoon	Excursion	St. Peter's Basilica & Vatican Museums
<p>Literature</p> <p>Hibbert, Chapters 7, 8 & 9: 'The Refuge of All the Nations'; 'Renaissance and Decadence'; 'Patrons and Parasites?'</p> <p>David Karmon, 'Inventing a Preservation Program in Fifteenth-Century Rome', in idem, <i>The Ruin of the Eternal City. Antiquity & Preservation in Renaissance Rome</i>, Oxford University Press, 2011, pp. 47-75; 244-252.</p> <p>David Rijser, 'Tradition and Originality in Raphael: The Stanza della Segnatura, the Middle Ages and Local Traditions', in K.A.E. Enenkel and K.A. Ottenheim eds., <i>The Quest for an Appropriate Past in Literature, Art and Architecture</i>, Leiden: Brill, 2019, pp. 106-126.</p>		

Tuesday, 12 July		Theme: Baroque
Time	Activity	Description
Morning	Excursion	Roman fountains: Il Fontanone, Turtle Fountain, Fountain of the Four Rivers, Trevi Fountain and Fountain of the Boat
Afternoon	Lecture	<i>The Baroque Era: Reformation and Counter-Reformation in Rome.</i>
<p>Literature</p> <p>Hibbert, Chapters 11 & 12: ‘Recovery and Reform’; ‘Bernini and the Baroque’.</p>		

Wednesday, 13 July		19th Century: Romanticism & Risorgimento
Time	Activity	Description
Morning	Excursion	Villa Torlonia
Afternoon	Lecture	<i>Romanticism, Neoclassicism & Risorgimento.</i>
Afternoon	Self-study	Preparing presentations
<p>Literature</p> <p>Hibbert, Chapters 13 & 15: ‘Il Settecento’; ‘The Risorgimento and the Roman Question’.</p> <p>Caroline van Eck, ‘Introduction’, in idem ed., <i>Idols and Museum Pieces: The Nature of Sculpture, its Historiography and Exhibition History 1640-1880</i>, Berlin: De Gruyter, 2017, pp. 9-17.</p> <p>Rosaria Forlenza and Bjørn Thomassen, ‘Resurrections and Rebirths: How the Risorgimento Shaped Modern Italian Politics’, <i>Journal of Modern Italian Studies</i>, 22.3 (2017), pp. 291-313.</p> <p>Johann Wolfgang von Goethe, <i>Italian Journey 1786-1788</i>, London: Penguin Books, 1982. (excerpts)</p>		

Thursday, 14 July		20th Century: Fascism
Time	Activity	Description
Morning	Lecture	<i>Mussolini's Fascist Urban Planning</i>
Afternoon	Excursion	Colosseo Quadrato (EUR district)
<p>Literature</p> <p>Hibbert, Chapter 17: 'Roma Fascista'; 'Epilogue: The Eternal City'.</p> <p>Günter Berghaus, <i>Futurism and Politics: Between Anarchist Rebellion and Fascist Reaction, 1909-1944</i>, Providence, RI: Berghahn Books, 1996. (excerpts)</p> <p>Paul Baxa, 'Piacentini's Window: The Modernism of the Fascist Master Plan of Rome', <i>Contemporary European History</i>, 13.1 (2004), pp. 1-20.</p>		

Friday, 15 July		
Time	Activity	Description
Morning	Presentations on location #1	Student presentations on Ancient, Mediaeval and Renaissance Rome
Afternoon	Presentations on location #2	Student presentations on Baroque, 19th and 20th century Rome
Afternoon	Closing session	Evaluation of the course and concluding drinks

Course 2

The Making of Europe: From Middle Ages to Modernity



Syllabus 2022

summerschool
UTRECHT



Universiteit Utrecht

Period

July 18 – July 29, 2022

Credits

4.0 ECTS

Materials

- Antony Alcock, *A Short History of Europe* (Palgrave, 2002), chapters 7-11.
eBook available through Utrecht University library:
<https://proxy.library.uu.nl/login?url=https://ebookcentral.proquest.com/lib/uun/detail.action?docID=6287611>
- Thomas F.X. Noble *et al.*, *Western Civilization: Beyond Boundaries 7th edition* (Boston 2014), p. 324-338.
- Maarten Prak, “The Golden Age”, in E. Besamusca & J. Verheul (Eds.), *Discovering the Dutch*, (Amsterdam 2014), 108-119.
- Janet Polasky, *Revolutions Without Borders. The Call to Liberty in the Atlantic World* (New Haven and London 2015) 1-16.

Faculty

Maarten Paulusse, MA

Utrecht University, Faculty of Humanities
Course coordinator and lecturer - m.paulusse@uu.nl

Celeste van Veenen, MA

Utrecht University, Faculty of Humanities
Seminar lecturer - c.vanveen@uu.nl

Guest lecturers:

Prof. dr. Elise van Nederveen Meerkerk

Utrecht University, Faculty of Humanities

Prof. dr. Maarten Prak

Utrecht University, Faculty of Humanities

Prof. dr. Ido de Haan

Utrecht University, Faculty of Humanities

Dr. Jo Spaans

Utrecht University, Faculty of Humanities

Drs. Nancy Jouwe

Sporen van Slavernij Utrecht

Introduction

Welcome to the Utrecht Summer School and welcome to the course The Making of Europe: From Middle Ages to Modernity (Early Modern History)!

From prehistoric to modern times, Europe has been populated by numerous peoples and nations and countless battles have been fought between tribes, kingdoms, empires and nation states. At the time of the Greek philosopher Plato, around 400 BC, people lived in towns and city-states; little islands of power and cultural melting pots. Towns and city-states soon became cities and kingdoms, and kingdoms became the very nation-states that form the foundation of Europe's heritage, language, culture and to a large extent its people's social and political experience. Today, almost 2500 years after Plato's death, the old lands once belonging to the Greek, Roman and Germanic tribes, now have become the home of hundreds of millions of so-called 'Europeans'.

This course will familiarize you with some of the most important transformations, events, statesmen and thinkers in the Early Modern period, between the end of the Middle Ages and the early nineteenth century. The handbook will allow you to prepare for the seminars and will be taken as a starting point for further discussion. During those seminars you will be challenged to discuss the course content with your fellow students and with the lecturer. In the lectures more specialised topics will be introduced. In two excursions you will explore museums in the cities of Utrecht, The Hague and Delft.

The course will conclude with two assessments. For the first assessment you will prepare a group presentation. The second assessment will be an examination about the core themes of the course during which your knowledge of the lectures and reading material will be tested.

In the coming two weeks we hope to provide you with a solid foundation for understanding the history of early modern Europe. We will stimulate you to engage in fruitful academic discussions. We wish you a very pleasant time in Utrecht!

Maarten Paulusse
Course Coordinator

Academic Programme

Week 1

Monday 18-07-2022

Opening Remarks **Welcome and Introduction to the Course**

Maarten Paulusse

Time: 10:00 – 11:00

Location: Drift 25, room 002

(Building Drift 25 is accessible through the University Library. Enter the library through the front entrance at Drift 27 and then turn right into the courtyard, which will give you access to Drift 25)

Opening Seminar **Introduction & Periodization**

Maarten Paulusse & Celeste van Veenen

Time: 11:30 – 13:00

Location: Drift 25, room 002 (group 1) & room 005 (group 2)

Tuesday 19-07-2022

Lecture #1 **Early Modern Europe – a Survey**

Maarten Paulusse

Time: 10:00 – 11:45

Location: Drift 25, room 002

Seminar #2 **The Renaissance**

Maarten Paulusse & Celeste van Veenen

Time: 13:00 – 14:45

Location: Drift 25, room 002 (group 1) & room 005 (group 2)

Reading: Alcock, chapter 7

Thomas F.X. Noble *et al.*, *Western Civilization: Beyond Boundaries 7th edition* (Boston 2014), p. 324-338.

Wednesday 20-07-2022

Lecture #2 **The Reformation**

Jo Spaans

Time: 10:00 – 11:45

Location: Drift 25, 002

Reading: Alcock, chapters 8 & 9

Week 2

Monday 25-07-2022

Lecture #6 **Political Revolution**

Ido de Haan

Time: 10:00 – 11:45
Location: Drift 25, room 002
Reading: Janet Polasky, *Revolutions Without Borders. The Call to Liberty in the Atlantic World* (New Haven and London 2015) 1-16.

Afternoon **Time to prepare for assessment 1**

Use the afternoon to prepare Wednesday's presentation with your group.

Tuesday 26-07-2022 **Full Day Excursion to The Hague & Delft**

A tour bus will pick us up at 8:30 at Science Park. We will be back at the same location at around 17:00.

Morning **Visit to Mauritshuis museum in The Hague**

A tour guide will show us the highlights of this world-renowned museum filled with paintings of Dutch Golden Age masters like Rembrandt van Rijn, Johannes Vermeer & Frans Hals.

Afternoon **Visit to Prinsenhof Museum in Delft**

A visit to the former residence and site of death of Willem van Oranje (William the Silent), the “founding father” of the Netherlands, now a museum.

Wednesday 27-07-2022

Seminar 4 **Group presentations (40%) & Exam Preparation**

Maarten Paulusse & Celeste van Veenen

Time: 9:30 – 12:30
Location: Drift 25, room 002 (group 1) & room 005 (group 2)

Thursday 28-07-2022

Assessment #2 Final exam (60%)

Time: 10:00 – 12:00

Location: Drift 25, room 002

Friday 29-07-2022

Closing remarks Presentation of certificates and farewell drinks

Maarten Paulusse & Celeste van Veenen

Time: 10:00 – 11:30

Location: Drift 25, room 002

Assessments, Attendance, and Grading

Assessments

There will be two assessments that will test your knowledge of the course material and challenge you to formulate your own argument on the other hand. Both assessments will take place in week 2. You need an average grade of at least 5,5 to pass the course.

1. Group presentation (40%)

In groups of 3 to 4 students, you will prepare a presentation of ± 20 minutes about a topic related to the course, which will be provided by the lecturer.

This assessment requires you to do some research on your own, so make sure to start working on the presentation as soon as possible. On Monday, 25-07-2022, there is time reserved to work on the assessment with your subgroup.

The presentations will be held in your seminar group on **Wednesday 27-07-2022, at 9:30 - 12:30**.

2. Final exam (60%)

On **Thursday 28-07-2022, at 10:00 - 12:00** the final assessment takes place in the form of an in-class exam. The exam will consist of several multiple-choice questions and several questions that require you to apply your own insights based on the course material. You will receive your grade the morning after the exam.

Attendance

Note that full attendance is expected in all lectures, seminar sessions, and excursions. Students who are absent beyond their fault (illness, accident, etc.) should inform the seminar instructor or course coordinator as soon as possible via e-mail. Make-up assignments are expected for all unexcused absences. Ten percentage points will be subtracted for all uncompensated absences. Students who fail more than two make-up assignments will be dropped from this course.

Grading

Your grades will be numerical grades according to the Dutch grading system. Dutch grades range from 0 (very bad) to 10 (excellent). At Utrecht University, a 5,5 is the lowest passing grade, though note that this might be different at other (Dutch) institutions. Also note that grade inflation has not affected the Dutch grading system as much as it has some American institutions. Grades of 9 and higher are rarely given, the most common grades are between 6 and 8. The Utrecht University student registration system (Osiris) that will produce your transcript will round off all grades

to whole numerals for 5 and lower, and half numbers for 5.5 and higher. On course work and examinations, however, it is customary to receive a grade that has not been rounded off. Plusses and minuses are sometimes used, and count for one-fourth of a point, for instance: 8- = 7,75. Meaning of numerical grades:

9.00-10.00	Excellent
8.00-8.99	Very good
7.50-7.99	Good
7.00-7.49	Very satisfactory
6.50-6.99	Satisfactory
6.00-6.49	Sufficient
5.50-5.99	Acceptable; minimum pass
5.00-5.49	Insufficient; fail
4.00-4.99	Unsatisfactory
3.00-3.99	Very unsatisfactory
2.00-2.99	Bad
0.00-1.99	Very bad

Note that conversion of grades that you have received in the Netherlands to grades at your home institution is the responsibility of your home institution, not Utrecht University. This chart should be used as an indication; no rights can be drawn from it.

* Any case of plagiarism will be reported to the home institution and results in a course failure, meaning 1.00 as final grade for this course.

The Utrecht Summer School Social Programme

Besides offering you this course, the Utrecht Summer School also aims to provide you an unforgettable experience outside of the classroom.

You can read more about the social programme activities and sign up on the website of the USS: https://www.utrechtsummerschool.nl/social_programme.

Make sure to check this page regularly for more information about the Utrecht Summer School Social Programme this summer.

Furthermore, to discover Utrecht and the Netherlands in an online setting, the USS has listed several weblinks for you on the following page:
https://www.utrechtsummerschool.nl/social_programme/discover_Utrecht_online.

Course 3

Course title:	The Making of Europe: The Long 20th Century
Instructor:	Dr. Stefan Cetkovic
Email address:	stefan.cetkovic@hfp.tum.de
Track:	D-Track
Language of instruction:	English
Contact hours:	48 (6 per day)
ECTS credits:	5
Prerequisites:	Students should be able to speak and read English at the upper intermediate level (B2) or higher. A general background in the social sciences may help, but no specific expertise is required.

Course description

This course provides an overview of the political, socio-economic, and cultural developments that shaped Europe in the long 20th century. Many deeply impacting developments occurred over the course of the 20th century: Two World Wars were fought, the birth of the European Union and the fall of Communism, just to name a few. Being such a crucial city in Europe's history in the 20th century, Berlin is the most logical location for this course. Special emphasis will also be given to Germany's role in the middle of the continent and to the historical origins of the European Union and its present state. The city of Berlin, with all its tangible historical remains, will be dealt with as a city of former crisis with great promises for a better future.

In this course we will try to identify the democratic values that have shaped the rebirth of Europe and discuss the challenges with which present-day Europe is faced. The course will reflect on Europe's place in the global, multi-polar world of the 21st century.

Several excursions will be organised in which you will visit some key historic sites in the city.

Student profile

The course is open to undergraduate students from different fields of study with an interest in culture, society and politics.

Required language skills

The language of instruction is English. Language proficiency on an advanced intermediate level (B2) is a prerequisite for participation. For orientation purposes, you can assess your language skills here (Common European Framework of Reference for Languages (CEFR): <https://rm.coe.int/CoERMPublicCommonSearchServices/DisplayDCTMContent?documentId=090000168045bb52>)

Course requirements

Students must attend classes, actively engage in class discussions, and regularly contribute ideas to the class to successfully complete this course.

Grading

Active participation: 30%

Midcourse exam: 30%

Final exam: 40%

Reading

The reading material for the course will be provided.

Course schedule

Date	Program*
Monday, August 1, 2022	<p>Topic of the Day: Recent history of Europe</p> <p>Session I: Europe in the 18th and 19th century</p> <p>Session II: Europe and the First World War</p> <p>Session III: Europe and the Second World War</p>
Tuesday, August 2, 2022	<p>Topic of the Day: The making of the European Union (EU): interests, ideas and institutions</p> <p>Session I: History of the idea about the EU</p> <p>Session II: EU institutions</p> <p>Session III: Decision-making in the EU</p>
Thursday, August 4, 2022	<p>Topic of the Day: History of migration to and from Europe and the current immigration challenge</p> <p>Session I: Europe as a continent of emigration and immigration; Historical perspective</p> <p>Session II: Internal migration within the EU</p> <p>Session III: Current immigration crisis and the EU response</p>
Friday, August 5, 2022	<p>Topic of the Day: EU foreign and security policy</p> <p>Session I: Development of the EU common foreign policy</p> <p>Session II: EU security policy</p> <p>Session III: Future prospects</p>

<p>Monday, August 08, 2022</p>	<p>Topic of the Day: EU climate and energy policy</p> <p>Session I: History of the global environmental movement</p> <p>Session II: Evolvement of the EU as a climate and energy leader in the international arena</p> <p>Session III: Current status and prospect of the EU common energy and climate policy</p>
<p>Tuesday, August 09, 2022</p>	<p>Topic of the Day: Social rights and economic integration in the EU</p> <p>Session I: Development of social rights in the EU</p> <p>Session II: Creation of the common EU market</p> <p>Session III: The challenges of the single currency</p>
<p>Thursday, August 11, 2022</p>	<p>Topic of the Day: Enlargement of the EU: experience and future prospects</p> <p>Session I: History of the EU enlargement</p> <p>Session II: Current status</p> <p>Session III: Prospects after Brexit</p>
<p>Friday, August 12, 2022</p>	<p>Topic of the Day: Democratic deficit and the future of the EU</p> <p>Session I: Is there a democratic deficit in the EU?</p> <p>Session II: What is the future for the EU?</p> <p>Final Exam</p>

*Field trips are subject to change depending on the availability of appointments and speakers. On field trip days, class hours may be adjusted.