

LEARNING TO UNLEARN DECOLONIALITY:
DISOBEYING, DELINKING AND RELINKING

The 13th edition of the María Lugones Decolonial Summer School
(formerly known as the Middelburg Decolonial Summer School)

21nd June – 7th July 2022

University College Utrecht & Van Abbemuseum, Eindhoven

Draft AGENDA



summerschool
UTRECHT

Duke
UNIVERSITY



VAN
ABBE
MUSEUM
EINDHOVEN

Sessions are held Tuesday-Saturday

at 11:00-13:00 and 15:00-17:00 (CEST)

Day 1: TUESDAY 21nd JUNE

11:00-13:00 Walter Mignolo and Rolando Vazquez: Introduction

Location: Van Abbemuseum

15:00-17:00 Walter Mignolo: The Long Roots of Decoloniality

Location: Van Abbemuseum

Day 2: WEDNESDAY 22nd JUNE

11:00-13:00 Decoloniality at the Van Abbemuseum Collection exhibition with Steven ten Thije and Charles Esche

Location: Van Abbemuseum

15:00-17:00 Decoloniality at the Van Abbemuseum Collection exhibition with Steven ten Thije and Charles Esche

Location: Van Abbemuseum

Day 3: THURSDAY 23rd JUNE

16:00 PROFESSORIAL TALK Rosalba Icaza / (Reading Groups Day/Research Day)

Location: THE HAGUE

Day 4: FRIDAY 24th JUNE – The elders day

11:00-13:00 Jean Casimir

Location: Van Abbemuseum

15:00-17:00 Walter Mignolo

Location: Van Abbemuseum

Day 5: SATURDAY 25th JUNE

11:00-13:00 Jean Casimir: The Haitians: a Decolonial History

Location: Van Abbemuseum

15:00-17:00 Walter and Rolando: First Week, Weaving Decolonial Conversations

Location: Van Abbemuseum

EXTRA ACTIVITY: SUNDAY 26TH JUNE

All Summer School participants are welcome to join:

Event with Aboriginal artist Richard Bell in occasion of the opening of his exhibition curated by Steven ten Thije and Fabienne Chiang: Relinking.

Location: Van Abbemuseum

Schedule TBC

Day 6: TUESDAY 28th JUNE

11:00-13:00 Aminata Cairo, Holding Space and Growing Hope.

Location: Van Abbemuseum

15:00-17:00 Patricia Kaersenhout, Living decolonial aesthetics / Decolonial Aesthetics as a Life / as a praxis of living.

Location: Van Abbemuseum

Day 7: WEDNESDAY 29th JUNE

11:00-13:00 Gloria Wekker, Decolonial Biographies and Entangled Histories.

Location: Van Abbemuseum

15:00-17:00 Rasheed Araeen with Nick Aikens

Location: Van Abbemuseum

Day 8: THURSDAY 30th JUNE

11:00-13:00 Madina Tlostanova, Writing, Decolonial and Imagination.

Location: Van Abbemuseum

15:00-17:00 Ovidiu Tichindeleanu, The Struggle for Positive Peace and Pluriversality.

Location: Van Abbemuseum

Day 9: FRIDAY 1st JULY – KETI KOTI

11:00-13:00 Jeannette Ehlers, From Silencing to Celebration, (Aesthetics against Oblivion).

Location: Van Abbemuseum

15:00-17:00 A Lasting Truth is Change exhibition visit with Yolande Zola Zoli van der Heide

Location: Van Abbemuseum

Day 10: SATURDAY 2 JULY

11:00-13:00 Catherine Walsh, Rising Up, Living On. Re-existences, Sowings and Decolonial Cracks.

Location: Van Abbemuseum

11:00-13:00 Walter and Rolando: Second Week, Weaving Decolonial Conversations

Location: Van Abbemuseum

Day 11: TUESDAY 5th JULY

11:00-13:00 Laura Dumond and Cricket Keating, Encountering the plural self as living praxis. (María Lugones and la Escuela Popular Norteña)

Location: Van Abbemuseum

15:00-17:00 Rolando Vázquez, On Decolonial Aesthesis

Location: Van Abbemuseum

Day 12: WEDNESDAY 6th JULY

11:00-13:00 Fabian Barba: Dancing and Crossing the Colonial Difference

Location: Van Abbemuseum

15:00-17:00 Aldo Ramos: The Pluriversity of Earth.

Location: Van Abbemuseum

Day 13: THURSDAY 7th JULY

11:00-13:00 Valiana Aguilar: Ancestral Seeds, the Praxis of Re-existence.

Location: Van Abbemuseum

15:00-17:00 Walter and Rolando Weaving Decolonial Conversations with all Participants

Location: Van Abbemuseum

EXTRA ACTIVITY: Days 13-14: THURSDAY 7TH AND FRIDAY 8TH JULY

All Summer School participants are welcome to join:

Change Feeling

Performances, research projects and talks inaugurating *A Museum Open to Change (2022–26)*
Thursday 7 and Friday 8 July 2022

The four-year programme *A Museum Open to Change (2022–26)* launches with the two-day event *Change Feeling*. Conceived as a dialogue across research, mediation and performance practices, *Change Feeling* aspires to read and experience practice closely, with friends and collaborators, to interface with the possibility and struggle of change in a heritage institution.

The line-up features keynote conversations between **Elvira Dyangani Ose** and **Sofia Hernández Chong Cuy**; performances by **Mercedes Azpilicueta**, **Christian Nyampeta** and **G**; a double book launch of *A Lasting Truth Is Change* and *I Think My Body Feels, I Feel My Body Thinks*; **Deviant Practice** research trajectory presentations with **Taylor Le Melle**, **PEJVAK**, **Kwasi Ohene-Ayeh**, **Iliada Charalambous** and **Sophie Mak-Schram**; artist talks by **Nabuurs&VanDoorn** and guided tours of the two collection exhibitions. The performance-centred days comprise part one of a two-year endeavour that focuses on how artistic and research practices can infect the back end of public institutions where structural change is negotiated; part two, informed by the revised acquisitions policy, begins in the summer of 2023.

Assembled by Van Abbemuseum curators **Nick Aikens**, **Yolande Zola Zoli van der Heide** and **Steven ten Thije**, *Change Feeling* brings together interconnected projects and practices shaped over the past two years within the museum.

Schedule and final program TBC

Location: Van Abbemuseum