

Founding Europe: From Antiquity to the 19th Century - Track C59

04 July 2022 - 29 July 2022



Rudolf Wiegmann (1804–1865), *Rome, view of the river Tiber looking south with the Castel Sant'Angelo and Saint Peter's Basilica, beyond 1834*. Wikimedia Commons.

Course 1 – The Making of Europe: Rise of Civilization in Rome

In this syllabus you find the (provisional) course schedule and literature. We would like to ask you to read Christopher Hibbert, *Rome: Biography of a City*, London: Penguin Books, 1987 ([buy online](#)) prior to the course. Each course day focuses on one or more chapters from Hibbert. In preparation for each course day, you are also required to read two or more articles, which are indicated in the programme (not yet complete) and will be provided by the course directors.

Lectures take place at the KNIR (Royal Netherlands Institute in Rome) and excursions are on location in the city. This course has two assignments: (1) a presentation on location on a topic of your choice and (2) a final essay (2,500

Week 1

Sunday, 3 July		Kick-off (optional)
Time	Activity	Description
Evening	Dinner & movie night	Sorrentino's <i>La Grande Bellezza</i> (2013)

Monday, 4 July		Theme: Prehistory & Antiquity
Time	Activity	Description
Morning	Start course	Practical matters
	Introductory lecture	<i>Rome and the Capitoline Hill: A Bird's-eye View of the History of the Caput Mundi.</i>
Afternoon	Excursion	Capitoline Hill and the Capitoline Museums
Literature Hibbert, Chapter 1: 'Myths, Monarchs and Republicans'. R. J. B. Bosworth, 'Rome and the Romes Across Time', in idem, <i>Whispering City. Rome and Its Histories</i> , New Haven: Yale University Press, 2011, pp. 10-31. <u>Primary literature</u> <ul style="list-style-type: none">▪ Virgil, <i>Aeneid</i>, book 8 (Aeneas' visit to Pallantium, site of future Rome).▪ Livy, <i>History of Rome</i>, book 1 (legendary founding of Rome).		

Tuesday, 5 July		Theme: Antiquity (Imperial Rome)
Time	Activity	Description
Morning	Excursion	Colosseum, Palatine Hill and Forum Romanum
Afternoon	Lecture	<i>Imperial Imagery from Augustus to Constantine the Great.</i>
Literature Hibbert, Chapters 2 and 3: 'Imperial Rome'; 'Bread and Circuses'.		

Wednesday, 6 July Theme: Antiquity/Early Christianity		
Time	Activity	Description
Morning	Excursion	Baths of Caracalla
Afternoon	Excursion	Via Appia (Catacombs of San Sebastiano)
<p>Literature</p> <p>Hibbert, Chapter 4: 'Catacombs and Christians'.</p>		

Thursday, 7 July Theme: Middle Ages		
Time	Activity	Description
Morning	Lecture	<i>Mediaeval Mosaics and the Transformation of Rome from a Secular to a Christian Capital.</i>
Afternoon	Excursion	Churches: San Clemente, Santi Quattro Coronati, Santa Prassede and Santa Maria Maggiore
Evening (optional)	Excursion	Gregorian chants performed by monks at the Sant'Anselmo on the Aventine Hill
<p>Literature</p> <p>Hibbert, Chapter 5: 'Infamy and Anarchy'.</p>		

Friday, 8 July Theme: Middle Ages		
Time	Activity	Description
Morning	Excursion	Castel Sant'Angelo
Afternoon	Lecture	<i>Popes and Pilgrims: Travelling to and through Rome in the Middle Ages.</i>
Afternoon	Excursion	Walk through Mediaeval Rome: Piazza del Popolo, Pantheon, Roman Ghetto, Tiber Island & Trastevere
<p>Literature</p> <p>Hibbert, Chapter 6: 'Saints, Tyrants and Anti-Popes'.</p> <p><u>Primary literature:</u> <i>Mirabilia urbis Romae (Marvels of the City of Rome)</i>. (excerpts)</p>		

Saturday, 9 July		
Time	Activity	Description
Morning	Self-study	Preparing presentations for week 2
Afternoon	Question time	At 3 pm teachers are available to answer questions
Evening	Optional programme	Dinner & drinks

Sunday, 10 July		
Time	Activity	Description
Free time	Suggestions for activities:	<ul style="list-style-type: none"> ▪ Galleria Borghese (stunning collection of art, sculptures and antiquities) ▪ Centrale Montemartini (exhibition space for the Capitoline Museums in a former thermoelectric centre) ▪ Galleria Nazionale d'arte moderne e contemporanea (19th & 20th century art) ▪ MAXXI (modern art museum)

Week 2

Monday, 11 July		Theme: Renaissance
Time	Activity	Description
Morning	Lecture #1 Lecture #2	<i>'Restauratio urbis Romae': The Quest for Creating a New Ancient Rome. On Raphael's Stanza della Segnatura (Vatican) and the Appropriation of Ancient and Mediaeval Traditions.</i>
Afternoon	Excursion	St. Peter's Basilica & Vatican Museums
<p>Literature</p> <p>Hibbert, Chapters 7, 8 & 9: 'The Refuge of All the Nations'; 'Renaissance and Decadence'; 'Patrons and Parasites?'</p> <p>David Karmon, 'Inventing a Preservation Program in Fifteenth-Century Rome', in idem, <i>The Ruin of the Eternal City. Antiquity & Preservation in Renaissance Rome</i>, Oxford University Press, 2011, pp. 47-75; 244-252.</p> <p>David Rijser, 'Tradition and Originality in Raphael: The Stanza della Segnatura, the Middle Ages and Local Traditions', in K.A.E. Enenkel and K.A. Ottenheim eds., <i>The Quest for an Appropriate Past in Literature, Art and Architecture</i>, Leiden: Brill, 2019, pp. 106-126.</p>		

Tuesday, 12 July		Theme: Baroque
Time	Activity	Description
Morning	Excursion	Roman fountains: Il Fontanone, Turtle Fountain, Fountain of the Four Rivers, Trevi Fountain and Fountain of the Boat
Afternoon	Lecture	<i>The Baroque Era: Reformation and Counter-Reformation in Rome.</i>
<p>Literature</p> <p>Hibbert, Chapters 11 & 12: ‘Recovery and Reform’; ‘Bernini and the Baroque’.</p>		

Wednesday, 13 July		19th Century: Romanticism & Risorgimento
Time	Activity	Description
Morning	Excursion	Villa Torlonia
Afternoon	Lecture	<i>Romanticism, Neoclassicism & Risorgimento.</i>
Afternoon	Self-study	Preparing presentations
<p>Literature</p> <p>Hibbert, Chapters 13 & 15: ‘Il Settecento’; ‘The Risorgimento and the Roman Question’.</p> <p>Caroline van Eck, ‘Introduction’, in idem ed., <i>Idols and Museum Pieces: The Nature of Sculpture, its Historiography and Exhibition History 1640-1880</i>, Berlin: De Gruyter, 2017, pp. 9-17.</p> <p>Rosaria Forlenza and Bjørn Thomassen, ‘Resurrections and Rebirths: How the Risorgimento Shaped Modern Italian Politics’, <i>Journal of Modern Italian Studies</i>, 22.3 (2017), pp. 291-313.</p> <p>Johann Wolfgang von Goethe, <i>Italian Journey 1786-1788</i>, London: Penguin Books, 1982. (excerpts)</p>		

Thursday, 14 July		20th Century: Fascism
Time	Activity	Description
Morning	Lecture	<i>Mussolini's Fascist Urban Planning</i>
Afternoon	Excursion	Colosseo Quadrato (EUR district)
<p>Literature</p> <p>Hibbert, Chapter 17: 'Roma Fascista'; 'Epilogue: The Eternal City'.</p> <p>Günter Berghaus, <i>Futurism and Politics: Between Anarchist Rebellion and Fascist Reaction, 1909-1944</i>, Providence, RI: Berghahn Books, 1996. (excerpts)</p> <p>Paul Baxa, 'Piacentini's Window: The Modernism of the Fascist Master Plan of Rome', <i>Contemporary European History</i>, 13.1 (2004), pp. 1-20.</p>		

Friday, 15 July		
Time	Activity	Description
Morning	Presentations on location #1	Student presentations on Ancient, Mediaeval and Renaissance Rome
Afternoon	Presentations on location #2	Student presentations on Baroque, 19th and 20th century Rome
Afternoon	Closing session	Evaluation of the course and concluding drinks

Course 2

THE MAKING OF EUROPE: FROM MIDDLE AGES TO MODERNITY

18.07.2022 - 29.07.2022

(this program can be subject to change)

Course Director: Maarten Paulusse

E-mail: m.paulusse@uu.nl

Course material: Anthony Alcock, *A Short History of Europe: From the Greeks and Romans to the Present Day* (New York 2002).

Week 3

Monday, July 18	
Activity	Description
Introduction	Welcome and Introduction to the Course
Seminar 1	From Middle Ages to Renaissance

Tuesday, July 19	
Activity	Description
Lecture 1	Early Modern Europe – a Survey & The Northern Renaissance
Guided City Tour	The Making of Utrecht

Wednesday, July 20	
Activity	Description
Lecture 2	The Reformation as a Communications Revolution
Lecture 3	The Religious Wars
Excursion to Catharijne Convent Museum	Guided tour

Friday, July 21	
Activity	Description
Lecture 4	European Expansion & The VOC and WIC
Seminar 2	Group assignment

Thursday, July 22 – Full Day Excursion to Amsterdam	
Activity	Description
Morning: Visit to Rijksmuseum	Guided tour
Afternoon: Visit to Historic Canal House, Museum van Loon	Guided tour

Week 4

Saturday & Sunday, July 23 & 24	
Activity	Description
Self-study & free time	Self-study & free time

Monday, July 25	
Activity	Description
Lecture 5	The French Revolution
Seminar 3	The Age of Revolutions

Tuesday, July 26	
Activity	Description
Lecture 6	Migration & The Great Divergence
Lecture 7	Lecture on location: Utrecht's History of Slavery

Wednesday, July 27	
Activity	Description
Seminar 4	Group presentations

Thursday, July 28	
Activity	Description
Final Exam	Final Exam

Friday, July 29	
Activity	Description
Presentation of Certificates and drinks	Presentation of Certificates and Drinks

For information about the Social Programme, please have a look at the [Utrecht Summer School website!](#)