

Concept course programme 2022 – The Making of Europe: Rise of Civilization

In this syllabus you find the (provisional) course schedule and literature. We would like to ask you to read Christopher Hibbert, *Rome: Biography of a City*, London: Penguin Books, 1987 ([buy online](#)) prior to the course. Each course day focuses on one or more chapters from Hibbert. In preparation for each course day, you are also required to read two or more articles, which are indicated in the programme (not yet complete) and will be provided by the course directors.

Lectures take place at the KNIR (Royal Netherlands Institute in Rome) and excursions are on location in the city. This course has two assignments: (1) a presentation on location on a topic of your choice and (2) a final essay (2,500 words excl. footnotes).



Rudolf Wiegmann (1804–1865), *Rome, view of the river Tiber looking south with the Castel Sant'Angelo and Saint Peter's Basilica, beyond 1834*. Wikimedia Commons.

Week 1

Sunday, 3 July		Kick-off (optional)
Time	Activity	Description
Evening	Dinner & movie night	Sorrentino's <i>La Grande Bellezza</i> (2013)

Monday, 4 July		Theme: Prehistory & Antiquity
Time	Activity	Description
Morning	Start course	Practical matters
	Introductory lecture	<i>Rome and the Capitoline Hill: A Bird's-eye View of the History of the Caput Mundi.</i>
Afternoon	Excursion	Capitoline Hill and the Capitoline Museums
<p>Literature</p> <p>Hibbert, Chapter 1: 'Myths, Monarchs and Republicans'.</p> <p>R. J. B. Bosworth, 'Rome and the Romes Across Time', in idem, <i>Whispering City. Rome and Its Histories</i>, New Haven: Yale University Press, 2011, pp. 10-31.</p> <p><u>Primary literature</u></p> <ul style="list-style-type: none"> ▪ Virgil, <i>Aeneid</i>, book 8 (Aeneas' visit to Pallantium, site of future Rome). ▪ Livy, <i>History of Rome</i>, book 1 (legendary founding of Rome). 		

Tuesday, 5 July		Theme: Antiquity (Imperial Rome)
Time	Activity	Description
Morning	Excursion	Colosseum, Palatine Hill and Forum Romanum
Afternoon	Lecture	<i>Imperial Imagery from Augustus to Constantine the Great.</i>
<p>Literature</p> <p>Hibbert, Chapters 2 and 3: 'Imperial Rome'; 'Bread and Circuses'.</p>		

Wednesday, 6 July Theme: Antiquity/Early Christianity		
Time	Activity	Description
Morning	Excursion	Baths of Caracalla
Afternoon	Excursion	Via Appia (Catacombs of San Sebastiano)
<p>Literature</p> <p>Hibbert, Chapter 4: 'Catacombs and Christians'.</p>		

Thursday, 7 July Theme: Middle Ages		
Time	Activity	Description
Morning	Lecture	<i>Mediaeval Mosaics and the Transformation of Rome from a Secular to a Christian Capital.</i>
Afternoon	Excursion	Churches: San Clemente, Santi Quattro Coronati, Santa Prassede and Santa Maria Maggiore
Evening (optional)	Excursion	Gregorian chants performed by monks at the Sant'Anselmo on the Aventine Hill
<p>Literature</p> <p>Hibbert, Chapter 5: 'Infamy and Anarchy'.</p>		

Friday, 8 July Theme: Middle Ages		
Time	Activity	Description
Morning	Excursion	Castel Sant'Angelo
Afternoon	Lecture	<i>Popes and Pilgrims: Travelling to and through Rome in the Middle Ages.</i>
Afternoon	Excursion	Walk through Mediaeval Rome: Piazza del Popolo, Pantheon, Roman Ghetto, Tiber Island & Trastevere
<p>Literature</p> <p>Hibbert, Chapter 6: 'Saints, Tyrants and Anti-Popes'.</p> <p><u>Primary literature:</u> <i>Mirabilia urbis Romae (Marvels of the City of Rome).</i> (excerpts)</p>		

Saturday, 9 July		
Time	Activity	Description
Morning	Self-study	Preparing presentations for week 2
Afternoon	Question time	At 3 pm teachers are available to answer questions
Evening	Optional programme	Dinner & drinks

Sunday, 10 July		
Time	Activity	Description
Free time	Suggestions for activities:	<ul style="list-style-type: none"> ▪ Galleria Borghese (stunning collection of art, sculptures and antiquities) ▪ Centrale Montemartini (exhibition space for the Capitoline Museums in a former thermoelectric centre) ▪ Galleria Nazionale d'arte moderne e contemporanea (19th & 20th century art) ▪ MAXXI (modern art museum)

Week 2

Monday, 11 July		Theme: Renaissance
Time	Activity	Description
Morning	Lecture #1 Lecture #2	<i>'Restauratio urbis Romae': The Quest for Creating a New Ancient Rome. On Raphael's Stanza della Segnatura (Vatican) and the Appropriation of Ancient and Mediaeval Traditions.</i>
Afternoon	Excursion	St. Peter's Basilica & Vatican Museums
<p>Literature</p> <p>Hibbert, Chapters 7, 8 & 9: 'The Refuge of All the Nations'; 'Renaissance and Decadence'; 'Patrons and Parasites?.'</p> <p>David Karmon, 'Inventing a Preservation Program in Fifteenth-Century Rome', in idem, <i>The Ruin of the Eternal City. Antiquity & Preservation in Renaissance Rome</i>, Oxford University Press, 2011, pp. 47-75; 244-252.</p> <p>David Rijser, 'Tradition and Originality in Raphael: The Stanza della Segnatura, the Middle Ages and Local Traditions', in K.A.E. Enenkel and K.A. Ottenheim eds., <i>The Quest for an Appropriate Past in Literature, Art and Architecture</i>, Leiden: Brill, 2019, pp. 106-126.</p>		

Tuesday, 12 July		Theme: Baroque
Time	Activity	Description
Morning	Excursion	Roman fountains: Il Fontanone, Turtle Fountain, Fountain of the Four Rivers, Trevi Fountain and Fountain of the Boat
Afternoon	Lecture	<i>The Baroque Era: Reformation and Counter-Reformation in Rome.</i>
<p>Literature</p> <p>Hibbert, Chapters 11 & 12: ‘Recovery and Reform’; ‘Bernini and the Baroque’.</p>		

Wednesday, 13 July		19th Century: Romanticism & Risorgimento
Time	Activity	Description
Morning	Excursion	Villa Torlonia
Afternoon	Lecture	<i>Romanticism, Neoclassicism & Risorgimento.</i>
Afternoon	Self-study	Preparing presentations
<p>Literature</p> <p>Hibbert, Chapters 13 & 15: ‘Il Settecento’; ‘The Risorgimento and the Roman Question’.</p> <p>Caroline van Eck, ‘Introduction’, in idem ed., <i>Idols and Museum Pieces: The Nature of Sculpture, its Historiography and Exhibition History 1640-1880</i>, Berlin: De Gruyter, 2017, pp. 9-17.</p> <p>Rosaria Forlenza and Bjørn Thomassen, ‘Resurrections and Rebirths: How the Risorgimento Shaped Modern Italian Politics’, <i>Journal of Modern Italian Studies</i>, 22.3 (2017), pp. 291-313.</p> <p>Johann Wolfgang von Goethe, <i>Italian Journey 1786-1788</i>, London: Penguin Books, 1982. (excerpts)</p>		

Thursday, 14 July		20th Century: Fascism
Time	Activity	Description
Morning	Lecture	<i>Mussolini's Fascist Urban Planning</i>
Afternoon	Excursion	Colosseo Quadrato (EUR district)
<p>Literature</p> <p>Hibbert, Chapter 17: 'Roma Fascista'; 'Epilogue: The Eternal City'.</p> <p>Günter Berghaus, <i>Futurism and Politics: Between Anarchist Rebellion and Fascist Reaction, 1909-1944</i>, Providence, RI: Berghahn Books, 1996. (excerpts)</p> <p>Paul Baxa, 'Piacentini's Window: The Modernism of the Fascist Master Plan of Rome', <i>Contemporary European History</i>, 13.1 (2004), pp. 1-20.</p>		

Friday, 15 July		
Time	Activity	Description
Morning	Presentations on location #1	Student presentations on Ancient, Mediaeval and Renaissance Rome
Afternoon	Presentations on location #2	Student presentations on Baroque, 19th and 20th century Rome
Afternoon	Closing session	Evaluation of the course and concluding drinks