

# The Making of Europe - Track C51

04 July 2022 - 12 August 2022



Rudolf Wiegmann (1804–1865), *Rome, view of the river Tiber looking south with the Castel Sant'Angelo and Saint Peter's Basilica, beyond 1834*. Wikimedia Commons.

## Course 1 – The Making of Europe: Rise of Civilization in Rome

In this syllabus you find the (provisional) course schedule and literature. We would like to ask you to read Christopher Hibbert, *Rome: Biography of a City*, London: Penguin Books, 1987 ([buy online](#)) prior to the course. Each course day focuses on one or more chapters from Hibbert. In preparation for each course day, you are also required to read two or more articles, which are indicated in the programme (not yet complete) and will be provided by the course directors.

Lectures take place at the KNIR (Royal Netherlands Institute in Rome) and excursions are on location in the city. This course has two assignments: (1) a presentation on location on a topic of your choice and (2) a final essay (2,500 words excl. footnotes).

## Week 1

Sunday, 3 July		Kick-off (optional)
Time	Activity	Description
Evening	Dinner & movie night	Sorrentino's <i>La Grande Bellezza</i> (2013)

Monday, 4 July		Theme: Prehistory & Antiquity
Time	Activity	Description
Morning	Start course	Practical matters
	Introductory lecture	<i>Rome and the Capitoline Hill: A Bird's-eye View of the History of the Caput Mundi.</i>
Afternoon	Excursion	Capitoline Hill and the Capitoline Museums
<p><b>Literature</b></p> <p>Hibbert, Chapter 1: 'Myths, Monarchs and Republicans'.</p> <p>R. J. B. Bosworth, 'Rome and the Romes Across Time', in idem, <i>Whispering City. Rome and Its Histories</i>, New Haven: Yale University Press, 2011, pp. 10-31.</p> <p><u>Primary literature</u></p> <ul style="list-style-type: none"> <li>Virgil, <i>Aeneid</i>, book 8 (Aeneas' visit to Pallantium, site of future Rome).</li> <li>Livy, <i>History of Rome</i>, book 1 (legendary founding of Rome).</li> </ul>		

Tuesday, 5 July		Theme: Antiquity (Imperial Rome)
Time	Activity	Description
Morning	Excursion	Colosseum, Palatine Hill and Forum Romanum
Afternoon	Lecture	<i>Imperial Imagery from Augustus to Constantine the Great.</i>
<p><b>Literature</b></p> <p>Hibbert, Chapters 2 and 3: 'Imperial Rome'; 'Bread and Circuses'.</p>		

<b>Wednesday, 6 July</b> Theme: Antiquity/Early Christianity		
<b>Time</b>	<b>Activity</b>	<b>Description</b>
Morning	Excursion	Baths of Caracalla
Afternoon	Excursion	Via Appia (Catacombs of San Sebastiano)
<p><b>Literature</b></p> <p>Hibbert, Chapter 4: 'Catacombs and Christians'.</p>		

<b>Thursday, 7 July</b> Theme: Middle Ages		
<b>Time</b>	<b>Activity</b>	<b>Description</b>
Morning	Lecture	<i>Mediaeval Mosaics and the Transformation of Rome from a Secular to a Christian Capital.</i>
Afternoon	Excursion	Churches: San Clemente, Santi Quattro Coronati, Santa Prassede and Santa Maria Maggiore
Evening (optional)	Excursion	Gregorian chants performed by monks at the Sant'Anselmo on the Aventine Hill
<p><b>Literature</b></p> <p>Hibbert, Chapter 5: 'Infamy and Anarchy'.</p>		

<b>Friday, 8 July</b> Theme: Middle Ages		
<b>Time</b>	<b>Activity</b>	<b>Description</b>
Morning	Excursion	Castel Sant'Angelo
Afternoon	Lecture	<i>Popes and Pilgrims: Travelling to and through Rome in the Middle Ages.</i>
Afternoon	Excursion	Walk through Mediaeval Rome: Piazza del Popolo, Pantheon, Roman Ghetto, Tiber Island & Trastevere
<p><b>Literature</b></p> <p>Hibbert, Chapter 6: 'Saints, Tyrants and Anti-Popes'.</p> <p><u>Primary literature:</u>  <i>Mirabilia urbis Romae (Marvels of the City of Rome).</i> (excerpts)</p>		

Saturday, 9 July		
Time	Activity	Description
Morning	Self-study	Preparing presentations for week 2
Afternoon	Question time	At 3 pm teachers are available to answer questions
Evening	Optional programme	Dinner & drinks

Sunday, 10 July		
Time	Activity	Description
Free time	Suggestions for activities:	<ul style="list-style-type: none"> <li>▪ Galleria Borghese (stunning collection of art, sculptures and antiquities)</li> <li>▪ Centrale Montemartini (exhibition space for the Capitoline Museums in a former thermoelectric centre)</li> <li>▪ Galleria Nazionale d'arte moderne e contemporanea (19th &amp; 20th century art)</li> <li>▪ MAXXI (modern art museum)</li> </ul>

## Week 2

Monday, 11 July		Theme: Renaissance
Time	Activity	Description
Morning	Lecture #1 Lecture #2	<i>'Restauratio urbis Romae': The Quest for Creating a New Ancient Rome. On Raphael's Stanza della Segnatura (Vatican) and the Appropriation of Ancient and Mediaeval Traditions.</i>
Afternoon	Excursion	St. Peter's Basilica & Vatican Museums
<p><b>Literature</b></p> <p>Hibbert, Chapters 7, 8 &amp; 9: 'The Refuge of All the Nations'; 'Renaissance and Decadence'; 'Patrons and Parasites?.'</p> <p>David Karmon, 'Inventing a Preservation Program in Fifteenth-Century Rome', in idem, <i>The Ruin of the Eternal City. Antiquity &amp; Preservation in Renaissance Rome</i>, Oxford University Press, 2011, pp. 47-75; 244-252.</p> <p>David Rijser, 'Tradition and Originality in Raphael: The Stanza della Segnatura, the Middle Ages and Local Traditions', in K.A.E. Enenkel and K.A. Ottenheim eds., <i>The Quest for an Appropriate Past in Literature, Art and Architecture</i>, Leiden: Brill, 2019, pp. 106-126.</p>		

Tuesday, 12 July		Theme: Baroque
Time	Activity	Description
Morning	Excursion	Roman fountains: Il Fontanone, Turtle Fountain, Fountain of the Four Rivers, Trevi Fountain and Fountain of the Boat
Afternoon	Lecture	<i>The Baroque Era: Reformation and Counter-Reformation in Rome.</i>
<p><b>Literature</b></p> <p>Hibbert, Chapters 11 &amp; 12: ‘Recovery and Reform’; ‘Bernini and the Baroque’.</p>		

Wednesday, 13 July		19th Century: Romanticism & Risorgimento
Time	Activity	Description
Morning	Excursion	Villa Torlonia
Afternoon	Lecture	<i>Romanticism, Neoclassicism &amp; Risorgimento.</i>
Afternoon	Self-study	Preparing presentations
<p><b>Literature</b></p> <p>Hibbert, Chapters 13 &amp; 15: ‘Il Settecento’; ‘The Risorgimento and the Roman Question’.</p> <p>Caroline van Eck, ‘Introduction’, in idem ed., <i>Idols and Museum Pieces: The Nature of Sculpture, its Historiography and Exhibition History 1640-1880</i>, Berlin: De Gruyter, 2017, pp. 9-17.</p> <p>Rosaria Forlenza and Bjørn Thomassen, ‘Resurrections and Rebirths: How the Risorgimento Shaped Modern Italian Politics’, <i>Journal of Modern Italian Studies</i>, 22.3 (2017), pp. 291-313.</p> <p>Johann Wolfgang von Goethe, <i>Italian Journey 1786-1788</i>, London: Penguin Books, 1982. (excerpts)</p>		

Thursday, 14 July		20th Century: Fascism
Time	Activity	Description
Morning	Lecture	<i>Mussolini's Fascist Urban Planning</i>
Afternoon	Excursion	Colosseo Quadrato (EUR district)
<p><b>Literature</b></p> <p>Hibbert, Chapter 17: 'Roma Fascista'; 'Epilogue: The Eternal City'.</p> <p>Günter Berghaus, <i>Futurism and Politics: Between Anarchist Rebellion and Fascist Reaction, 1909-1944</i>, Providence, RI: Berghahn Books, 1996. (excerpts)</p> <p>Paul Baxa, 'Piacentini's Window: The Modernism of the Fascist Master Plan of Rome', <i>Contemporary European History</i>, 13.1 (2004), pp. 1-20.</p>		

Friday, 15 July		
Time	Activity	Description
Morning	Presentations on location #1	Student presentations on Ancient, Mediaeval and Renaissance Rome
Afternoon	Presentations on location #2	Student presentations on Baroque, 19th and 20th century Rome
Afternoon	Closing session	Evaluation of the course and concluding drinks

# Course 2

## THE MAKING OF EUROPE: FROM MIDDLE AGES TO MODERNITY

18.07.2022 - 29.07.2022

*(this program can be subject to change)*

Course Director: Maarten Paulusse

E-mail: [m.paulusse@uu.nl](mailto:m.paulusse@uu.nl)

Course material: Anthony Alcock, *A Short History of Europe: From the Greeks and Romans to the Present Day* (New York 2002).

### Week 3

Monday, July 18	
Activity	Description
Introduction	Welcome and Introduction to the Course
Seminar 1	From Middle Ages to Renaissance

Tuesday, July 19	
Activity	Description
Lecture 1	Early Modern Europe – a Survey & The Northern Renaissance
Guided City Tour	The Making of Utrecht

Wednesday, July 20	
Activity	Description
Lecture 2	The Reformation as a Communications Revolution
Lecture 3	The Religious Wars
Excursion to Catharijne Convent Museum	Guided tour

Friday, July 21	
Activity	Description
Lecture 4	European Expansion & The VOC and WIC
Seminar 2	Group assignment

Thursday, July 22 – Full Day Excursion to Amsterdam	
Activity	Description
Morning: Visit to Rijksmuseum	Guided tour
Afternoon: Visit to Historic Canal House, Museum van Loon	Guided tour

## Week 4

Saturday & Sunday, July 23 & 24	
Activity	Description
Self-study & free time	Self-study & free time

Monday, July 25	
Activity	Description
Lecture 5	The French Revolution
Seminar 3	The Age of Revolutions

Tuesday, July 26	
Activity	Description
Lecture 6	Migration & The Great Divergence
Lecture 7	Lecture on location: Utrecht's History of Slavery

Wednesday, July 27	
Activity	Description
Seminar 4	Group presentations

Thursday, July 28	
Activity	Description
Final Exam	Final Exam

Friday, July 29	
Activity	Description
Presentation of Certificates and drinks	Presentation of Certificates and Drinks

For information about the Social Programme, please have a look at the [Utrecht Summer School website!](#)



## Course 3

<b>Course title:</b>	<b>The Making of Europe: The Long 20<sup>th</sup> Century</b>
<b>Instructor:</b>	Dr. Stefan Cetkovic
<b>Email address:</b>	stefan.cetkovic@hfp.tum.de
<b>Track:</b>	D-Track
<b>Language of instruction:</b>	English
<b>Contact hours:</b>	48 (6 per day)
<b>ECTS credits:</b>	5
<b>Prerequisites:</b>	Students should be able to speak and read English at the upper intermediate level (B2) or higher. A general background in the social sciences may help, but no specific expertise is required.

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### Course description

This course provides an overview of the political, socio-economic, and cultural developments that shaped Europe in the long 20th century. Many deeply impacting developments occurred over the course of the 20th century: Two World Wars were fought, the birth of the European Union and the fall of Communism, just to name a few. Being such a crucial city in Europe's history in the 20th century, Berlin is the most logical location for this course. Special emphasis will also be given to Germany's role in the middle of the continent and to the historical origins of the European Union and its present state. The city of Berlin, with all its tangible historical remains, will be dealt with as a city of former crisis with great promises for a better future.

In this course we will try to identify the democratic values that have shaped the rebirth of Europe and discuss the challenges with which present-day Europe is faced. The course will reflect on Europe's place in the global, multi-polar world of the 21st century.

Several excursions will be organised in which you will visit some key historic sites in the city.

### Student profile

The course is open to undergraduate students from different fields of study with an interest in culture, society and politics.

### Required language skills

The language of instruction is English. Language proficiency on an advanced intermediate level (B2) is a prerequisite for participation. For orientation purposes, you can assess your language skills here (Common European Framework of Reference for Languages (CEFR): <https://rm.coe.int/CoERMPublicCommonSearchServices/DisplayDCTMContent?documentId=090000168045bb52>)

### Course requirements

Students must attend classes, actively engage in class discussions, and regularly contribute ideas to the class to successfully complete this course.

### Grading

Active participation: 30%

Midcourse exam: 30%

Final exam: 40%

### Reading

The reading material for the course will be provided.

### Course schedule

Date	Program*
Monday, August 1, 2022	<p><b>Topic of the Day: Recent history of Europe</b></p> <p>Session I: Europe in the 18<sup>th</sup> and 19<sup>th</sup> century</p> <p>Session II: Europe and the First World War</p> <p>Session III: Europe and the Second World War</p>
Tuesday, August 2, 2022	<p><b>Topic of the Day: The making of the European Union (EU): interests, ideas and institutions</b></p> <p>Session I: History of the idea about the EU</p> <p>Session II: EU institutions</p> <p>Session III: Decision-making in the EU</p>
Thursday, August 4, 2022	<p><b>Topic of the Day: History of migration to and from Europe and the current immigration challenge</b></p> <p>Session I: Europe as a continent of emigration and immigration; Historical perspective</p> <p>Session II: Internal migration within the EU</p> <p>Session III: Current immigration crisis and the EU response</p>
Friday, August 5, 2022	<p><b>Topic of the Day: EU foreign and security policy</b></p> <p>Session I: Development of the EU common foreign policy</p> <p>Session II: EU security policy</p> <p>Session III: Future prospects</p>

<p>Monday, August 08, 2022</p>	<p><b>Topic of the Day: EU climate and energy policy</b></p> <p>Session I: History of the global environmental movement</p> <p>Session II: Evolvement of the EU as a climate and energy leader in the international arena</p> <p>Session III: Current status and prospect of the EU common energy and climate policy</p>
<p>Tuesday, August 09, 2022</p>	<p><b>Topic of the Day: Social rights and economic integration in the EU</b></p> <p>Session I: Development of social rights in the EU</p> <p>Session II: Creation of the common EU market</p> <p>Session III: The challenges of the single currency</p>
<p>Thursday, August 11, 2022</p>	<p><b>Topic of the Day: Enlargement of the EU: experience and future prospects</b></p> <p>Session I: History of the EU enlargement</p> <p>Session II: Current status</p> <p>Session III: Prospects after Brexit</p>
<p>Friday, August 12, 2022</p>	<p><b>Topic of the Day: Democratic deficit and the future of the EU</b></p> <p>Session I: Is there a democratic deficit in the EU?</p> <p>Session II: What is the future for the EU?</p> <p>Final Exam</p>

\*Field trips are subject to change depending on the availability of appointments and speakers. On field trip days, class hours may be adjusted.