

European Studies

04 July 2022 - 12 August 2022



summerschool
UTRECHT



Universiteit Utrecht

Course 1: European Cultures and Identities

Materials

Reader, provided by the Utrecht Summer School

Period

4 July – 15 July, 2022

Credits

4.0 ECTS + Certificate of Attendance

Faculty

Onesa Novak Utrecht University, Faculty of Humanities

Course Coordinator

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Utrecht Summer School

<http://www.utrechtsummerschool.nl>

summerschool@uu.nl

+31 (0)30 253 44 00

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Introduction

Welcome to the Utrecht Summer School and welcome to European Cultures & Identities. The aim of this course is to introduce you to Europe, a continent with many different countries that all maintain their own political systems, cultural traditions, and national identities. Yet, the majority of the European countries have, since the second half of the twentieth century, been increasingly engaged in a joint project aimed at political and economic integration in the European Union.

Lecturers from Utrecht University will introduce various European topics in different educational formats: hybrid lectures that can be followed either online or via MS Teams, live and online seminar sessions, an excursion which will also have an online equivalent. The course can be divided into three general themes: 1) The idea of Europe; 2) European Culture and Identity materialized; 3) European Culture and Identity beyond the material. Within each theme there will be two or three lectures, accompanied by seminars, in which lecturers will address one of the following topics: The Idea of Europe (theme 1), Nationalism (theme 1), Heritage (theme 2), Art (theme 2), Science (theme 3) and Colonialism (theme 3).

The course will conclude with three assessments covering all the lectures and reading material. For the first assessment, you will hand in a portfolio consisting the class assignments you have made during the summer school on Tuesday 12 July (10% of your grade). For the second assessment, you will prepare a group presentation about one particular European state or nation, and discuss its relation to the European Union and/or the concept of Europe at large. You will be asked to relate your case study to the lectures and to the reading material, and you will be challenged to formulate your own argument accordingly (40% of your grade). The third assessment will be an examination about the core themes of the course during which your knowledge of the material will be tested (50% of your grade).

In the coming two weeks, we hope to provide you with a solid foundation for understanding the historical developments of European cultures and traditions, and their relationship to conceptions of a European identity in general. You will be taught to critically examine traditional narratives and to understand European history, culture and politics from different angles. We aim to have you enjoy the fruits of academic discussion and to stimulate you in developing your own original argument. We wish you a very pleasant time at Utrecht University and in Utrecht University's digital teaching environment!

Overview of Reading Material

1. Anthony Pagden, 'Europe. Conceptualizing a Continent' (*The Idea of Europe*, chapter 1, pages 33-54) (2013).
2. Benedict Anderson, 'Old Languages New Models' (*Imagined Communities. Reflections on the Origin and Spread of Nationalism*, chapter 5, pages 67-82) (2006).
3. TBA.
4. TBA
5. TBA
6. James R. Lehning, *European Colonialism since 1700: New Approaches to European History*, Cambridge University Press, 2013, Chapter 6 (pp. 210-251).

Academic Programme

4 July 2022 - 15 July 2022

Week 1

Monday 4 July 2022 THEME #1: THE IDEA OF EUROPE		
Time	Activity	Description and readings
Live lecture (hybrid) 10:00-10:30 CEST	<u>Opening remarks:</u> Onessa Novak	<i>Welcome and Introduction to the Course</i>
Live lecture (hybrid) 10:45-12:15 CEST	<u>Lecture #1:</u> Onessa Novak	<i>European Cultures and Identities: The Idea of Europe</i> Readings: Anthony Pagden, 'Europe. Conceptualizing a Continent' (<i>The Idea of Europe</i> , chapter 1, pages 33-54) (2013).

Tuesday 5 July 2022 THEME #1: THE IDEA OF EUROPE		
Live lecture (hybrid) 10:00-11:30 CEST	<u>Lecture #2:</u> TBA	<i>European States, Nations and Nationalism</i> Readings: Benedict Anderson, 'Old Languages New Models' (<i>Imagined Communities. Reflections on the Origin and Spread of Nationalism</i> , chapter 5, pages 67-82) (2006).

Seminar (online or live) 12:00-13:45 CEST	<u>Seminar #1:</u> Onessa Novak/Teacher 2 (TBA)	<i>Contextualizing European States and state formation</i> In class assignment (no preparation needed): With the whole class together: analyze an Early-Modern (ca. 1500-1750) map of Europe and a Modern map of Europe (ca. 1780-1900). Write a 350 word text where you connect the course material of today's lecture and seminar with our analysis of the maps.
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Wednesday 6 July 2022

THEME #2: EUROPEAN CULTURE AND IDENTITY MATERIALIZED

Live lecture (hybrid) 10:00-11:30 CEST	<u>Lecture #3:</u> Onessa Novak	<i>Identity and Memory Politics of (European) Cultural Heritage</i> Readings: TBA
Seminar (online or live) 12:00-13:45 CEST	<u>Seminar #2:</u> Onessa Novak/Teacher 2 (TBA)	<i>A Case Study: The East-West Divide and Memory Politics</i> In class assignment (no preparation needed): In groups of 3: research the heritage site you got assigned by the teacher. Give a 5 minute presentation at the end of the seminar on your assigned heritage site.

Thursday 7 July 2022

THEME #2: EUROPEAN CULTURE AND IDENTITY MATERIALIZED

Excursion 10:00-17:00 CEST		<i>Van Abbe Museum in Eindhoven</i> In class assignment (no preparation
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		needed): Pick an artwork from the exhibition and describe in 150 words how this artwork relates to the European Identity.
Live lecture (hybrid) TBA	<u>Lecture #4:</u> TBA	<i>The European Story of Art</i> (official title TBA) Readings: TBA

Friday 8 July 2022		
Day off		

Week 2

Monday 11 July 2022 <i>THEME #3: EUROPEAN CULTURE AND IDENTITY BEYOND THE MATERIAL</i>		
Live lecture (hybrid) 10:00-11:30 CEST	<u>Lecture #5:</u> Timo Houtekamer	<i>Scientific Revolution or Evolution?</i> (official title TBA) Readings: TBA
Seminar (online or live) 12:00-13:45 CEST	<u>Seminar #4:</u> Onessa Novak/Teacher 2 (TBA)	<i>European Identity Formation Beyond Culture</i> In class assignment (no preparation needed): TBA
Tuesday 12 July 2022 <i>THEME #3: EUROPEAN CULTURE AND IDENTITY BEYOND THE MATERIAL</i>		
Live lecture (hybrid) 10:00-11:30 CEST	<u>Lecture #6:</u> Roberta Biasillo	<i>European Colonialism since 1700</i> Readings: James R. Lehning, <i>European Colonialism since 1700: New Approaches to European History</i> , Cambridge University Press, 2013, Chapter 6 (pp. 210-251).
Wednesday 13 July 2022 <i>CONNECTING THE THREE THEMES</i>		
Live lecture (hybrid)	<u>Lecture #7:</u> Onessa Novak	<i>Conclusions: European Cultures and Identities</i>

10:00-11:30 CEST		
Seminar (online or live) 12:00-13:45 CEST	Seminar #5: Onessa Novak/Teacher 2 (TBA)	Assessment 1: Group presentations (40%)

Thursday 14 July 2022
CONNECTING THE THREE THEMES

Examination 12:00-13:45 CEST		Assessment 2: Exam (50%)
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Friday 15 July 2022
CONNECTING THE THREE THEMES

Live lecture (hybrid) 16:00-18:00 CEST	Closing remarks: Onessa Novak	<i>Presentation of certificates and farewell drinks</i>
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Assessments, Attendance and Grading

Assessments

There will be two assessments that both test your knowledge and challenge you to formulate your own argument based on the course matter:

1. Class assignments: 10%
2. Group presentation: 40%
3. Final exam: 50%

Both assessments will take place at the end of week 2 and you need an average grade of at least 5,5 to pass the course.

Attendance and Grading

Note that full attendance is expected in all lectures, seminar sessions, and excursions. Students who are absent beyond their fault (illness, accident, etc.) should submit a medical certificate to Timo Houtekamer as soon as possible. Make-up assignments are expected for all unexcused absences. Ten percentage points will be subtracted for all uncompensated absences. Students who fail more than two make-up assignments will be dropped from this course.

Your grades will be numerical grades according to the Dutch grading system. Dutch grades range from 0 (very bad) to 10 (excellent). At Utrecht University, a 5,5 is the lowest passing grade, though note that this might be different at other (Dutch) institutions. Also note that grade inflation has not affected the Dutch grading system as much as it has some American institutions. Grades of 9 and higher are rarely given, the most common grades are between 6 and 8. The Utrecht University student registration system (Osiris) that will produce your transcript will round off all grades to whole numerals for 5 and lower, and half numbers for 5.5 and higher. On course work and examinations, however, it is customary to receive a grade that has not been rounded off. Plusses and minuses are sometimes used, and count for one-fourth of a point, for instance: 8- = 7,75. Meaning of numerical grades:

9.00-10.00	Excellent
8.00-8.99	Very good
7.50-7.99	Good
7.00-7.49	Very satisfactory
6.50-6.99	Satisfactory
6.00-6.49	Sufficient
5.50-5.99	Acceptable; minimum pass
5.00-5.49	Insufficient; fail
4.00-4.99	Unsatisfactory
3.00-3.99	Very unsatisfactory

2.00-2.99	Bad
0.00-1.99	Very bad

Note that conversion of grades that you have received in the Netherlands to grades at your home institution is the responsibility of your home institution, not Utrecht University. This chart should be used as an indication; no rights can be drawn from it.

* Any case of plagiarism will be reported to the home institution and results in a course failure, meaning 1.00 as final grade for this course.

Online Education

You have received your Utrecht University login code (SOLIS-ID) from the Summer School administration. If this is not the case, send them an e-mail at summerschool@uu.nl or contact them by phone: +31 (0)302534400. You can use this login code to gain access to the digital teaching environment on Microsoft Teams and to the digital environment of the university library

Current political map of Europe



Course 2: THE MAKING OF EUROPE: FROM MIDDLE AGES TO MODERNITY

18.07.2022 - 29.07.2022

(this program can be subject to change)

Course Director: Maarten Paulusse

E-mail: m.paulusse@uu.nl

Course material: Anthony Alcock, *A Short History of Europe: From the Greeks and Romans to the Present Day* (New York 2002).

Week 3

Monday, July 18	
Activity	Description
Introduction	Welcome and Introduction to the Course
Seminar 1	From Middle Ages to Renaissance

Tuesday, July 19	
Activity	Description
Lecture 1	Early Modern Europe – a Survey & The Northern Renaissance
Guided City Tour	The Making of Utrecht

Wednesday, July 20	
Activity	Description
Lecture 2	The Reformation as a Communications Revolution
Lecture 3	The Religious Wars
Excursion to Catharijne Convent Museum	Guided tour

Friday, July 21	
Activity	Description
Lecture 4	European Expansion & The VOC and WIC
Seminar 2	Group assignment

Thursday, July 22 – Full Day Excursion to Amsterdam	
Activity	Description
Morning: Visit to Rijksmuseum	Guided tour
Afternoon: Visit to Historic Canal House, Museum van Loon	Guided tour

Week 4

Saturday & Sunday, July 23 & 24	
Activity	Description
Self-study & free time	Self-study & free time

Monday, July 25	
Activity	Description
Lecture 5	The French Revolution
Seminar 3	The Age of Revolutions

Tuesday, July 26	
Activity	Description
Lecture 6	Migration & The Great Divergence
Lecture 7	Lecture on location: Utrecht's History of Slavery

Wednesday, July 27	
Activity	Description
Seminar 4	Group presentations

Thursday, July 28	
Activity	Description
Final Exam	Final Exam

Friday, July 29	
Activity	Description
Presentation of Certificates and drinks	Presentation of Certificates and Drinks

For information about the Social Programme, please have a look at the [Utrecht Summer School website!](#)

Course 3:
The Twentieth Century
**Europe
in Three Wars**

Syllabus 2022



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Universiteit Utrecht

The 20th Century: Europe in Three Wars

Materials

Mark Mazower, *Dark Continent. Europe's Twentieth Century* (London 1997) & Academic Articles

Period

1 August – 12 August 2022

Credits

4.0 ECTS + Certificate of Attendance

Faculty

Louisa Niesen, MA

Course Coordinator

l.c.niesen@uu.nl

Dr. Jochen Hung

Coordinator Summer School

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The 20th Century: Europe in Three Wars

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The 20th Century: Europe in Three Wars

Introduction

When asked about the twentieth century, most people's first association are either Hitler or the Second World War. But during the twentieth century, Europe not just experienced one, but three horrific wars: the First and Second World War and the Cold War that followed in their wake. Often, the first half of the twentieth century has therefore been labeled "The Era of Violence", and perhaps rightly so. But this century might as well be regarded as an age of rebuilding, transatlantic collaboration, and global connections, thus making the twentieth century much more diverse.

This course will introduce you to a variety of questions relating to the First and Second World Wars: Why did these wars occur and what caused them to happen? What were the consequences on a human and political level? How did international society deal with it? What circumstances caused the Cold War to follow in its aftermath? You will study questions pertaining directly to these three wars, but you will also gain insight into major changes that took place in other areas of society. These changes included the way people lived, new political ideas and ideologies, key economic developments and profound progress in science and technology. The twentieth century may have seen more technological and scientific progress than all the other centuries combined since the dawn of civilization. You will receive lectures on a variety of historic topics; spanning not only the histories of the three wars, but also topics such as international cooperation and multilateralism, which resulted in international organizations such as the United Nations, the relation of the United States to Europe, decolonization and the fall of communism. You will also be taken on a number of excursions, for example to the post-1918 refuge of the German Kaiser-in-exile Wilhelm II, to the Jewish Cultural Quarter in Amsterdam, and to the European Parliament in Brussels.

Academic Program 1 – 12 August 2022

Week 5

Monday, 1 August – The First World War

10.00-10.30 **Welcome and Introduction to the Course**

Lecturer: Louisa Niesen
Location: tba

10.30-12.00 **Lecture 1: Darkness Falls – 1914 and the Closing of a Century**

Lecturer: tba
Location: tba

13.00-15.00 **Seminar 1: The Many Fronts of World War I**

Lecturer: Louisa Niesen
Location: tba

Tuesday, 2 August – The First World War

FULL DAY EXCURSION TO SOEST AND DOORN

- Nationaal Militair Museum, Soest
- Museum Huis Doorn, Doorn

Wednesday, 3 August – The Interwar Period: Peace and Totalitarianism

10.00-12.00 **Seminar 2: Dancing on the Volcano – The Weimar Republic**

Lecturer: Louisa Niesen
Location: tba

13.00-15.00 **Lecture 2: USSR: Red Utopia and Red Terror**

Lecturer: Dr. Marc Jansen
Location: tba

Thursday, 4 August – The Second World War

10.00-12.00 Seminar 3: Ordinary Men? The Violence of World War II

Lecturer: Louisa Niesen

Location: tba

13.00-15.00 Lecture 3: Holocaust and Genocide

Lecturer: tba

Location: tba

Friday, 5 August – The Second World War

FULL DAY EXCURSION TO AMSTERDAM

- War & Resistance Museum
- Jewish Cultural Quarter & Jewish Historical Museum
- Holocaust Namemument

Saturday 6 August – Sunday 7 August

Self-study and free time

Week 6

Monday, 8 August – The Cold War

10.00-12.00 Lecture 4: The Cold War: European Division and Integration

Lecturers: Alessandra Schimmel & Dr. Jorrit
 Steehouder
Location: tba

13.00-15.00 Seminar 4: Berlin – Heart of the Cold War

Lecturers: Louisa Niesen
Location: tba

Tuesday, 9 August – European integration

FULL DAY EXCURSION TO BRUSSELS

- House of European History
- Parliamentarium

Do not forget to bring your passport on this excursion!

Wednesday, 10 August – Post-Cold Warfare

10:00-12:00 Lecture 5: After 1989 – European Warfare Reconsidered

Lecturer: Francesca Hooft
Location: tba

**13:00-15:00 Seminar 5: Conclusion
Self-study, working on essays**

Lecturer: Louisa Niesen
Location: tba

Thursday, 11 August – Exam

12:00 **Hand in essays (by email)**

13:00-15:00 **Final Exam**

Location: tba

Literature: All literature, lectures, seminars, and excursions

Friday, 12 August – Certificates

10:30-12:00 **Presentation of Certificates**

Location: tba

Note: Moving-out day: deposit keys at the Presentation of Certificates

Overview Academic Programme 1 – 12 August 2022

Week 1	Monday, 1 August	Tuesday, 2 August	Wednesday, 3 August	Thursday, 4 August	Friday, 5 August	Saturday & Sunday, 6 & 7 August
10 -12	Welcome and Introduction to the Course Lecture 1	Full Day Excursion Soest & Doorn	Seminar 2	Seminar 3	Full Day Excursion Amsterdam	Free Time
13-15	Seminar 1		Lecture 2	Lecture 3		

Week 2	Monday, 8 August	Tuesday, 9 August	Wednesday, 10 August	Thursday, 11 August	Friday, 12 August
10 -12	Lecture 4	Full Day Excursion Brussels	Lecture 5	Hand in Essays	Presentation of Certificates
13-15	Seminar 4		Seminar 5 Self-Study, Working on Essays, Preparing for Exam	Exam	

The 20th Century: Europe in Three Wars

The (guest) lecturers (selection)

Francesca Hooft is lecturer and PhD candidate in History at Utrecht University and the Dutch Institute for Military History (NIMH) in the Hague. She studies the deployment of Dutch medical personnel in military operations in the post-Cold War era. Her focus is on the collision of the medical and military professional standards and identities in practice.

Dr. Marc Jansen is a retired assistant professor at the European Studies Department of the University of Amsterdam. His specialty is Russian and (post-)Soviet history and policy, and he has lived in Moscow for several years. He is (co-)author of several books, including a study of a show trial in 1922 under Lenin and a biography of Stalinist Secret Service chief Nikolai Ezhov.

Alessandra Schimmel is a PhD candidate within the NWO-funded research project 'Consumers on the March: Civic Activism and Political Representation in Europe, 1960s-1990s'. In her research, she focuses on the organised consumer movement in Europe, asking how the representation of consumers and the consumer interest has developed in the European Community. Broader research interests include the history of European integration, citizen activism and civil society participation in Europe, and environmental history.

Dr. Jorrit Stehouder focuses on the longer trajectories of European integration, particularly the changing views of European order between 1919 and 1950. He defended his PhD thesis on the role of ideas, emotions and transnational networks in the institutional start-up of European economic integration in January 2022.

The 20th Century: Europe in Three Wars

The excursions

Huis Doorn and Nationaal Militair Museum Soest – 2 August

This excursion to the leafy environs of Utrecht will take us to some of the key sites relating to the history of the First World War in the Netherlands. We will visit the state-of-the-art **National Military Museum**, situated on the former air base at Soesterberg. Its collection spans the entirety of Dutch military history, stretching from the early modern period up to the Cold War. Besides marveling at the many tanks and fighter planes on display in Soest, we will continue our excursion by going to **Huis Doorn**. This elegant country house was the residence of the last German Emperor, Wilhelm II, who fled to the neutral Netherlands after Germany's defeat in the First World War. A guided tour at this museum will tell us all about the international position of the Netherlands as well as Wilhelm's personal history, who lived on this estate until his passing in 1941.

Amsterdam, Second World War – 8 August

Our excursion to Amsterdam brings us to Amsterdam's Jewish Cultural Quarter and the Jewish Historical Museum which is located in a monumental synagogue. We will furthermore visit the recently unveiled Holocaust Namenmonument, designed by the Polish-American architect Daniël Libeskind. 76 years after the Second World War, the names of more than 102,000 Dutch victims of the Holocaust are collected here.

Brussels, European Integration – 13 August

This excursion will bring us to the 'capital of Europe' and the institutions of the European Union. We will visit the House of European History, where you will be informed about the European integration process and its historical backgrounds. We are furthermore expected at the visitor's centre of the European Parliament, where we will get an impression of the workings of this legislative body.

Please note that at the various locations you'll have to present your **passport** to get access.

Attendance, Assessment and Grading

Attendance

Note that full attendance is expected in all lectures, seminar sessions, and excursions. Students who are absent beyond their fault (illness, accident, etc.) should submit a medical certificate to Louisa Niesen as soon as possible. Make-up assignments are expected for all unexcused absences. Ten percentage points will be subtracted for all uncompensated absences. Students who fail more than two make-up assignments will be dropped from this course.

Assessment

Your grade for this course will be based on two different assignments:

Essay	40 %
Exam	60 %

Essay

In order to successfully complete this course you will have to write a short essay (500 words max.) on a historical object that you encountered during one of our excursions. You will have to link your museum piece of choice to the broader themes and literature of the course, explaining why you have selected it and clarifying why you think it can represent the history of twentieth-century Europe. The essay will therefore have to consist of:

- a (brief) description of the object of choice, explaining what it is, describing its notable features and mentioning where you encountered it;
- an analysis of the object's historical importance, clarifying which periods and historical events it relates to with help of the course literature and lectures;
- an explanation of why you think this particular object represents the history of twentieth-century Europe and its three wars.

The essay should show that you are capable of critical reflection on the themes discussed during this course and should demonstrate how these lectures and excursions develop your understanding of the European twentieth century. You can also include pictures of the object that you made during excursions.

- The essay should be handed in just before the final exam on Thursday 11 August at noon at the latest. You can mail it to the course coordinator: l.c.niesen@uu.nl

Exam

The course ends with a final examination of all the course material (lectures, seminars and literature) on Thursday 11 August.

Grading

Your grades will be numerical grades according to the Dutch grading system. Dutch grades range from 0 (very bad) to 10 (excellent). At Utrecht University, a 5.5 is the lowest passing grade, though note that this might be different at other (Dutch) institutions. Also note that grade inflation has not affected the Dutch grading system as much as it has some American institutions. Grades of 9 and higher are rarely given, the most common grades are between 6 and 8. The Utrecht University student registration system (Osiris) that will produce your transcript will round off all grades to whole numerals for 5 and lower, and half numbers for 5.5 and higher. Hence, ... 4 — 5 — 5.5 — 6 — 6.5 — 7 — 7.5, etc. On course work and examinations, however, it is customary to receive a grade that has not been rounded off. Pluses and minuses are sometimes used, and count for one-fourth of a point, for instance: 8- = 7,75. Meaning of numerical grades:

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* Any case of plagiarism will be reported to the home institution and results in a course failure, meaning 1.00 as final grade for this course.

The 20th Century: Europe in Three Wars

Computer Facilities

During the course, you can use several of Utrecht University's computer and printing facilities. You have received your computer login code (SOLIS ID) from the Summer School administration. If this is not the case, send them an e-mail at summerschool@uu.nl or contact them by phone: +31 (0)302534400.

You are recommended to use one of the main computer rooms of the Faculty of Humanities in Kromme Nieuwegracht 80 (KNG 80). The computer rooms are opened from Mondays through Fridays from 08.00h to 19.00h. The computer rooms are closed on Saturdays and Sundays.

Another option is to use the computers at the University Library (UB) Innercity (Drift 27). The library is open from Monday through Fridays from 08.00h to 18.00h. It is closed on Saturdays and Sundays. Again, use your login code (SOLIS ID) to log in at any of the library computers. You can also use the computers on the standing desks to search catalogues without having to log in. However, you cannot work on these computers and there are no printing facilities.

The 20th Century: Europe in Three Wars

Summer School Social Programme

Utrecht Summer School not only offers you a fine selection of interesting courses in all kinds of disciplines, it also aims at giving the participants an unforgettable stay. Therefore, we invite all students during the months July and August to an attractive social programme, including excursions, sport activities and social gatherings. The activities will provide the perfect setting for you to get to know your classmates better and to meet international students from other Summer School courses!

Information on the Summer School Social Programme can be found on the website https://www.utrechtsummerschool.nl/social_programme