

Dutch Culture in a European Context

04 July 2022 - 12 August 2022



summerschool
UTRECHT



Universiteit Utrecht

Course 1: European Cultures and Identities

Syllabus 2022

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Reader, provided by the Utrecht Summer School

Period

4 July – 15 July, 2022

Credits

4.0 ECTS + Certificate of Attendance

Faculty

Onesa Novak Utrecht University, Faculty of Humanities

Course Coordinator

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Introduction

Welcome to the Utrecht Summer School and welcome to European Cultures & Identities. The aim of this course is to introduce you to Europe, a continent with many different countries that all maintain their own political systems, cultural traditions, and national identities. Yet, the majority of the European countries have, since the second half of the twentieth century, been increasingly engaged in a joint project aimed at political and economic integration in the European Union.

Lecturers from Utrecht University will introduce various European topics in different educational formats: hybrid lectures that can be followed either online or via MS Teams, live and online seminar sessions, an excursion which will also have an online equivalent. The course can be divided into three general themes: 1) The idea of Europe; 2) European Culture and Identity materialized; 3) European Culture and Identity beyond the material. Within each theme there will be two or three lectures, accompanied by seminars, in which lecturers will address one of the following topics: The Idea of Europe (theme 1), Nationalism (theme 1), Heritage (theme 2), Art (theme 2), Science (theme 3) and Colonialism (theme 3).

The course will conclude with three assessments covering all the lectures and reading material. For the first assessment, you will hand in a portfolio consisting the class assignments you have made during the summer school on Tuesday 12 July (10% of your grade). For the second assessment, you will prepare a group presentation about one particular European state or nation, and discuss its relation to the European Union and/or the concept of Europe at large. You will be asked to relate your case study to the lectures and to the reading material, and you will be challenged to formulate your own argument accordingly (40% of your grade). The third assessment will be an examination about the core themes of the course during which your knowledge of the material will be tested (50% of your grade).

In the coming two weeks, we hope to provide you with a solid foundation for understanding the historical developments of European cultures and traditions, and their relationship to conceptions of a European identity in general. You will be taught to critically examine traditional narratives and to understand European history, culture and politics from different angles. We aim to have you enjoy the fruits of academic discussion and to stimulate you in developing your own original argument. We wish you a very pleasant time at Utrecht University and in Utrecht University's digital teaching environment!

Overview of Reading Material

1. Anthony Pagden, 'Europe. Conceptualizing a Continent' (*The Idea of Europe*, chapter 1, pages 33-54) (2013).
2. Benedict Anderson, 'Old Languages New Models' (*Imagined Communities. Reflections on the Origin and Spread of Nationalism*, chapter 5, pages 67-82) (2006).
3. TBA.
4. TBA
5. TBA
6. James R. Lehning, *European Colonialism since 1700: New Approaches to European History*, Cambridge University Press, 2013, Chapter 6 (pp. 210-251).

Academic Programme

4 July 2022 - 15 July 2022

Week 1

Monday 4 July 2022 <i>THEME #1: THE IDEA OF EUROPE</i>		
Time	Activity	Description and readings
Live lecture (hybrid) 10:00-10:30 CEST	<u>Opening remarks:</u> Onessa Novak	<i>Welcome and Introduction to the Course</i>
Live lecture (hybrid) 10:45-12:15 CEST	<u>Lecture #1:</u> Onessa Novak	<i>European Cultures and Identities: The Idea of Europe</i> Readings: Anthony Pagden, 'Europe. Conceptualizing a Continent' (<i>The Idea of Europe</i> , chapter 1, pages 33-54) (2013).
Tuesday 5 July 2022 <i>THEME #1: THE IDEA OF EUROPE</i>		
Live lecture (hybrid) 10:00-11:30 CEST	<u>Lecture #2:</u> TBA	<i>European States, Nations and Nationalism</i> Readings: Benedict Anderson, 'Old Languages New Models' (<i>Imagined Communities. Reflections on the Origin and Spread of Nationalism</i> , chapter 5, pages 67-82) (2006).

Seminar (online or live) 12:00-13:45 CEST	<u>Seminar #1:</u> Onessa Novak/Teacher 2 (TBA)	<i>Contextualizing European States and state formation</i> In class assignment (no preparation needed): With the whole class together: analyze an Early-Modern (ca. 1500-1750) map of Europe and a Modern map of Europe (ca. 1780-1900). Write a 350 word text where you connect the course material of today's lecture and seminar with our analysis of the maps.
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Wednesday 6 July 2022

THEME #2: EUROPEAN CULTURE AND IDENTITY MATERIALIZED

Live lecture (hybrid) 10:00-11:30 CEST	<u>Lecture #3:</u> Onessa Novak	<i>Identity and Memory Politics of (European) Cultural Heritage</i> Readings: TBA
Seminar (online or live) 12:00-13:45 CEST	<u>Seminar #2:</u> Onessa Novak/Teacher 2 (TBA)	<i>A Case Study: The East-West Divide and Memory Politics</i> In class assignment (no preparation needed): In groups of 3: research the heritage site you got assigned by the teacher. Give a 5 minute presentation at the end of the seminar on your assigned heritage site.

Thursday 7 July 2022

THEME #2: EUROPEAN CULTURE AND IDENTITY MATERIALIZED

Excursion 10:00-17:00 CEST		<i>Van Abbe Museum in Eindhoven</i> In class assignment (no preparation
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		needed): Pick an artwork from the exhibition and describe in 150 words how this artwork relates to the European Identity.
Live lecture (hybrid) TBA	<u>Lecture #4:</u> TBA	<i>The European Story of Art</i> (official title TBA) Readings: TBA

Friday 8 July 2022		
Day off		

Week 2

Monday 11 July 2022 <i>THEME #3: EUROPEAN CULTURE AND IDENTITY BEYOND THE MATERIAL</i>		
Live lecture (hybrid) 10:00-11:30 CEST	<u>Lecture #5:</u> Timo Houtekamer	<i>Scientific Revolution or Evolution?</i> (official title TBA) Readings: TBA
Seminar (online or live) 12:00-13:45 CEST	<u>Seminar #4:</u> Onessa Novak/Teacher 2 (TBA)	<i>European Identity Formation Beyond Culture</i> In class assignment (no preparation needed): TBA
Tuesday 12 July 2022 <i>THEME #3: EUROPEAN CULTURE AND IDENTITY BEYOND THE MATERIAL</i>		
Live lecture (hybrid) 10:00-11:30 CEST	<u>Lecture #6:</u> Roberta Biasillo	<i>European Colonialism since 1700</i> Readings: James R. Lehning, <i>European Colonialism since 1700: New Approaches to European History</i> , Cambridge University Press, 2013, Chapter 6 (pp. 210-251).
Wednesday 13 July 2022 <i>CONNECTING THE THREE THEMES</i>		
Live lecture (hybrid)	<u>Lecture #7:</u> Onessa Novak	<i>Conclusions: European Cultures and Identities</i>

10:00-11:30 CEST		
Seminar (online or live) 12:00-13:45 CEST	<u>Seminar #5:</u> Onessa Novak/Teacher 2 (TBA)	Assessment 1: Group presentations (40%)

Thursday 14 July 2022
CONNECTING THE THREE THEMES

Examination 12:00-13:45 CEST		Assessment 2: Exam (50%)
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Friday 15 July 2022
CONNECTING THE THREE THEMES

Live lecture (hybrid) 16:00-18:00 CEST	<u>Closing remarks:</u> Onessa Novak	<i>Presentation of certificates and farewell drinks</i>
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Assessments, Attendance and Grading

Assessments

There will be two assessments that both test your knowledge and challenge you to formulate your own argument based on the course matter:

1. Class assignments: 10%
2. Group presentation: 40%
3. Final exam: 50%

Both assessments will take place at the end of week 2 and you need an average grade of at least 5,5 to pass the course.

Attendance and Grading

Note that full attendance is expected in all lectures, seminar sessions, and excursions. Students who are absent beyond their fault (illness, accident, etc.) should submit a medical certificate to Timo Houtekamer as soon as possible. Make-up assignments are expected for all unexcused absences. Ten percentage points will be subtracted for all uncompensated absences. Students who fail more than two make-up assignments will be dropped from this course.

Your grades will be numerical grades according to the Dutch grading system. Dutch grades range from 0 (very bad) to 10 (excellent). At Utrecht University, a 5,5 is the lowest passing grade, though note that this might be different at other (Dutch) institutions. Also note that grade inflation has not affected the Dutch grading system as much as it has some American institutions. Grades of 9 and higher are rarely given, the most common grades are between 6 and 8. The Utrecht University student registration system (Osiris) that will produce your transcript will round off all grades to whole numerals for 5 and lower, and half numbers for 5.5 and higher. On course work and examinations, however, it is customary to receive a grade that has not been rounded off. Plusses and minuses are sometimes used, and count for one-fourth of a point, for instance: 8- = 7,75. Meaning of numerical grades:

9.00-10.00	Excellent
8.00-8.99	Very good
7.50-7.99	Good
7.00-7.49	Very satisfactory
6.50-6.99	Satisfactory
6.00-6.49	Sufficient
5.50-5.99	Acceptable; minimum pass
5.00-5.49	Insufficient; fail
4.00-4.99	Unsatisfactory
3.00-3.99	Very unsatisfactory

2.00-2.99	Bad
0.00-1.99	Very bad

Note that conversion of grades that you have received in the Netherlands to grades at your home institution is the responsibility of your home institution, not Utrecht University. This chart should be used as an indication; no rights can be drawn from it.

* Any case of plagiarism will be reported to the home institution and results in a course failure, meaning 1.00 as final grade for this course.

Online Education

You have received your Utrecht University login code (SOLIS-ID) from the Summer School administration. If this is not the case, send them an e-mail at summerschool@uu.nl or contact them by phone: +31 (0)302534400. You can use this login code to gain access to the digital teaching environment on Microsoft Teams and to the digital environment of the university library

Current political map of Europe



Course 2

Dutch Culture: History & Art



Utrecht University Summer School

Day-to-day programme 18-29 July 2022

Dutch Culture: History & Art
18-29 July 2022



**Utrecht
University**

COURSE COÖRDINATOR

Dr. Steyn Bergs

Lecturer Art History, Utrecht University
s.bergs@uu.nl

COURSE SUMMARY

During this course you will be introduced to the rich history and cultural traditions developed in the Netherlands from the Middle Ages to the present day. The question of Dutch identity will be explored by placing the history of the Netherlands and Dutch art in a wider European perspective. This will then lead to exploring traditions of literacy, cosmopolitanism, tolerance, its connections to the wider world, and the challenges that were encountered during periods of war and upheaval.

This course is devoted to two specific themes: History (1) and Art (2)

Theme 1: Dutch Identity and History - We will start with several lectures that will give you insight in distinctive historical periods of Dutch history. Topics that will be discussed include: development of the Netherlands during the Middle Ages, the Dutch religious landscape and the history and culture of the 17th century, the so-called 'Golden Age'.

Theme 2: History of Art - Within the historical context of the preceding topics, you will be introduced to the cultural expressions and traditions that support the Dutch in their claim to international fame as a cultural nation. During this part of the course, lecturers will discuss early modern, modern and contemporary art in the Netherlands, touching upon famous artists such as Rembrandt, Vincent van Gogh, Mondrian and many others.

You will experience an intensive two-week programme with lectures and seminar groups during which you are expected to participate in discussions and work on assignments and group presentations. We will also undertake excursions to the Rijksmuseum and the Van Gogh Museum (both in Amsterdam) in order to take a closer look at the artworks and their context.

PROGRAMME

The course consists of different teaching methods, including lectures, seminars (including museum excursions), self-study, and group work. In general, the day-to-day programme is organized so that there is a range of different, and complementary, activities on each day.

Please note that the course will be interactive, and that you will be encouraged to actively participate in all classes. This includes asking relevant questions and engaging in discussions about the literature and the lectures offered. As the programme will be clear, the course does include a group project, culminating in a final presentation, and an exam.

You will receive more information, and a finalized and more detailed schedule, on the first day of the course.

For information about the Social Program, please have a look at the Utrecht Summer School website!

ATTENDANCE and COURSE REQUIREMENTS

Note that full attendance and active participation is expected in all lectures, seminar sessions, and course excursions. Students who are absent beyond their fault (illness, accident, etc.) should submit a medical certificate to their course leader as soon as possible. Make-up assignments are expected in case of multiple absences. Ten percentage points will be subtracted for all uncompensated absences. Students who fail more than two make-up assignments will be dropped from this course.

COMPULSORY READING

Participants in the course are expected to have read before the start of the intensive course the compulsory texts assigned for the lectures and the seminars. The basic textbook for the course is:

Jaap Verheul & Emmeline Besamusca (eds.), *Discovering the Dutch: On Culture and Society of the Netherlands* (Amsterdam, 2014).

This book is accessible online through the UU library platform.

ASSESSMENTS, CERTIFICATES and CREDITS

Assignment: 30%
Final exam: 70%
Credits: 4 ECTS

Participants who meet all the requirements, attend all the sessions – or can formally justify their absence, and show active participation in the discussions will be issued with an official Utrecht University Certificate of attendance on the last day of the school.

DAY-TO-DAY PROGRAM

WEEK 3

Monday 18 July

Welcome
Seminar 1: *What to expect from this course? Introduction*
Lecture 1: *Dutch history and culture: a bird's eye view* (Dr. Steyn Berghs, UU)

Walk through the historic centre of Utrecht

Tuesday 19 July

Lecture 2: *The Netherlands in the Middle Ages* (Prof. Marco Mostert, UU)

Seminar 2: Self-study, reading and discussing literature

Wednesday 20 July

Lecture 3: *Religious History of the Netherlands* (Dr. David Bos, UvA)

Thursday 21 July

Lecture 4: *The Netherlands in the 17th century* (Prof. Dr. Maarten Prak, UU)

Seminar 3: Visit to the Rijksmuseum (Amsterdam)

Friday 22 July

Lecture 5: *Art, artists and artistic practice in the Netherlands in the 17th century* (Prof. Dr. Maarten Prak, UU/Dr. Eelco Nagelsmit, Rijksuniversiteit Groningen)

Seminar 4: *Drinks and informal brainstorm for the Rijksmuseum group-assignment*

WEEK 4

Monday 25 July

Seminar 5: Visit to the Van Gogh Museum (Amsterdam)

Lecture 6: *Towards modernism and beyond: Dutch art in the 20th century* (Dr. Tessel Bauduin, Universiteit van Amsterdam)

Tuesday 27 July

Self-study and group-work: preparation for exam and presentation

Wednesday 28 July

Lecture 8: *The 1980s and 1990s in the Low Countries* (Dr. Angela Bartholomew, Vrije Universiteit Amsterdam)

Thursday 29 July

Final Exam

Group-work: preparation of presentations

Friday 30 July

Seminar 6: Group presentations

Closing ceremony and drinks

Course 3: Dutch Culture: Society and Current Issues 01.08.2022 - 12.08.2022

Programme can be subject to alteration

Course Director: Felix Bosch

Week 5

Saturday and Sunday, July 30 & 31		
Time	Activity	Description
12:00-18:00	Key pick up	You will find the exact key pick up location in the pre-departure information, which becomes available after you have paid the course fee.

Monday, August 1		
Time	Activity	Description
10:00-10:45	Introduction	Welcome and Introduction to the Course
11:00-12:00	Lecture 1	Introduction to the Netherlands
	Lunch	
13:00-15:00	Group Assignment	Discovering the Dutch

Tuesday, August 2		
Time	Activity	Description
10:00-12:00	Lecture 2	Dutch Politics
	Lunch	
13:00-15:00	Lecture 3	Dutch Colonialism

Wednesday, August 3		
Time	Activity	Description
10:00-12:00	Seminar 1	Current Issues in Politics and Economy
	Lunch	
13:00-17:00	Lecture 4	Living with Water: Water Management in the Netherlands

Thursday, August 4		
Time	Activity	Description: FULL DAY EXCURSION
	Excursion	Binnenhof, The Hague (Dutch parliament) Maeslantkering (part of the Delta Works)

Friday, August 5		
Time	Activity	Description
10.00-12.00	Seminar 2	New Amsterdam: The Dutch in North America
	Lunch	
13:00-15:00	Film	<i>Simon</i> (2004)

Week 6

Saturday August 6, Sunday August 7		
Time	Activity	Description
Free time	+ assignment	

Monday, August 8		
Time	Activity	Description
10:00-12:00	Lecture 5	Living in the Netherlands Through Immigrant Eyes
	Lunch	
13:00-17:00	Excursion	Visit to a Dutch dairy farm

Tuesday, August 9		
Time	Activity	Description
10:00-12:00	Seminar 3	Immigration & Diversity
	Lunch	
13:00-15:00	Lecture 6	Selling Cheese and Making Lightbulbs: The Dutch Economy in Historical Perspective

Wednesday, August 10		
Time	Activity	Description
10:00-12:00	Seminar 4	Dutch Culture: Current Issues
	Lunch	
13:00-17:00	Self-Study	Prepare for Final Test

Thursday, August 11		
Time	Activity	Description
13:00-15:00	Final Test	
16:00-18:00	Drinks	

Friday, August 12		
Time	Activity	Description
14:30-16.00	Presentation of Certificates	
16:00-18:00	Excursion	Climbing Dom Tower