[ogo Utrecht Summer School](https://www.utrechtsummerschool.nl/)

[ogo HKU](https://www.hku.nl/Home.htm)[ogo HU](https://international.hu.nl/)[ogo UU](https://www.uu.nl/en)

Filmmaking for beginners by Frans Hoeben

Program per day

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| Monday 8 Aug 2022  10-17u  HKU  Nieuwe Kade | Getting to know each other  Assessment of everybody’s capabilities  Looking at everybody’s introduction-films  Presentation: Filmstages  Crash course decoupage: principles of découpage  99 ways to tell a story, working with the five W’s  Make 10 shots of a simple action or situation like walking the stairs or getting a refreshment from a machine or enjoying a cup of coffee.  What went well and what went wrong, what could be better. |
| Tuesday 9 Aug 2022  10-17u  HKU  Nieuwe Kade | Crash course camera.  First film assignment in 5 crews of about 3 persons: The encounter.  A certain person in Utrecht contacts another person in some way, gets on the move and encounters the other person to exchange something special.  Or he/she meets with (or finds) a certain interesting object. Something exciting develops from this encounter. |
| Wednesday 10 Aug 2022  10-17u  HKU  Nieuwe Kade | Watching and discussing the assignments of yesterday  Crash course sound  Handling the equipment, preparation of good sound.  Art of listening, art of booming, art of editing sound. |
| Thursday 11 Aug 2022  HKU  Nieuwe Kade | Second film assignment: sound  Make a short film in which sound is very important.  Try to use your experiences of yesterday to improve your story |
| Friday 12 Aug 2022  10-17u  HKU  Nieuwe Kade | Watching and discussing the assignments of yesterday  Presentation: The secret of Hollywood  How do you write a successful story like they do in Hollywood?  Analyzing “The good shepherd” according to the rules of Hollywood. |
| Saturday 13 Aug 2022 | Visit the Filmmuseum in Amsterdam if you like |
| Sunday 14 Aug 2022 | Free |
| Monday 15 Aug 2022  10-17u  HKU  Nieuwe Kade | Presentation: Let there be light  What is the power of light in film. Looking at examples and analyzing the set-up.  Practicing light in the studio.  Basic instruction three-point lighting  Creating an atmosphere with light  Balancing existing light with artificial light  Start thinking about the final film: Create your own story for a short movie: fiction or non-fiction,  News-documentary-educational-fiction-experimental |
| Tuesday 16 Aug 2022  Nieuwe Kade | Third film assignment:  Writing and shooting the final film  (according to the secrets of Hollywood if you like).  Do research, look for locations and actors, write the script, make a storyboard, make a planning. |
| Wednesday 17 Aug 2022  10-17u  HKU  Nieuwe kade | Shoot and edit the final film.  Finish the film assignments at HKU |
| Thursday 18 Aug 2022  10-17u  HKU  Nieuwe Kade | Watching and discussing all movies  Rating of everybody’s contribution  Final discussions |
| Friday 19 Aug 2022  10-13u  HKU Nieuwe Kade | Evaluation of the seminar  Saying goodbeye |