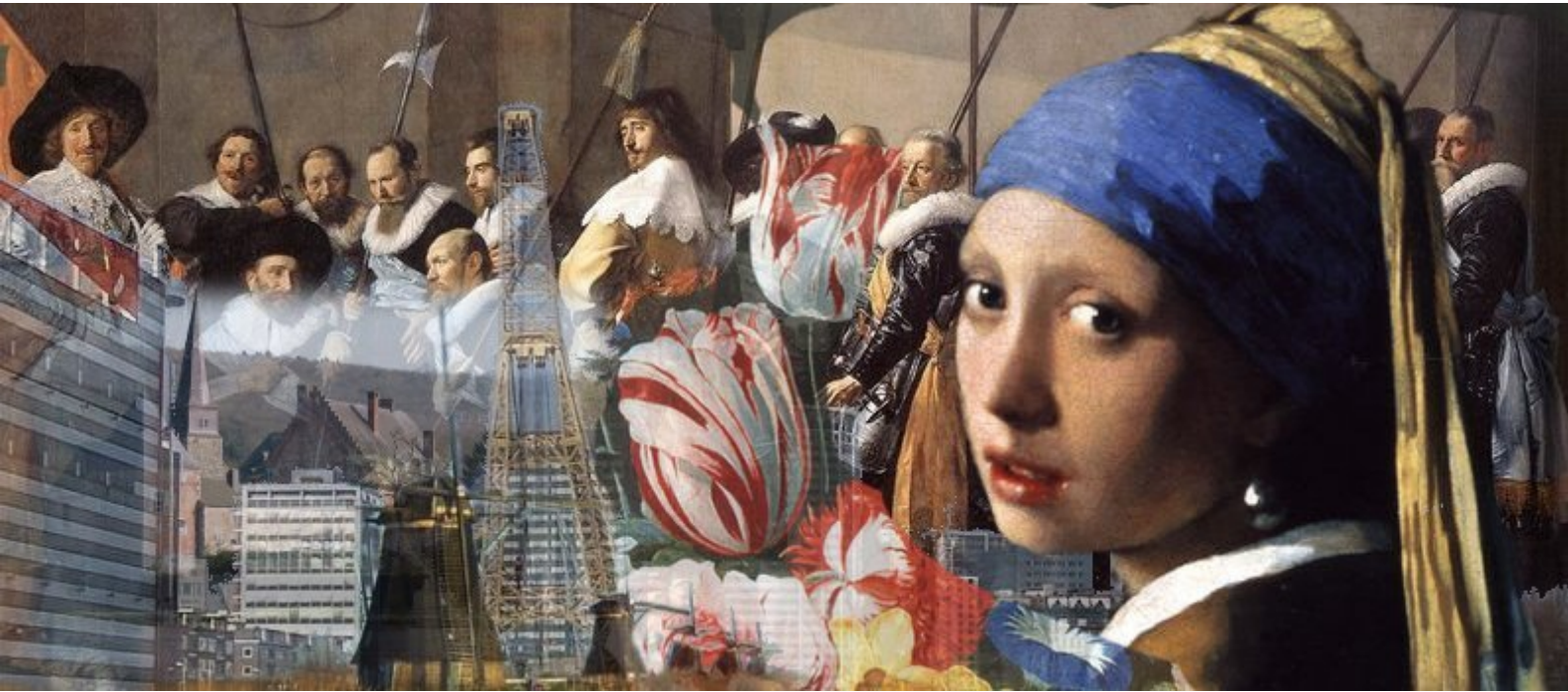


Dutch Culture: History & Art



Utrecht University Summer School

Day-to-day programme 18-29 July 2022

Dutch Culture: History & Art
18-29 July 2022



**Utrecht
University**

COURSE COÖRDINATOR

Dr. Steyn Bergs

Lecturer Art History, Utrecht University
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COURSE SUMMARY

During this course you will be introduced to the rich history and cultural traditions developed in the Netherlands from the Middle Ages to the present day. The question of Dutch identity will be explored by placing the history of the Netherlands and Dutch art in a wider European perspective. This will then lead to exploring traditions of literacy, cosmopolitanism, tolerance, its connections to the wider world, and the challenges that were encountered during periods of war and upheaval.

This course is devoted to two specific themes: History (1) and Art (2)

Theme 1: Dutch Identity and History - We will start with several lectures that will give you insight in distinctive historical periods of Dutch history. Topics that will be discussed include: development of the Netherlands during the Middle Ages, the Dutch religious landscape and the history and culture of the 17th century, the so-called 'Golden Age'.

Theme 2: History of Art - Within the historical context of the preceding topics, you will be introduced to the cultural expressions and traditions that support the Dutch in their claim to international fame as a cultural nation. During this part of the course, lecturers will discuss early modern, modern and contemporary art in the Netherlands, touching upon famous artists such as Rembrandt, Vincent van Gogh, Mondrian and many others.

You will experience an intensive two-week programme with lectures and seminar groups during which you are expected to participate in discussions and work on assignments and group presentations. We will also undertake excursions to the Rijksmuseum and the Van Gogh Museum (both in Amsterdam) in order to take a closer look at the artworks and their context.

PROGRAMME

The course consists of different teaching methods, including lectures, seminars (including museum excursions), self-study, and group work. In general, the day-to-day programme is organized so that there is a range of different, and complementary, activities on each day.

Please note that the course will be interactive, and that you will be encouraged to actively participate in all classes. This includes asking relevant questions and engaging in discussions about the literature and the lectures offered. As the programme will be clear, the course does include a group project, culminating in a final presentation, and an exam.

You will receive more information, and a finalized and more detailed schedule, on the first day of the course.

For information about the Social Program, please have a look at the Utrecht Summer School website!

ATTENDANCE and COURSE REQUIREMENTS

Note that full attendance and active participation is expected in all lectures, seminar sessions, and course excursions. Students who are absent beyond their fault (illness, accident, etc.) should submit a medical certificate to their course leader as soon as possible. Make-up assignments are expected in case of multiple absences. Ten percentage points will be subtracted for all uncompensated absences. Students who fail more than two make-up assignments will be dropped from this course.

COMPULSORY READING

Participants in the course are expected to have read before the start of the intensive course the compulsory texts assigned for the lectures and the seminars. The basic textbook for the course is:

Jaap Verheul & Emmeline Besamusca (eds.), *Discovering the Dutch: On Culture and Society of the Netherlands* (Amsterdam, 2014).

This book is accessible online through the UU library platform.

ASSESSMENTS, CERTIFICATES and CREDITS

Assignment: 30%
Final exam: 70%
Credits: 4 ECTS

Participants who meet all the requirements, attend all the sessions – or can formally justify their absence, and show active participation in the discussions will be issued with an official Utrecht University Certificate of attendance on the last day of the school.

DAY-TO-DAY PROGRAM

WEEK 1

Monday 18 July

Welcome
Seminar 1: *What to expect from this course? Introduction*
Lecture 1: *Dutch history and culture: a bird's eye view* (Dr. Steyn Bergs, UU)
Walk through the historic centre of Utrecht

Tuesday 19 July

Lecture 2: *The Netherlands in the Middle Ages* (Prof. Marco Mostert, UU)
Seminar 2: Self-study, reading and discussing literature

Wednesday 20 July

Lecture 3: *Religious History of the Netherlands* (Dr. David Bos, UvA)

Thursday 21 July

Lecture 4: *The Netherlands in the 17th century* (Prof. Dr. Maarten Prak, UU)
Seminar 3: Visit to the Rijksmuseum (Amsterdam)

Friday 22 July

Lecture 5: *Art, artists and artistic practice in the Netherlands in the 17th century* (Prof. Dr. Maarten Prak, UU/Dr. Eelco Nagelsmit, Rijksuniversiteit Groningen)
Seminar 4: *Drinks and informal brainstorm for the Rijksmuseum group-assignment*

WEEK 2

Monday 25 July

Seminar 5: Visit to the Van Gogh Museum (Amsterdam)

Lecture 6: *Towards modernism and beyond: Dutch art in the 20th century* (Dr. Tessel Bauduin, Universiteit van Amsterdam)

Tuesday 27 July

Self-study and group-work: preparation for exam and presentation

Wednesday 28 July

Lecture 8: *The 1980s and 1990s in the Low Countries* (Dr. Angela Bartholomew, Vrije Universiteit Amsterdam)

Thursday 29 July

Final Exam

Group-work: preparation of presentations

Friday 30 July

Seminar 6: Group presentations

Closing ceremony and drinks