

European Cultures and Identities

Syllabus 2022



summerschool
UTRECHT



Universiteit Utrecht

Materials

Reader, provided by the Utrecht Summer School

Period

4 July – 15 July, 2022

Credits

4.0 ECTS + Certificate of Attendance

Faculty

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Introduction

Welcome to the Utrecht Summer School and welcome to European Cultures & Identities. The aim of this course is to introduce you to Europe, a continent with many different countries that all maintain their own political systems, cultural traditions, and national identities. Yet, the majority of the European countries have, since the second half of the twentieth century, been increasingly engaged in a joint project aimed at political and economic integration in the European Union.

Lecturers from Utrecht University will introduce various European topics in different educational formats: hybrid lectures that can be followed either online or via MS Teams, live and online seminar sessions, an excursion which will also have an online equivalent. The course can be divided into three general themes: 1) The idea of Europe; 2) European Culture and Identity materialized; 3) European Culture and Identity beyond the material. Within each theme there will be two or three lectures, accompanied by seminars, in which lecturers will address one of the following topics: The Idea of Europe (theme 1), Nationalism (theme 1), Heritage (theme 2), Art (theme 2), Science (theme 3) and Colonialism (theme 3).

The course will conclude with three assessments covering all the lectures and reading material. For the first assessment, you will hand in a portfolio consisting the class assignments you have made during the summer school on Tuesday 12 July (10% of your grade). For the second assessment, you will prepare a group presentation about one particular European state or nation, and discuss its relation to the European Union and/or the concept of Europe at large. You will be asked to relate your case study to the lectures and to the reading material, and you will be challenged to formulate your own argument accordingly (40% of your grade). The third assessment will be an examination about the core themes of the course during which your knowledge of the material will be tested (50% of your grade).

In the coming two weeks, we hope to provide you with a solid foundation for understanding the historical developments of European cultures and traditions, and their relationship to conceptions of a European identity in general. You will be taught to critically examine traditional narratives and to understand European history, culture and politics from different angles. We aim to have you enjoy the fruits of academic discussion and to stimulate you in developing your own original argument. We wish you a very pleasant time at Utrecht University and in Utrecht University's digital teaching environment!

Overview of Reading Material

1. Anthony Pagden, 'Europe. Conceptualizing a Continent' (*The Idea of Europe*, chapter 1, pages 33-54) (2013).
2. Benedict Anderson, 'Old Languages New Models' (*Imagined Communities. Reflections on the Origin and Spread of Nationalism*, chapter 5, pages 67-82) (2006).
3. TBA.
4. TBA
5. TBA
6. James R. Lehning, *European Colonialism since 1700: New Approaches to European History*, Cambridge University Press, 2013, Chapter 6 (pp. 210-251).

Academic Programme

4 July 2022 - 15 July 2022

Week 1

Monday 4 July 2022 THEME #1: THE IDEA OF EUROPE		
Time	Activity	Description and readings
Live lecture (hybrid) 10:00-10:30 CEST	<u>Opening remarks:</u> Onessa Novak	<i>Welcome and Introduction to the Course</i>
Live lecture (hybrid) 10:45-12:15 CEST	<u>Lecture #1:</u> Onessa Novak	<i>European Cultures and Identities: The Idea of Europe</i> Readings: Anthony Pagden, 'Europe. Conceptualizing a Continent' (<i>The Idea of Europe</i> , chapter 1, pages 33-54) (2013).
Tuesday 5 July 2022 THEME #1: THE IDEA OF EUROPE		
Live lecture (hybrid) 10:00-11:30 CEST	<u>Lecture #2:</u> TBA	<i>European States, Nations and Nationalism</i> Readings: Benedict Anderson, 'Old Languages New Models' (<i>Imagined Communities. Reflections on the Origin and Spread of Nationalism</i> , chapter 5, pages 67-82) (2006).

Seminar (online or live) 12:00-13:45 CEST	<u>Seminar #1:</u> Onessa Novak/Teacher 2 (TBA)	<i>Contextualizing European States and state formation</i> In class assignment (no preparation needed): With the whole class together: analyze an Early-Modern (ca. 1500-1750) map of Europe and a Modern map of Europe (ca. 1780-1900). Write a 350 word text where you connect the course material of today's lecture and seminar with our analysis of the maps.
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Wednesday 6 July 2022

THEME #2: EUROPEAN CULTURE AND IDENTITY MATERIALIZED

Live lecture (hybrid) 10:00-11:30 CEST	<u>Lecture #3:</u> Onessa Novak	<i>Identity and Memory Politics of (European) Cultural Heritage</i> Readings: TBA
Seminar (online or live) 12:00-13:45 CEST	<u>Seminar #2:</u> Onessa Novak/Teacher 2 (TBA)	<i>A Case Study: The East-West Divide and Memory Politics</i> In class assignment (no preparation needed): In groups of 3: research the heritage site you got assigned by the teacher. Give a 5 minute presentation at the end of the seminar on your assigned heritage site.

Thursday 7 July 2022

THEME #2: EUROPEAN CULTURE AND IDENTITY MATERIALIZED

Excursion 10:00-17:00 CEST		<i>Van Abbe Museum in Eindhoven</i> In class assignment (no preparation
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		needed): Pick an artwork from the exhibition and describe in 150 words how this artwork relates to the European Identity.
Live lecture (hybrid) TBA	<u>Lecture #4:</u> TBA	<i>The European Story of Art</i> (official title TBA) Readings: TBA

Friday 8 July 2022		
Day off		

Week 2

Monday 11 July 2022 <i>THEME #3: EUROPEAN CULTURE AND IDENTITY BEYOND THE MATERIAL</i>		
Live lecture (hybrid) 10:00-11:30 CEST	<u>Lecture #5:</u> Timo Houtekamer	<i>Scientific Revolution or Evolution?</i> (official title TBA) Readings: TBA
Seminar (online or live) 12:00-13:45 CEST	<u>Seminar #4:</u> Onessa Novak/Teacher 2 (TBA)	<i>European Identity Formation Beyond Culture</i> In class assignment (no preparation needed): TBA
Tuesday 12 July 2022 <i>THEME #3: EUROPEAN CULTURE AND IDENTITY BEYOND THE MATERIAL</i>		
Live lecture (hybrid) 10:00-11:30 CEST	<u>Lecture #6:</u> Roberta Biasillo	<i>European Colonialism since 1700</i> Readings: James R. Lehning, <i>European Colonialism since 1700: New Approaches to European History</i> , Cambridge University Press, 2013, Chapter 6 (pp. 210-251).
Wednesday 13 July 2022 <i>CONNECTING THE THREE THEMES</i>		
Live lecture (hybrid)	<u>Lecture #7:</u> Onessa Novak	<i>Conclusions: European Cultures and Identities</i>

10:00-11:30 CEST		
Seminar (online or live) 12:00-13:45 CEST	Seminar #5: Onessa Novak/Teacher 2 (TBA)	Assessment 1: Group presentations (40%)

Thursday 14 July 2022
CONNECTING THE THREE THEMES

Examination 12:00-13:45 CEST		Assessment 2: Exam (50%)
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Friday 15 July 2022
CONNECTING THE THREE THEMES

Live lecture (hybrid) 16:00-18:00 CEST	<u>Closing remarks:</u> Onessa Novak	<i>Presentation of certificates and farewell drinks</i>
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Assessments, Attendance and Grading

Assessments

There will be two assessments that both test your knowledge and challenge you to formulate your own argument based on the course matter:

1. Class assignments: 10%
2. Group presentation: 40%
3. Final exam: 50%

Both assessments will take place at the end of week 2 and you need an average grade of at least 5,5 to pass the course.

Attendance and Grading

Note that full attendance is expected in all lectures, seminar sessions, and excursions. Students who are absent beyond their fault (illness, accident, etc.) should submit a medical certificate to Timo Houtekamer as soon as possible. Make-up assignments are expected for all unexcused absences. Ten percentage points will be subtracted for all uncompensated absences. Students who fail more than two make-up assignments will be dropped from this course.

Your grades will be numerical grades according to the Dutch grading system. Dutch grades range from 0 (very bad) to 10 (excellent). At Utrecht University, a 5,5 is the lowest passing grade, though note that this might be different at other (Dutch) institutions. Also note that grade inflation has not affected the Dutch grading system as much as it has some American institutions. Grades of 9 and higher are rarely given, the most common grades are between 6 and 8. The Utrecht University student registration system (Osiris) that will produce your transcript will round off all grades to whole numerals for 5 and lower, and half numbers for 5.5 and higher. On course work and examinations, however, it is customary to receive a grade that has not been rounded off. Plusses and minuses are sometimes used, and count for one-fourth of a point, for instance: 8- = 7,75. Meaning of numerical grades:

9.00-10.00	Excellent
8.00-8.99	Very good
7.50-7.99	Good
7.00-7.49	Very satisfactory
6.50-6.99	Satisfactory
6.00-6.49	Sufficient
5.50-5.99	Acceptable; minimum pass
5.00-5.49	Insufficient; fail
4.00-4.99	Unsatisfactory
3.00-3.99	Very unsatisfactory

2.00-2.99	Bad
0.00-1.99	Very bad

Note that conversion of grades that you have received in the Netherlands to grades at your home institution is the responsibility of your home institution, not Utrecht University. This chart should be used as an indication; no rights can be drawn from it.

* Any case of plagiarism will be reported to the home institution and results in a course failure, meaning 1.00 as final grade for this course.

Online Education

You have received your Utrecht University login code (SOLIS-ID) from the Summer School administration. If this is not the case, send them an e-mail at summerschool@uu.nl or contact them by phone: +31 (0)302534400. You can use this login code to gain access to the digital teaching environment on Microsoft Teams and to the digital environment of the university library

Current political map of Europe

