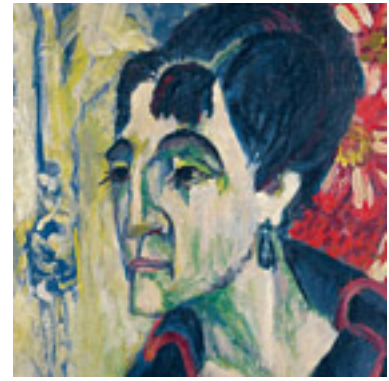


# History of Art: Highlights in Germany and the Netherlands - Track



**Utrecht Summerschool**

**18 July - 12 August 2022**

**Course Directors: Anna Koldewej,  
MA & Dr. Matthias Vollmer**

# Part One

## Day-to-day program - Dutch Art in the Golden Age

**Most days will start with a lecture in the classroom, followed by a lunchbreak and an excursion to a museum in the afternoon. Depending on the program, most days there will be time for self-study, either at the end of the morning session or after the excursion.**

This course is interactive. You will be asked to participate in class as well as during the excursions: to ask relevant art historical questions and discuss about the artworks and their meaning, together in class or as group or individual short presentations. You will receive more information and a more detailed schedule (including departure times for the excursions and planning and subjects of the presentations) at the first day of the course.

With each lecture you will receive some literature, which helps you to remember what is taught in class, and to prepare for the final exam. The program includes some time for self-study and preparation time for your presentations.

### WEEK 1

**Monday 18 July            10:00-16:00**

Welcome

Lecture 1: *What to expect from this course? Introduction on Dutch art*

Lecture 2: *Predecessors of the Golden Age: Early Netherlandish Art and Renaissance in Northern Europe*

Introduction library + registration museum cards

**Tuesday 19 July            11:00-c.18:00**

Lecture 3: *The beginning of the Dutch Golden Age, A historic background*

Lecture 4: *Genre painting and the organization of the arts in the Dutch Golden Age*

Afternoon excursion in Utrecht: Dom, Tour around the city, St. Eloyen Gasthuis

Optional closing drinks in Olivier, a formal 'hidden church'

**Wednesday 20 July        9:00-12:00**

Lecture 5: *Architecture in the Dutch Golden Age*

Choose architecture subject for presentation in Delft, Leiden or Amsterdam

Afternoon: time for self-study

**Thursday 21 July            09:00-c.17:00**

Lecture 6: *Landscape and Still life painting*

Afternoon excursion to Leiden: Museum De Lakenhal and Tour around the city

**Friday 22 July**            **9:00-c.17:00**

Lecture 7: *The Famous Masters, part I (Rembrandt van Rijn, Frans Hals)*

Lecture 8: *The city of Amsterdam as cultural metropole*

Afternoon excursion to Amsterdam: Rembrandthuis and/or Hermitage and Tour around the city

## **WEEK 2**

**Monday 25 July**            **9:00-c.17:00**

Lecture 9: *The Famous Masters, part II (Johannes Vermeer)*

Afternoon excursion to Amsterdam: Rijksmuseum

**Tuesday 26 July**            **9:00-c.17:00**

Lecture 10: *East meets West, the influence of the international trade on the Dutch Golden Age and its art*

Afternoon excursion to Delft: Museum Prinsenhof and Tour around the city (including visit to the Old Church)

**Wednesday 27 July**        **9:00-c.17:00**

Lecture 11: *Applied arts in the Dutch Golden Age*

Afternoon: time for self-study

**Thursday 28 July**            **9:00-c.17:00**

Day excursion to The Hague: Mauritshuis

This excursion day the students will guide the group, based on their new knowledge about Dutch art: individual presentations on location, about the highlights of Dutch art in The Hague

Deadline: Submit accompanying hand-out

**Friday 29 July**            **09:00-c.13:00**

Exam

Closing lunch (optional)



<b>Course title:</b>	<b>Art in Germany from the Middle Ages to the 20th Century</b>
<b>Instructor:</b>	Dr. Matthias Vollmer
<b>Email address:</b>	mvollmer@t-online.de
<b>Track:</b>	D-Track
<b>Language of instruction:</b>	English
<b>Contact hours:</b>	48 (6 per day)
<b>ECTS credits:</b>	5
<b>Prerequisites:</b>	Students should be able to speak and read English at the upper intermediate level (B2) or higher.

### Course description

The course will introduce Berlin's outstanding art collections, with their wide range of masterpieces from late medieval times to the present day. We shall focus throughout on the particular circumstances that shaped the production and reception of German art, especially during the nineteenth and twentieth centuries. During this long period, the formation of a German nation state and the problematic notion of a German national identity became intimately connected to the question of a German style and artistic 'expression'. A special focus will be given to the "Art of the two Germanys" between 1945 and 1989. We shall explore Germany's vibrant art history by focusing on works by artists like Martin Schongauer and Albrecht Dürer, Caspar David Friedrich, Karl Friedrich Schinkel and Adolph Menzel, Ernst Ludwig Kirchner, Otto Dix, Joseph Beuys and Anselm Kiefer.

Field trips include the following museums and galleries in Berlin: Deutsches Historisches Museum, the Gemäldegalerie, the Museum of Photography, the Brücke Museum, the Nationalgalleries, and the Hamburger Bahnhof Museum.

### Student profile

In principle, the course is open to all students regardless of their field of study, but primarily it addresses art history students. An elementary knowledge of art and art history is advantageous, but not obligatory.

### Required language skills

The language of instruction is English. Language proficiency on an advanced intermediate level (B2) is a prerequisite for participation. For orientation purposes, you can assess your language skills here (Common European Framework of Reference for Languages (CEFR): <https://rm.coe.int/CoERMPublicCommonSearchServices/DisplayDCTMContent?documentId=090000168045bb52>)

### Course requirements

Regular attendance & active participation, mid-term and final exam

**Grading**

Attendance & participation: 50%  
 Mid-term Exam: 20%  
 Final Exam: 30%

**Literature**

A course reader will be provided.

**Course schedule**

Date	Program*
Monday, August 1, 2022	Introduction  Overview of the content, aims and the logistic parameters of the course: grading, attendance, final exam, visits to museums (excursions)  Art and National Identity  Field trip: Deutsches Historisches Museum
Tuesday, August 2, 2022	The Middle Ages and the Renaissance: From Prague to Nuremberg and Wittenberg  Field trip: Gemäldegalerie - Altarpieces and panel paintings
Thursday, August 4, 2022	The 19th Century: Romanticism, Historicism and Realism  Field trip: Alte Nationalgalerie - Friedrich, Runge, Menzel, Böcklin
Friday, August 5, 2022	Light and the Discovery of Photography  Field trip: Museum of Photography or Martin Gropius Bau  Mid-term Exam
Monday, August 08, 2022	The 20th Century I - The Avantgardes  Field trip: Brücke-Museum or Berlinische Galerie
Tuesday, August 09, 2022	The 20th Century II - From the Avantgardes to "Degenerate Art"  Field trip: Neue Nationalgalerie or Sammlung Scharf-Gerstenberg
Thursday, August 11, 2022	The 20th Century III - Contemporary Art and the German Past

	Field trip: Hamburger Bahnhof Gallery
Friday, August 12, 2022	Final Exam in Class

\*Field trips may be subject to change depending on the availability of appointments and speakers. On field trip days, adaptation of class times is possible.