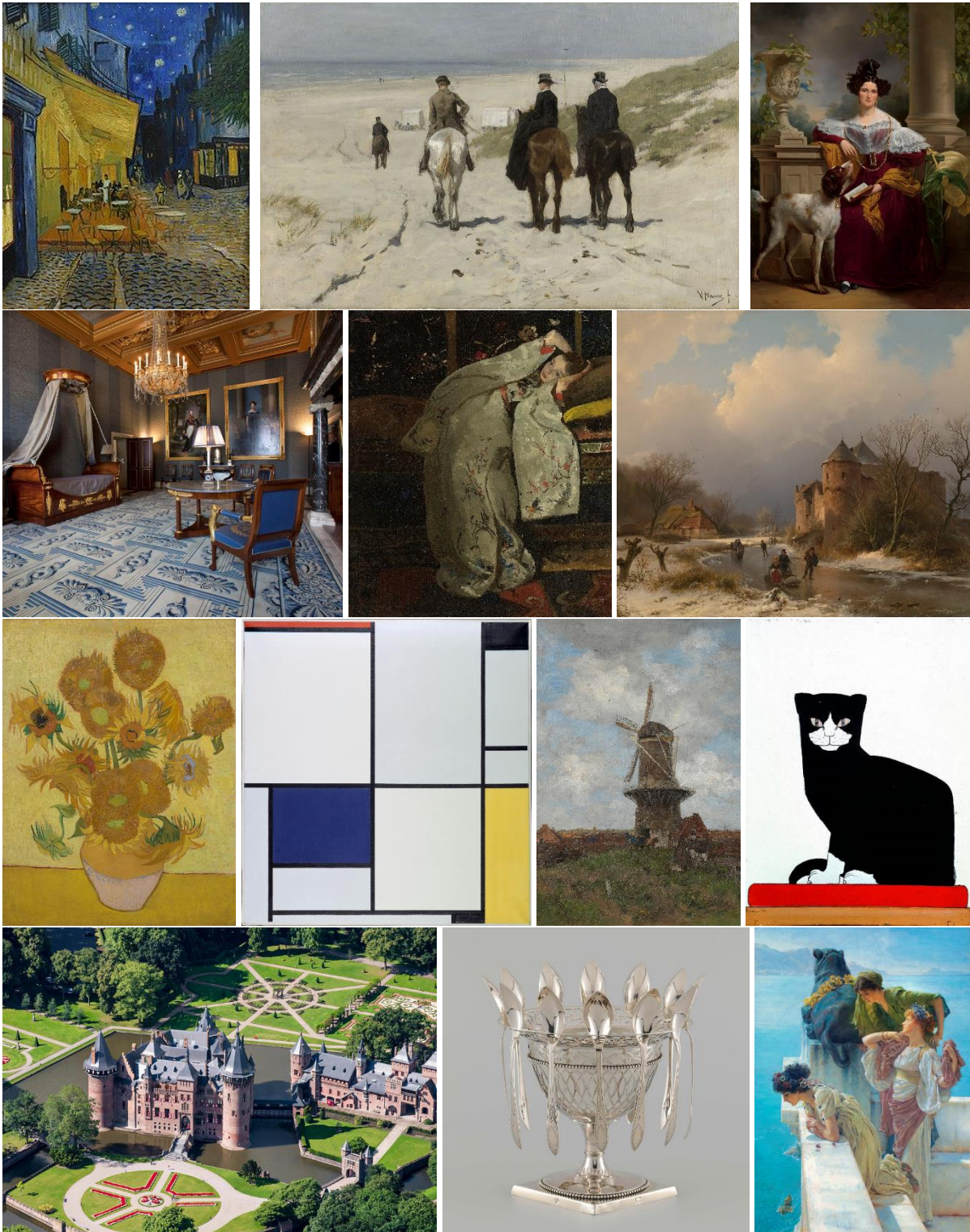


Dutch Art from Mesdag to Van Gogh and Mondrian (1700-1920's)



Utrecht Summerschool

1 - 12 August 2022

Course Director: Anna Koldewij MA

Day-to-day program

Most days will start with a lecture in the classroom, followed by a lunchbreak and an excursion to a museum in the afternoon. Depending on the program, most days there will be time for self-study, either at the end of the morning session or after the excursion.

This course is interactive. You will be asked to participate in class as well as during the excursions: to ask relevant art historical questions and discuss about the artworks and their meaning, together in class or as group or individual short presentations. You will receive more information and a more detailed schedule (including departure times for the excursions and planning and subjects of the presentations) at the first day of the course.

With each lecture you will receive some literature, which helps you to remember what is taught in class, and to prepare for the final exam. The program includes some time for self-study and preparation time for your presentations.

WEEK 1

Monday 1 August 10:00-c.16:00

Welcome

Lecture 1: *What to expect from this course? Introduction on Dutch art*

Lecture 2: *Predecessors of the modern period: The Dutch Golden Age*

Introduction library + registration museum cards

Tuesday 2 August 09:00-c.17:00

Lecture 3: *The 18th century: Inspired by the French (Baroque, Rococo, Neoclassicism)*

Afternoon excursion to Amsterdam: Rijksmuseum and/or Royal Palace of Amsterdam and/or Museum Willet Holthuysen

Wednesday 3 August 09:00-c.19:00

Lecture 4: *Up to the Romantic Era*

Afternoon excursion to Doorwerth: Museum Veluwezoom and/or Cleves (Germany): Haus Koekkoek

Thursday 4 August 10:00-c.17:00

Lecture 5: *Neo styles*

Afternoon excursion to Haarzuilens: De Haar Castle

Friday 5 August 9:00-c.17:00

Lecture 6: *The Hague School and the Amsterdam Impressionists*

Afternoon excursion to The Hague: Panorama Mesdag and Kunstmuseum The Hague (including sneak preview week 2: Van Gogh to Mondrian)

Deadline: Choose subject final presentation

WEEK 2

Monday 8 August 10:00-c.17:00

Lecture 7: *Vincent van Gogh (1853-1890)*

Afternoon excursion to Amsterdam: Van Gogh Museum

Tuesday 9 August 9:00-12:00

Lecture 8: *Jugendstil and Symbolism*

Lecture 9: *Case study: Architect Hendrik Petrus Berlage (1856-1934)*

Afternoon: time for self-study

Wednesday 10 August 10:00-c.16:00

Lecture 10: *Dutch Modern Art: De Stijl (Mondrian & Rietveld) and more*

Afternoon excursion in Utrecht: Rietveld Schröder House

Thursday 11 August 9:00-c.17:00

Day excursion to Hoge Veluwe National Park, Otterlo: Kröller-Müller Museum and St. Hubertus Hunting Lodge

This excursion day the students will guide the group, based on their new knowledge about Dutch art: individual presentations on location.

Deadline: Submit accompanying hand-out

Friday 12 August 09:00-c.13:00

Exam

Closing lunch (optional)