

Dutch Art of the Golden Age



Utrecht Summerschool

19 July 2021 - 30 July 2021

Course Director: Anna Koldeweij MA

Day-to-day program

Most days will start with a lecture in the classroom, followed by a lunchbreak and an excursion to a museum in the afternoon. Depending on the program, most days there will be time for self-study, either at the end of the morning session or after the excursion.

This course is interactive. You will be asked to participate in class as well as during the excursions: to ask relevant art historical questions and discuss about the artworks and their meaning, together in class or as group or individual short presentations. You will receive more information and a more detailed schedule (including departure times for the excursions and planning and subjects of the presentations) at the first day of the course.

With each lecture you will receive some literature, which helps you to remember what is taught in class, and to prepare for the final exam. The program includes some time for self-study and preparation time for your presentations.

WEEK 1

Monday 19 July 10:00-16:00

Welcome

Lecture 1: *What to expect from this course? Introduction on Dutch art*

Lecture 2: *Predecessors of the Golden Age: Early Netherlandish Art and Renaissance in Northern Europe*

Introduction library + registration museum cards

Tuesday 20 July 10:00-c.17:00

Lecture 3: *The beginning of the Dutch Golden Age, A historic background*

Lecture 4: *Genre painting and the organization of the arts in the Dutch Golden Age*

Afternoon excursion in Utrecht: Dom, Tour around the city, St. Eloyen Gasthuis

Optional closing drinks in Olivier, a formal 'hidden church'

Wednesday 21 July 9:00-12:00

Lecture 5: *Architecture in the Dutch Golden Age*

Choose architecture subject for presentation in Delft, Leiden or Amsterdam

Afternoon: time for self-study

Thursday 22 July 09:00-c.17:00

Lecture 6: *Landscape and Still life painting*

Afternoon excursion to Leiden: Museum De Lakenhal and Tour around the city

Friday 23 July **9:00-c.17:00**

Lecture 7: *The Famous Masters, part I (Rembrandt van Rijn, Frans Hals)*

Lecture 8: *The city of Amsterdam as cultural metropole*

Afternoon excursion to Amsterdam: Rembrandthuis and/or Hermitage and Tour around the city

WEEK 2

Monday 26 July **9:00-c.17:00**

Lecture 9: *The Famous Masters, part II (Johannes Vermeer)*

Afternoon excursion to Amsterdam: Rijksmuseum

Tuesday 27 July **9:00-c.17:00**

Lecture 10: *East meets West, the influence of the international trade on the Dutch Golden Age and its art*

Afternoon excursion to Delft: Museum Prinsenhof and Tour around the city (including visit to the Old Church)

Wednesday 28 July **9:00-c.17:00**

Lecture 11: *Applied arts in the Dutch Golden Age*

Afternoon: time for self-study or possibly another excursion to Amsterdam: Rijksmuseum

Thursday 29 July **9:00-c.17:00**

Day excursion to The Hague: Mauritshuis

This excursion day the students will guide the group, based on their new knowledge about Dutch art: individual presentations on location, about the highlights of Dutch art in The Hague

Deadline: Submit accompanying hand-out

Friday 30 July **09:00-c.13:00**

Exam

Closing lunch (optional)