

Bible Interpretation in Diverse Communities, Methods, Perspectives, Challenges

Summer School of the Centre for Contextual Biblical Interpretation at the Protestant Theological University and the Faculty of Religion and Theology of Vrije Universiteit Amsterdam, IN **UTRECHT 22-26 July 2024**

Program draft

	Monday 22 July	Tuesday 23 July	Wednesday 24 July	Thursday 25 July	Friday 26 July
9:00	Session 1: Welcome, Introduction to the week, getting to know each other Team	Session 5: Exilic interpretations of the Scriptures Eveline	Exposure1 Dienstencentrum - Lydia van Maurik (Iris Veerbeek & Wilma Wolswinkel?)	Session 9: Bible interpretation and the quest for translation: interactive panel with Mathijs de Jong, Cor Hoogerwerf, Mariecke van	Session 13: Bible interpretation through art at large: what about images, music and much more?
10:30	Coffee & Tea break				
11:00	Session 2: The researcher and Bible using communities: Methodological questions in an interdisciplinary fashion D. Nagy	Session 6 The New Testament and its interpretations in diverse communities/ or Migratory interpretations of New Testament An Ting	Exposure1 Dienstencentrum - Lydia van Maurik (Iris Veerbeek & Wilma Wolswinkel?)	Session 10: Using the Bible in different pastoral context: Input by and conversations with Verry Patty, Raffic Osman, and Rhoinde Mijns-Doth	Session 14: Drawing the lines together: Interactive session on how far we got during this week+ Workshop in teams of three based on the question: Methods, perspectives and challenges
12:30	Lunch break	Lunch break		Lunch break	Lunch break
14:00	Session 3: Methods and methodological questions in Contextual Biblical Interpretation Klaas, PBS	Session 7: Parallel Sessions: pitching on your research interest in two or three groups Team members taking the groups	Exposure2 Catharijneconvent - Madelon Grant	Session 11: Bible interpretation and inter-religious living together Bernhard Reitsma and somebody from Emoena?	Session 15 Presenting the outcomes of Session 14 in an interactive way
15:30	Coffee & Tea break				
16:00	Session 4: An interactive lecture on: Biblical Hermeneutics and positionality: whose positionality? Hans de Wit	Session 8: Workshops: 2X Bible interpretation and public theology Dion Forster and Janneke Stegeman	Exposure2 Catharijneconvent - Madelon Grant	Session 12: Gender Disputes as a Context for Biblical Interpretation PBS	Session 16: Wrapping up; feedback Laura+team
17:30	Dinner break	Dinner break	Dinner break	Dinner break	Summer School Dinner?

19:00-21		Movie night: Das neue Evangelium by Milo Rau (2021)		Optional event: e.g. a walk in Utrecht? The Bible in the city?	
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Explanations to the sessions:

Session 1: Word of welcome, going through the program, sharing necessary information.

The getting to know each other part of the session could be done by asking the participants to take a Bible with them and explain why they took that particular Bible.

Session 4:

Session 7: Form a group of PhD students, a group of clergy/ministry people and a master's group. During the small groups everyone will pitch 90 seconds on his/her research project, work related to Bible interpretation and then the group formulates an agenda with points to be considered for working with "interpreting the Bible in diverse communities". These posters then will be shared in a plenary session:

Timewise: plenary intro. 10 min, Working in small groups: 50 min, Presenting in plenary and further discussions 30 min

Session 9: Bible interpretation and the quest for translation: Interactive panel with Mathijs de Jong, Cor Hoogerwerf (Bible Society/Green Bible) Mariecke van den Berg (queer approaches)

Session 10: Using the Bible in different pastoral context: Input by and conversations with Verry Patty, Raffic Osman, and Rhoinde Mijns-Doth. The aim of this session is to expose the participants to voices of those who work with the Bible in different pastoral context (prison, Moluccan community- coloniality, migration-conditioned pastoral contexts, community processing enslavement histories/experiences.

Session 13: find people 😊 (performance, painter, musician, writer/poet)

Draft prepared by D. Nagy on 7 May 2024